



The 1st International Conference of the
Society for Early Transpacific Studies

The Spanish Pacific

June 9-11, 2026, University of the Philippines Diliman
Hosted by the UP Department of European Languages

Conference Venue

Child Development Center Auditorium, UP College of Home Economics, A. Regidor St., University of the Philippines Diliman.

Private Transport and Delivery App

Grab. The Everyday Everything App. (You may download this on your smartphone).

Getting to UP Diliman from the Airport

Most international flights to the Philippines will get in at the Ninoy Aquino International Airport (NAIA) in Pasay City, Metro Manila about 25 kilometers away from the conference venue in Diliman, Quezon City. From NAIA, you can take either a yellow taxi (metered, paid to the driver in cash), a coupon taxi (fixed fare, prepaid at the airport using cash), or ask for a Grab service (app-based, paid using a card). Depending on the traffic, your driver may take the faster Manila Skyway from NAIA and exit at either Quezon Avenue or Araneta Avenue (toll fees apply), or you may take EDSA, Metro Manila's main arterial highway.

Getting Around the UP Diliman Campus

Diliman is the flagship campus of the University of the Philippines System. It is also its biggest campus, covering an area of around 490 hectares at the heart of Quezon City, the Philippines' largest urban area. If the weather is good, walking around campus is a favorite activity among locals. Alternatively, you can take a ride on UP's own jeepney line called Ikot (Tagalog for "going around"), which as the name suggests, simply goes around UP's major spots. Just flag a jeepney down at a designated stop, tell the driver where you want to go, and pay PhP 12 in cash. If you want to go down, you can tell the driver "Para!" (from the Spanish *parar*) and the driver will let you down at the nearest designated stop.

Communication

English is widely spoken in the Philippines. In Philippine English, you will be regularly addressed with an honorific such as *Ma'am*, *Sir*, or the deliciously Filipino invention *Mam-ser*.

Weather

June is the start of the rainy season in the Philippines. The weather is usually humid with occasional rains. While we are hoping that no strong typhoon will hit Manila in June, it may be a good idea to bring an umbrella and a light raincoat just in case.

Devices

The Philippines uses 220V electricity. Plugs are mostly Type A (i.e., two flat parallel pins). Adapters may not be readily available at your hotel, so please plan ahead.

Currency

The Philippines uses the Philippine peso (PhP, approx. 1 USD=60 PhP). Most restaurants in Metro Manila will accept credit and debit cards, but small businesses require cash payments.

Safety

The UP Diliman campus is usually safe, although you have to be cautious with your bags, cellphones and wallets if you want to go out at night and pass through dimly lit areas or those with less foot traffic.

Accommodations:

1. **University Hotel.** On-campus accommodation managed by the University of the Philippines. Located about a kilometer away from the conference venue. Reservations may be done directly on the hotel website or through Agoda.com.
2. **Microtel by Wyndham.** Located at the UP Technohub about 2.5 kilometers away from the conference venue. People may opt to take a short jeepney ride or arrange for a private service on Grab at a very modest price (about USD 2 to 3).
3. **The Oracle Residences.** Located on Katipunan Avenue about 2.5 kilometers away from the conference venue. People may opt to take a short jeepney ride or arrange for a private service on Grab at a very modest price (about USD 2 to 3).
4. **OYO 809 Crowne One Condo.** Located on Katipunan Avenue about 2.5 kilometers away from the conference venue. People may opt to take a short jeepney ride or arrange for a private service on Grab at a very modest price (about USD 2 to 3).
5. **Park Inn by Radisson.** Located right next to SM North Edsa, one of Southeast Asia's biggest malls, about 6 kilometers away from the conference venue. Luxury accommodations at the heart of Quezon City. People may opt to take a short jeepney ride, take a cab, or arrange for a private service on Grab at a very modest price (about USD 3 to 4).

Nearby restaurants:

1. **The Tearoom,** managed by the UP College of Home Economics. Located very near the conference venue.
2. **Café Via Mare at The Asian Center, UP Diliman.** Modern Filipino fusion.
3. **The Patio, University Hotel.** Filipino food.
4. **Gyud Food.** A newish food court with several culinary options.
5. **Rodic's Diner.** A revered UP institution for Filipino rice-and-egg combos. You'll find a 7/11 right next to it.
6. **Dilimall.** The new (and controversial!) on-campus strip mall of UP Diliman next to UP Health Service. You'll find fast food places and bubble tea shops, as well as an Apple store and a pharmacy.
7. **Maginhawa Food Area.** Right outside the UP Diliman campus. Lots of street food and hole-in-the-wall restaurants.

CONFERENCE DINNER: Cabalen Filipino Buffet, 3rd Floor, SM North Edsa. (A free one-way jeepney ride departing from the conference venue to the restaurant will be provided. Kindly look for Mr. Jaime Alberto Domingo of the Department of European Languages. Alternatively, participants may make their own transportation arrangement to Cabalen.)

DAY 1: Tuesday, June 9

4:00 PM	ARRIVAL and REGISTRATION
4:30 to 6:30 PM	<p>EMCEES: Asst. Prof. Jeff Roxas and Ms. Lois Andrea Arorong, UP Department of European Languages</p> <p>Welcome Remarks for the University of the Philippines</p> <ul style="list-style-type: none"> • Chancellor Edgardo Carlo Vistan, UP Diliman (represented by University Registrar Dr. Rowena Quinto-Bailon) • Dean Jimmuel Naval, UP College of Arts and Letters <p>Intermission Number (Filipino <i>Sarsuwela</i>, “Nabasag ang Banga” by Hermogenes Ylagan)</p> <ul style="list-style-type: none"> • Prof. Rica Nepomuceno, Assistant Professor of Voice at the UP College of Music and Senior Lecturer of Italian at the Department of European Languages, accompanied by Ricardo Juanito Balledos on guitar <p>Remarks from Institutional Partners</p> <ul style="list-style-type: none"> • H.E. Ma. Theresa Dizon-de Vega, Undersecretary of the Department of Foreign Affairs, alumna and former faculty member of the UP College of Arts and Letters • H.E. Daniel Hernández Joseph, Ambassador of Mexico to the Philippines • H.E. Miguel Utray Delgado, Ambassador of Spain to the Philippines • Hon. Regalado Trota José, Chairperson of the National Historical Commission of the Philippines • Hon. Victorino Manalo, Executive Director of the National Archives of the Philippines • Mr. Francisco Javier López, Director of the Instituto Cervantes de Manila <p>Group Picture with UP Representatives, Institutional Partners, SETS Officers, and Professor Ocampo (c/o Diliman Information Office)</p> <p>Group Picture with the Representatives, Conference Participants, and Volunteers (c/o Diliman Information Office)</p> <p>Presentation of the Society for Early Transpacific Studies</p> <ul style="list-style-type: none"> • Dr. Ricardo Padrón, SETS Founding President and Professor of Spanish at the University of Virginia <p>Presentation of the Local Organizing Committee and the Inaugural Lecturer</p> <ul style="list-style-type: none"> • Dr. Marlon James Sales, SETS Founding Secretary and Associate Professor of Spanish at the University of the Philippines, Diliman <p>INAUGURAL LECTURE: “Lost in Translation: Filipinas in the Spanish Pacific”</p> <ul style="list-style-type: none"> • Prof. Ambeth Ocampo, Senator Gil J. Puyat Professor of History, Ateneo de Manila University
6:30 to 8:00 PM	COCKTAILS

DAY 2: Wednesday, June 10

9:00 to 9:30 AM	ARRIVAL and REGISTRATION				
	Auditorium	Room 302	Room 303	Room 304	Room 305
9:30 to 11:00 AM	<p>1.a. Indigenous Agency</p> <p><u>Jody Blanco</u> “Castrating Colonialism: Francisco Balthazar’s Orosman at Zafira at the Close of Empire.”</p> <p><u>Miguel Rodrigues Lourenço</u>, “What’s the Point of Having Commissaries of the Inquisition?”</p> <p><u>Ruth Llobet</u> “Indigenous Political Agency and the 1812 Constitution: The Elites of Majayjay and Santa Cruz in Laguna against the Alcalde Mayor José Peláez.”</p>	<p>2. a. Trade and Commerce</p> <p><u>Tran Thi Que Chau</u> “The Rivalry for Maritime Trade Monopoly: Dutch-Spanish Confrontation in East Asian Seas in the 17th Century.”</p> <p><u>Christian Ely Poot</u> “Commerce, Convergence, and Compromise: Mindanao in the 17th Century.”</p> <p><u>Mark Dizon</u> “Frontier Forts as Sites of Transpacific Exchanges”</p> <p><u>Jose Iñigo Beltran</u>, “Keeping Up With the Market: Japanese Silver and Porcelain as Alternatives on the Spanish Galleon Trade in the 17th Century.”</p>	<p>3.a. Devotional Practices: Mexico to Manila</p> <p><u>Judith Vidal</u> “Female Spirituality and Emblematic Representation in the Heart Burial of Carlos Bermúdez de Castro, Archbishop of Manila (1731).”</p> <p><u>Elbert Baeta</u> “The Nineteenth Century Novena to Ntra. Sra. de Salvacion in the Visita of Tandaay in Nabua, Camarines Sur.”</p> <p><u>Arturo Gutiérrez del Ángel</u>, “Amor y Sufrimiento, La Semana Santa Entre Filipinas y Mexico”</p> <p><u>Albert Younas</u> “From Ritual to Religion: Colonial Reinterpretation of the Sacred in the Philippines,”</p>	<p>4.a. Asian Influence on Spanish Language and Culture</p> <p><u>Christopher Mitch M. Cerda</u> “Ang Maysaquit na Catauan sa Filipinas: Translation of Medical Knowledge and Health Sciences in the Philippine Context.”</p> <p><u>Diana Isis de la Rosa Hernández</u> “La nao de China y su cargamento lingüístico: incidencia de la ruta comercial transpacífica Nueva Espana – Asia – Europa (1565-1815) en lenguas y lenguajes actuales.”</p> <p><u>Roberto Pavon Carreon</u> “Transpacific Linguistic Influences”</p> <p><u>Jean-Noel Sanchez</u> “Ang Bayad sa Ginoo: Sin and Debt in Pedro de Estrada’s Visayan Catechism (c. 1735).”</p>	<p>5.a. Pacific Cartographies</p> <p><u>Gudalupe Pinzón</u> “Maritime Tracks in the English Maps of the North Pacific: A Tool Against Spanish Exclusivity in Navigation.”</p> <p><u>Monica Ramírez Bernal</u> “Mexican Meridians: Desired territory and the Transpacific Imagery,”</p>

DAY 2: Wednesday, June 10 *(continued from the previous page)*

11:00 to 11:30 AM	COFFEE AND SNACKS				
	Auditorium	Room 302	Room 303	Room 304	Room 305
11:30 AM to 1:00 PM	<p>1.b. Indigenous Agency in Wider Philippines and Guam</p> <p><u>J. Rome O de los Santos</u>. “Bahí across the Spanish Pacific: Reimagining women’s agency in 17th-century Northern Mindanao colonial encounters.”</p> <p><u>Brandon Reilly</u> “Chamoru Survivance amidst Conquest and Colonization.”</p> <p><u>Charles Darwin Talavera</u> “From Kingdom to Pueblo: The History of Tondo from 16th to 18th Centuries.”</p>	<p>2.b. Bourbon Reform of the Spanish Pacific, 1765-85</p> <p><u>Marcos Perez Cañizares</u> “The Key to the Transpacific: The Philippines in Bourbon Reformist Thought in the Aftermath of the Seven Years War.”</p> <p><u>Marie Christine Duggan</u>, “Bourbon Reform from Manila to California, 1765-1785.”</p> <p><u>Santa Arias</u>, “Mining the Archives in the Spanish Pacific: Iñigo Abad between Puerto Rico and the Philippines.”</p>	<p>3.b. Asian Influences on Iberian Catholicism</p> <p><u>Robert Maryks</u>, “Jesuit correspondence networks through Computational Archival Analysis. “</p> <p><u>Ana Melinda Testa de Ocampo</u>, “Baptism as Medicine: Water in Philippine Culture”</p> <p><u>Guilherme Miguel Mendes de Sousa</u>, “Echoes of a Dispute: The Chinese Rites Controversy between Asia, America and Europe, 1637-1939.”</p> <p><u>Lance Gerard G. Abalos</u>, “Rome Across the Seas: The Papacy and Dominican Missions.”</p>	<p>4.b. Language Intermediaries</p> <p><u>Alan Durston</u>, “Tomas Pinpin and the Perils of Money: An Early Tagalog Source on the Perils of Monetization.”</p> <p><u>Niping Yan</u>, “Spanish Proclamation in Chinese: A 1618 Chinese Notice and Spanish Colonial Governance in Manila.”.</p> <p><u>Raymond Paas</u>, “Towers of Ivory, Castles of the Sea: Mapping the Manila Galleon Ivory Trade and Jesuit Circulations with Artificial Intelligence.”</p>	<p>5.b. Europe and the Philippines in the 19th Century</p> <p><u>Justine Vince A. de Dios</u>, “Dismounting the Caballero: A postcolonial confrontation with the image of Santiago Matamoros in a mid 19th century Painting from Leyte.”</p> <p><u>Christian Emmanuel Catahan</u>, “San Quintín: A vignette of a Short-lived Naval Revival, a Declining Empire and the Crumbling Spanish Pacific”</p>
1:00 to 2:30 PM	LUNCH (bento boxes will be distributed to registered participants upon presentation of IDs)				

DAY 2: Wednesday, June 10 *(continued from the previous page)*

	Auditorium	Room 302	Room 303	Room 304	Room 305
2:30 PM to 4:00 PM	<p>1.c Institutions and Society in the Spanish Pacific</p> <p><u>Cristina Montes</u>, “The Place of the School of Salamanca in Philippine Legal History.”</p> <p><u>Francis Yumul</u>, “Archival Memory and Colonial Society: The Tech Documents from from Bahay na Tisa, Pasig (1780s to 1900s).”</p> <p><u>Javier Leonardo V. Rugeria</u>, "Principalia Agency and the Establishment of Towns in the Spanish Philippines: The Case of the Camarines Provinces, 1802-1809"</p> <p><u>Moises Levi S. Orlino</u>, “A Place for All? Mobility and Multiethnicity of the Spanish Colonial Army in the Philippines.”</p>	<p>2.c. Data Driven Histories of Missionaries, Merchants and Maritime Exchange</p> <p><u>Marina Torrez Trimállez</u>, “Between Devotion and Commerce: Transoceanic Networks and the Reshaping of Missionary Practice.”</p> <p><u>Guillermo Ruiz-Stovel</u> “Networking in the Age of Sail: Insights from the Manila Intra-Asian Trade Database.”</p> <p><u>Juan Jose Rivas Moreno</u> “The Capital of Salvation: Trade Financing and Institutional Frameworks in Eighteenth Century Manila.”</p> <p><u>Juan Carlos Gonzalez Balderas</u>, “Consuming Illegality: Charting the Consumption of Chinese Textiles in Lima Through Notarial Archives (1700-1740).”</p>	<p>3.c. Reconciling Spanish and Asian Loyalties</p> <p><u>Ricardo Martínez Esquivel</u>, “Juan Cobo, his Shilu 實錄, and the manufacture of the concept of “god” in the Sangley Mission.”</p> <p><u>Hector Duenes</u>, “To Be a Vassal of the Spanish King: Vassalage and Transpacific Connections, 1565-1700.”</p> <p><u>Danielle Iris V. Garcia</u> "The First Overseas Saint: San Lorenzo Ruiz in the Spanish Empire in the Philippines and its Imperial Networks in East Asia.”</p>	<p>13. Rethinking Sino-Spanish Encounters in the Philippines: Translation, Republics and Diaspora in the 17th Century</p> <p><u>Evelyn Hu-deHart</u>, “Intercultural Relationships and Communication Between Spanish Missionaries and Chinese Merchants in Early Manila.”</p> <p><u>Adrian Masters</u>, “Republics Beyond Religion: How Chinese Merchants and Spanish Officials Rethought the Republica Cristiana in Manila, 1580-1700.”</p>	<p>9.a Piracy in the Philippines</p> <p><u>C. Nathan Kwan</u>, “The Manila Galleon in Macao: Inter-Imperial Implications of the Capture of the Covadonga.”</p> <p><u>Eberhard Crailsheim</u> “Alliances and Rivalries: Spain and Britain in the Sulu Sea (1770-1775).”</p> <p><u>Carlos Joaquin R. Tabalon</u>, “Immobilizing Piratical Mobilities: Responding to English Threats in the Early Spanish Philippines, 1579-1594.”</p>
4:00 to 4:30 PM	COFFEE AND SNACKS				

DAY 3: Thursday, June 11

9:00 to 9:30 AM	ARRIVAL and REGISTRATION				
	Auditorium	Room 302	Room 303	Room 304	Room 305
9:30 to 11:00 AM	<p>1.d. Indigenous Technology and the Colonial Context</p> <p><u>Karime Castillo</u>, “Alcohol Spirits and Patent Medicines: Archaeological Glass from 19th Century Manila.”</p> <p><u>Maria Renelyn Joy Buenaventura</u> “Hammock Carrying as a Social Technology: Transporting Comfort Among the People of Taitai, Rizal.”</p> <p><u>Audrey Zazel Espeso</u> “From Boats to Galleons: Shipbuilding in the Philippines During the Manila-Acapulco Galleon Trade.”</p> <p><u>Roberto Junco</u>, “Transpacific Nautical Technologies. Outrigger Boats in Acapulco.”</p>	<p>6.a. Architecture and Ceremony of Colonial Control</p> <p><u>Alberto Martínez García</u> “Markets as Spreadsheet Apparatus: Alcaicería de San Fernando in Manila.”</p> <p><u>Dondy Ramos</u> “Memorializing Early Modern Empire.”</p> <p><u>Ninel Valderrama Negron</u> “The Garden and the Shack: Colonial Modernity and Vernacular Resistance in Manila’s Arroceros.”</p>	<p>3.d. Seaborn Cultural Conflict, Japanese and Muslim</p> <p><u>Mary Josefti Nito</u> “Brought by the Sea: Conversion and Baptism Among Japanese Navigators in the 18th Century Philippines.”</p> <p><u>Haruko Nawata Ward</u> “Visions of the Bikunis in Exile for Spanish Manila (1615-1656).”</p> <p><u>Joven Castillo</u> “Mission, War, and the Pacific Sacred: Father Ducos and the Transpacific Theology of Anti-Muslim Campaigns, 1752–1759.”</p>		<p>14.a. Scientific Encounters Across the Pacific</p> <p><u>Gregory Cushman</u>, “Peru in the 18th century Viceroyal Exploration and Ecological Imperialism in Rapa Nui, Tahiti and Hawai‘i.”</p> <p><u>Mariselle Meléndez</u>. “Reading the Philippines From South America in the Late 18th century.”</p> <p><u>Eunyoung Yang</u>, “Transpacific Ships as Contested Spaces: Spanish Imperial Authority and Maritime Autonomy, 1680-1768.”</p>

DAY 3: Thursday, June 11 *(continued from the previous page)*

11:00 to 11:30 AM	COFFEE AND SNACKS				
	Auditorium	Room 302	Room 303	Room 304	Room 305
11:30 AM to 1:00 PM	<p>7.a. Literature, Imagination, and the Social</p> <p><u>Kim Beauchesne</u>, “The Literary Afterlives of the Keichō Embassy (1613-20): Reimagining Connections Between Japan, Mexico and Spain.”</p> <p><u>Noemi Martín Santo</u>, “‘Cosa de Sueño.’ Spanish Conquistadores Under the Chinese Gaze in the 16th Century.”</p> <p><u>Miguel Martínez</u>, “The Making of the Leisure Class: Manila’s Lettered City and the Reproduction of the Social Order.”</p>	<p>6.b. Converging Geographies of Material Culture</p> <p><u>Florina H. Capistrano-Baker</u>, “Flanders to Filipinas (via Latin America): The Coronation of the Virgin.”</p> <p><u>Maria Cristina Juan</u>, “Bodies, Language and Local Irony: Nineteenth-Century Tipos del País and a Sixteenth-Century Tagalog Declaración de la Doctrina Christiana.”</p> <p><u>Marilyn Canta</u>, “Patola, Cambaya and Chintz: Indian Trade Cloths in the Philippines and Beyond.”</p> <p><u>Meha Priyadarshini</u>, “The Routes of the Manila Shawl: Fashion, Empire and Identity in the Iberian World.”</p>	<p>3.e. Colonial Control of Education</p> <p><u>Olivia Anne M. Havana</u>, “Caton, Cartilla, Doctrina: Children’s Education in the Spanish Philippines, 16th to 19th c.”</p> <p><u>Nicky Gem M. Rivera</u>, “A Rhetorical Study on Gainza’s Coleccion de Sermones en Bicol (1866) As Medium of Colonial Conversion.”</p> <p><u>Carlos Yebra Lopez</u> and <u>Robin de los Reyes</u>, “Colonial Legacies and Language Endangerment in the Postcolonial.”</p>	<p>10.a. Slavery in the Philippines</p> <p><u>Iliana Tintori Reyes</u>, “At the Edges of Spanish Empire: Social Navigation and Agency Among Enslaved Asian Peoples.”</p> <p><u>Laura Vázquez Arreguín</u>, “Being a woman and an Indian incompetent in legal disputes.’ Ana Pandan’s Strategic Use of the Inquisition in 17th century Iloilo.”</p> <p><u>Roland Abinal Macawili</u>, “The Manila Synod of 1582 and the Question of Slavery.”</p>	<p>14. b. The More-Than-Human Archive: Writing Environmental Histories in the Age of the Spanish Pacific</p> <p><u>Ruel Pagunsan</u>, “Zacate ecology: Weeds, Landscapes and Social History in Manila.”</p> <p><u>Kathleen Burke</u>, “From Tupi Wine to Femi Spirit: Botanical Knowledge Across Pacific Worlds.”</p> <p><u>Felice Noelle Rodriguez</u>, “Where Land and Sea Meets: Imperial Science and the Making of a Zamboanga Environment, 1792-1888.”</p> <p><u>Anthony Medrano</u>, “‘From bulig to dalag: a lexicon of Luzon’s freshwater fish.’”</p>
1:00 to 2:30 PM	LUNCH (bento boxes will be distributed to registered participants upon presentation of IDs)				

DAY 3: Thursday, June 11 *(continued from the previous page)*

	Auditorium	Room 302	Room 303	Room 304	Room 305
2:30 PM to 4:00 PM	<p>8.a. On the Galleon’s Maritime Route</p> <p><u>Flor Trejo</u> “Portable Worlds: Objects and Meanings in the Manila Galleon in the 16th Century.”.</p> <p><u>Cecilia Salvatierra</u>, “Andean Coastal Cities in the Early Modern Pacific.”.</p> <p><u>Glen-Dale John Go</u>, “Philippine-Siam Economic Relationship During the 16th to the 19th Century.”.</p>	<p>6.c. Objects and Historical Memory</p> <p><u>Eugenio Matibag</u>, “The Philippine Baroque in Theory.”</p> <p><u>Juliana Fagua Arias</u>, “Kingfisher, Azurite, Cotinga Turquoise: Material Mobilities of Chinese Featherwork in the Early Modern Era.”</p> <p><u>Paula Nichole C. Bautista</u>, "Under the Shadow of the Galleons: 17th-18th Century Philippine Textiles.”</p>	<p>12. Paper Imaginaries: Missionary Print and Visual Culture in the Early Modern Philippines</p> <p><u>Kristie Flannery</u>, “The Miracle of the Crab in Transoceanic Jesuit Visual Culture.”</p> <p><u>Stephanie Porras</u>, “Shadow Images: Reconstructing Manila’s Print Culture.”</p> <p><u>Marlon James Sales</u>, “On Glottal Stops and Velar Sounds: The Visuality of Sound Descriptions in Philippine Missionary Linguistics.”</p> <p><u>Devin Fitzgerald</u>, “Bound-With Empire: Print and Images Between Manila and Madrid.”</p>	<p>11.a. Non-Filipino Communities in the Philippines</p> <p><u>Aliyah Stubblefield</u>, “David Fagen: Defecting Towards Solidarity.”</p> <p><u>Grace Liza Concepcion</u>, “South Asian Mobilities in the Spanish Pacific: Examining Malabar Presence in Philippine Pueblos During the Early Modern Period.”</p> <p><u>John Carlos Duque</u> “Worlds’ of Fortune: Exploration on Folk Magic and East Asian Hechicero/a in Seventeenth-Century Philippines.”</p>	<p>14.c. Connected Environmental History of the Philippines</p> <p><u>Guillaume Gaudin</u>, “The Storehouse of the Colonial World: The Natural and Human Resources of the Reales Almacenes of Manila and Cavite and Their Environmental Impact.”</p> <p><u>Adrian Albano</u>, “Exploring Underneath Indigenous Landscape: Towards an Environmental History of the Cordillera Region of the Philippines.”</p> <p><u>Xavier Huetz de Lemps</u>, “Towards an Environmental History of the Passig River Basin: A Research Agenda for the late 18th and early 20th centuries.”</p>
4 to 4:40 PM	CLOSING SESSION				
6:30 to 8:30 PM	CONFERENCE DINNER FOR REGISTERED PARTICIPANTS				
	<p>Cabalen Filipino Buffet, 3rd Floor, SM North Edsa. (A free one-way jeepney ride departing from the conference venue to the restaurant will be provided. Kindly look for Mr. Jaime Alberto Domingo of the Department of European Languages. Alternatively, participants may make their own transportation arrangement to Cabalen.)</p>				