

Friday, April 10, 2015

Osterman Common Room (1022), Institute for the Humanities Thayer Academic Building, 202 S. Thayer Street

9:45 - 10:00 a. m. Opening

Panel 1: Exploring Madrid's Landscapes Before and After the Spanish Civil War

Moderator: Cristina Moreiras-Menor (DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURE, UNIVERSITY OF MICHIGAN)

10:00 - 10:20 a. m. *Regenerating Madrid's Suburbs*

MAITE BARRAGÁN (TYLER SCHOOL OF ART, TEMPLE UNIVERSITY)

10:20 - 10:40 a. m. *Escombro Exquisito: Surreal Assemblage and Revolutionary Ruin in Kati Horna's Spanish Civil War Photographs*

AMANDA GREENE (DEPARTMENT OF ENGLISH, UNIVERSITY OF MICHIGAN)

10:40 - 11:00 a. m. Discussion

11:00 - 11:30 a. m. Coffee break

Panel 2: Visual Culture of the Literary Avant-Garde

Moderator: Jordana Mendelson (DEPARTMENT OF SPANISH AND PORTUGUESE, NEW YORK UNIVERSITY)

11:30 - 11:50 a. m. *A Gift for María Teresa León: an Illustrated Edition of Marinero en tierra*
IRENE GARCÍA CHACÓN (ILLA, CCHS, CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS)

11:50 a. m. - 12:10 p. m. *"La resbaladiza pendiente conmovedora": Benjamín Jarnés and the Animated Audience*

EMILY THOMAS (DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURE, UNIVERSITY OF MICHIGAN)

12:10 - 12:30 p. m. Discussion

12:30 - 3:00 p. m. Lunch for conference participants

Paper Study Room, University of Michigan Museum of Art, 525 S. State Street

3:00 - 4:30 p. m. Object study with DAVID CHOBERKA (MELLON ACADEMIC COORDINATOR, UNIVERSITY OF MICHIGAN MUSEUM OF ART)

Angell Hall (3222), 435 S. State Street

6:00 - 8:00 p. m. Keynote lecture: *Up in Smoke: Paper, Publicity, and the Avant-garde in Barcelona*
JORDANA MENDELSON (DEPARTMENT OF SPANISH AND PORTUGUESE, NEW YORK UNIVERSITY)

8:00 p. m. Dinner for conference participants

Saturday, April 11, 2015

Angell Hall (3222), 435 S. State Street

Panel 3: Contesting and Defining the Avant-Garde and its "Isms"

Moderator: Rachel ten Haaf (SPANISH LANGUAGE AND LITERATURE, KALAMAZOO COLLEGE)

10:00 - 10:20 a. m. *Desire and Subjectivity in the Oppositional Surrealisms of André Breton and Salvador Dalí*

ALICE MCADAMS (DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURE, UNIVERSITY OF MICHIGAN)

10:20 - 10:40 a. m. *Ramón Gómez de la Serna as Biographer of the Spanish Avant-Garde*

ANNA WIECK (DEPARTMENT OF THE HISTORY OF ART, UNIVERSITY OF MICHIGAN)

10:40 - 11:00 a. m. Discussion

11:00 - 11:30 a. m. Coffee break

Panel 4: The Curatorial Theory and Practice of Ramón Gómez de la Serna

Moderator: Juli Highfill (DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURE, UNIVERSITY OF MICHIGAN)

11:30 - 11:50 a. m. *A "Novel" Museum: Exhibitionary Practice in Ramón Gómez de la Serna's Cinelandia*

MEG BERKOBLEN (DEPARTMENT OF COMPARATIVE LITERATURE, UNIVERSITY OF MICHIGAN)

11:50 a. m. - 12:10 p. m. *Empire, Interaction, and Imagination: Charles and Furor and Ramón Gómez de la Serna*

WENDY SEPPONEN (DEPARTMENT OF THE HISTORY OF ART, UNIVERSITY OF MICHIGAN)

12:10 - 12:30 p. m. Discussion

12:30 Closing

Participants:

Maite Barragán (Tyler School of Art, Temple University)
Meg Berkobien (Department of Comparative Literature, University of Michigan)
David Choberka (University of Michigan Museum of Art))
Irene García Chacón (ILLA-CCHS-Consejo Superior de Investigaciones Científicas)
Amanda Greene (Department of English, University of Michigan)
Rachel ten Haaf (Spanish Language and Literature, Kalamazoo College)
Juli Highfill (Department of Romance Languages and Literature, University of Michigan)
Alice McAdams (Department of Romance Languages and Literature, University of Michigan)
Jordana Mendelson (Department of Spanish and Portuguese, New York University)
Cristina Moreiras-Menor (Department of Romance Languages and Literature, University of Michigan)
Wendy Sepponen (Department of the History of Art, University of Michigan)
Emily Thomas (Department of Romance Languages and Literature, University of Michigan)
Anna Wieck (Department of the History of Art, University of Michigan)

Organizing Committee:

Irene García Chacón (ILLA-CCHS-Consejo Superior de Investigaciones Científicas)
Emily Thomas (Department of Romance Languages and Literature, University of Michigan)
Anna Wieck (Department of the History of Art, University of Michigan)

Cover Image:

Cartel literario *Guillermo de Torre*, Gecé. Mid-1920's

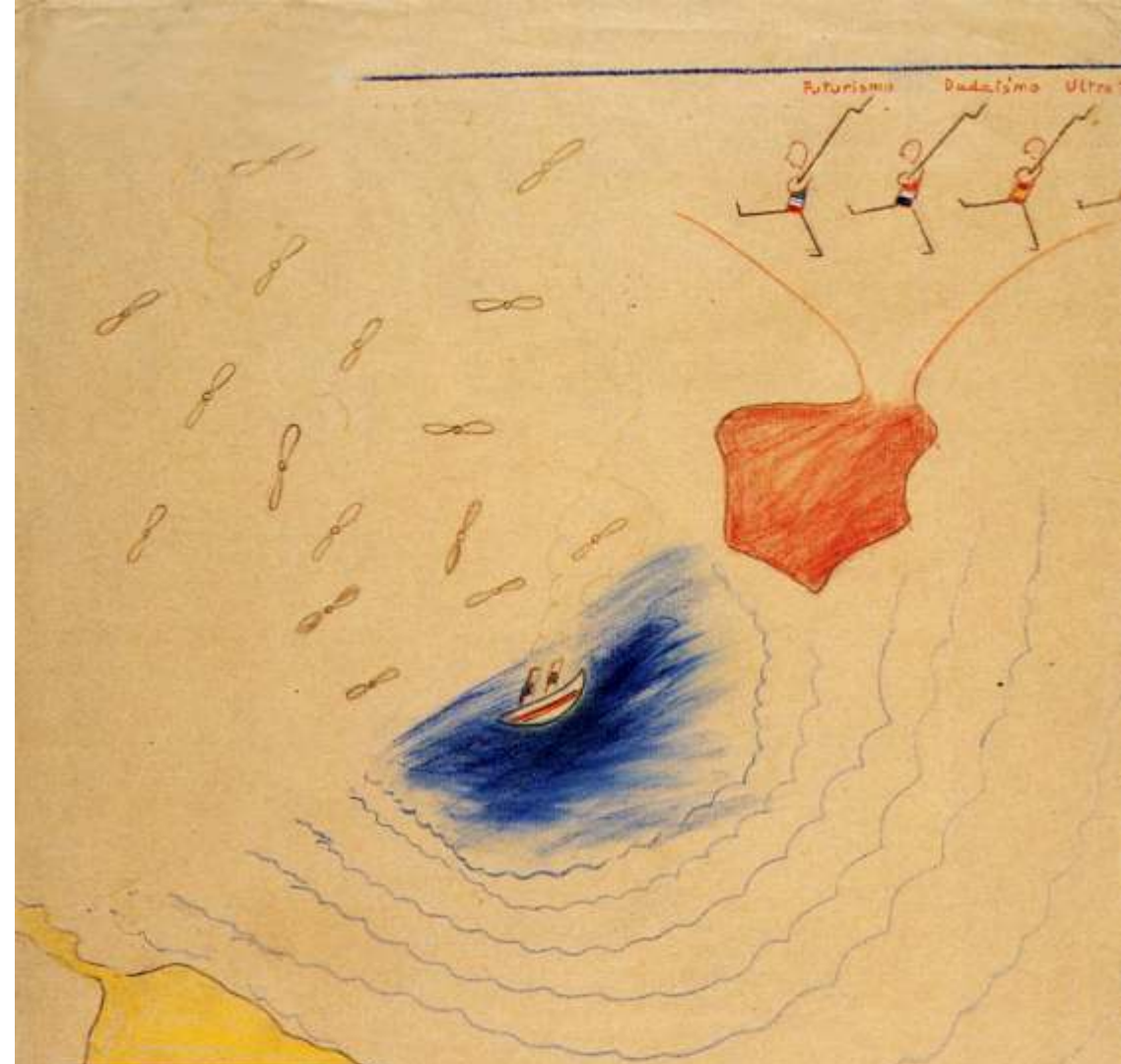


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Creadoras y autoras españolas y latinoamericanas en red (1824-1936)



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Tradition and Transition in the Spanish Avant-Garde

April 10-11, 2015
University of Michigan