

### Session 3. Nature and travelling

Chair: Frédérique Langue (IHTP, CNRS)

15:00 – 15:45. Miguel Ángel Puig-Samper (Consejo Superior de Investigaciones Científicas): “Instrumentos científicos, percepción y representación de la Naturaleza en la obra de Alexander von Humboldt”

15:45 – 16:30. Manuel Lucena Giraldo (Consejo Superior de Investigaciones Científicas): “Objects in Romantic Spain, or the Prophecy of Archaism”

16:30 – 16:45. Coffee Break

16:45 – 17:30. Sylvain Venayre (Université de Grenoble): “Le voyageur et son bagage: une histoire des sensibilités”

### Concluding Remarks

17:30 – 18:15. Conclusions and open debate

### Direction

Javier Moscoso and Sonsoles Hernández

### Organising Committee

Amaya García Arregui, Fanny H. Brotons and Violeta Ruiz Cuenca

### Venue

Room Menéndez Pidal 0E18  
Centro de Ciencias Humanas y Sociales, CSIC  
Albasanz 26-28  
Madrid 28037

### Public Transport

Underground: Ciudad Lineal, Suanzes (Línea 5)   
Buses: 77, 104, 105 

## International conference

### “Modern Objects: history of experience and material culture”



28th and 29th September 2015

**This conference takes place within the new research framework of the “HIST-EX” History and Philosophy of Experience research group, with funding from the Spanish Ministry of Science (FFI2013-46361-R).**

Accessing the past is one of the historian's greatest challenges. For this task, material objects also provide valuable tools, as they retain traces of societies, relations and personal experiences. They take is particularly useful in the case of the modern era (1800-1914), since the emergence of the bourgeoisie has been often explained in relation to the accumulation of wealth and goods.

This seminar will bring us closer to a variety of objects that allow us to reconstruct some of the experiences of modernity: natural and quotidian objects; clothing and *atrezzi*; childhood objects; dolls; miniatures; corpses; artistic objects; and technological artefacts will be used to shed light on personal or collective feelings and emotions. We are interested in both material objects and their various forms of representation (visual, literary and auditory). This will allow us to understand at once the social and personal functions of the object. Using cultural history as guiding methodology, we will attempt to give shape to the experiences that defined modernity: both the effects of living in a modern city, including collective entertainment, as well as the experiences of nature, from childhood to death.

We would like to approach questions such as: what are the advantages of using objects over textual sources in the reconstruction of past experience? How do objects relate to practices of consumption, fetishism and capitalist economy? In what way do objects allow us to understand emotional relationships and private life? Can we talk about types of experience that were characteristic of modern life?

## PROGRAM

28th September

### Introduction

15:00 – 15:15 Javier Moscoso (Consejo Superior de Investigaciones Científicas) and Sonsoles Hernández (Universitat de les Illes Balears)

### Session 1. The private life.

Chair: Stéphanie Demange (Université de Toulon)

15:15 – 16:00. Federico López Silvestre (Universidad de Santiago de Compostela): “Más allá del fetiche. Sobre el juguete y su densidad”

16:00 – 16:45. Manuel Charpy (Université Lille 3): “Vivre avec le passé. Culture matérielle, histoire et souvenirs dans les intérieurs bourgeois parisiens au XIX<sup>e</sup> siècle”

16:45 – 17:00. Coffee Break

17:00 – 17:45. Alba del Pozo (Universitat Autònoma de Barcelona): “El cuerpo del deseo: el cadáver femenino ante la mirada científica”

17:45 – 18:30. Juan Manuel Zaragoza (Marie-Curie Research Fellow, Fundación BBVA): “Una casa sobre una colina. Construyendo “espacios de cuidados” a finales del siglo XIX”

29th September

### Session 2. The modern city

#### *Urban spaces*

Chair: Fanny Hernández Brotons (Consejo Superior de Investigaciones Científicas)

9:15 – 10:00. Anne-Emmanuelle Demartini (Université Paris Diderot - Paris 7): “Objets et expérience du crime au XIX<sup>e</sup> siècle. Le cas de Lacenaire (1835-1836)”

10:00 – 10:45. Johanna Lozoya (Universidad Nacional Autónoma de México): “Assembling Architecture or Politics of Desire. Cast Iron catalogs, emotions and XIX century Mexican urban architecture”

10:45 – 11:15. Coffee Break

#### *The aesthetic experience in the city*

Chair: Loren Berlanga (Universidad Autónoma de Madrid)

11:15 – 12:00. Antonio Somaini (Université Paris 3 – Sorbonne Nouvelle): “Le *Glashaus* (1914) de Bruno Taut: histoire de l'architecture et histoire de la perception”

12:00 – 12:45. Sonsoles Hernández (Universitat de les Illes Balears): “El Maréorama de la Exposición Universal de 1900 o cómo simular un viaje por el mar Mediterráneo en la ciudad del Sena”

12:45 – 15:00. Lunch Break