



MEMORY STUDIES ASSOCIATION

THIRD ANNUAL CONFERENCE

COMPLUTENSE UNIVERSITY MADRID

JUNE 25-28, 2019

PROGRAM



Faculty of Arts, UCM, 1939. Source: Historical Library of the Complutense University Madrid.

**Memory Studies Association
Third Annual Conference
Complutense University Madrid**

**25 - 28 June
2019**

PROGRAM



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MEMORY
STUDIES ASSOCIATION

Welcome to Madrid and to the Third Annual Conference of the Memory Studies Association!

After the founding conference in Amsterdam in December 2016, the MSA's "legal birth" on 26 June 2017, and the successful Copenhagen conference in December 2017, lots of things have happened. In the last 18 months, we have continued working to make the MSA into a hub for the rapidly growing and interdisciplinary field of memory studies:

- We further expanded the webpage as a place to find the information you need –on academic literature, jobs, conferences, career advice, lecture recordings, teaching practices, a members' directory and more.
- In addition to the partnership agreement with the Memory Studies journal and Sage Publications, which gives free access to the journal for all of our members, we launched the "first book in memory studies" and "best paper presented at the MSA" awards. This year's book award will be presented during the conference.
- Starting with our issue on "Memory of Joy" in January 2019, the MSA will edit one issue of Memory Studies per year. Each will bring highlights from the conference and provide an overview of what is happening in the association.
- In early 2018, we kicked off our Mentorship Program to provide assistance to junior memory scholars (and those who would like to move into practice-oriented fields) by matching them with more experienced colleagues. There will be a mentor's breakfast on June 27 at 8:00. Please stop by or email info@memorystudiesassociation.org to learn more about the program.
- Many of you have been active in setting up and joining more than twenty working groups and regional groups that facilitate collaboration and scholarly exchange on specific topics or specific geographical areas within memory

Welcome

studies. We provided them with space on our website, a grant program so that working groups can organize their own events, and more. Here in Madrid, a number of working and regional groups have submitted their own panel streams and organised workshops on June 25th. Join one by going to our website and meet like-minded colleagues for coffee on June 27 at 11:15 (more details later in the program)!

- In addition to our large annual conference, some regional meetings are in the works. For instance the MSA Africa regional group will hold its first conference on October 17-19, 2019 at the University of Pretoria in South Africa.
- We organized a methodology workshop and fifteen masterclasses on various methods taught by experts on June 25. Most of them were booked up so quickly that we know there is a demand for more methodological training. We are planning more offerings for future conferences and a working group on methodology is in formation.
- In order to expand the number of excellent publishing outlets in the field, we started the MSA Berghahn Books Series Worlds of Memory. Come to the official launch on June 26 at 10:00 after the Publishing Roundtable and consider us for your next book!

The MSA is still a project-in-the-making and staffed entirely by volunteers. So we hope that many of you will get involved in shaping this new organization over the coming years. We continue to envision the association as an inclusive network where scholars and practitioners, people who are junior and more senior, and researchers of different regions and approaches can meet, exchange ideas and feel equally at home. We hope that the MSA will become the organization able to represent your interests as the memory field is further institutionalized under the challenging conditions of academic life in the twenty-first century.

Our conference program promises to provide many engaging discussions and opportunities for meeting like-minded scholars and practitioners in the field of remembrance. After the successful Amsterdam and Copenhagen conferences, it was clear that there was a demand for more opportunities for memory scholars and practitioners to gather. Nonetheless, we were overwhelmed by the extraordinary response we received to our Call for Papers for 2019. This year's conference will bring over 1500 participants to Madrid –almost three times more than to Copenhagen! This created a number of logistical challenges but also provided certainty that the MSA is needed.

Given the positive feedback from previous years, we have designed the panels in a way that encourages lively exchanges –many of them with shorter presentations and more time for debate. We have organized events to address professional development questions faced by memory scholars: publishing, pedagogy, and methodology. We have assembled roundtables that bring together many of the most exciting personalities in memory studies to debate pressing questions of theoretical innovation, real-world impact, and the future of our field. And we have built in lots of opportunities to meet

informally, over coffee, lunch, movies, exhibitions and dinner.

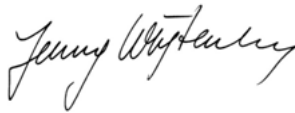
We wish everyone a fruitful conference and a lovely time in Madrid with old and new friends! After months of electronic communication, we look forward to meeting all of you in person! And we hope to see you again at the fourth conference of the Memory Studies Association in Charlottesville in June 2020! Watch our website for our Call for Papers and the opening of the submission system in August 2019.

Please get involved in the MSA and let us know what you would like to see done: email us, talk to us, or most importantly, please join us for the official MSA members' meeting on June 28 at 9:00!

Your Co-Presidents



Aline Sierp



Jenny Wüstenberg



Jeffrey Olick



Greetings from the MSA2019 Local Organizing Committee!

We would like to warmly welcome all MSA2019 participants to Madrid. When over a year ago MSA asked us to organize the third conference of the association in June 2019, we were thrilled at the prospect of bringing such an exciting event and hundreds of memory scholars to our city, but we surely never expected the scale and complexity this was going to take. Step by step we have been involved in the challenging endeavor of organizing the largest conference ever held in the field of memory studies while disposing of limited resources and even less experience. However, during this last year and a half, we have constantly been growing with our responsibilities and we hope that you are all happy with the outcome of our effort, and that you enjoy this year's MSA conference in all its aspects.

The growth of MSA as a global organization and the increasing richness and constant transformation of the field of memory studies are clearly reflected by the impressive length, richness and depth of the conference program, which provides a powerful and comprehensive map of the area today. Besides the already established routines of the former MSA gatherings in Amsterdam and Copenhagen, there are two elements in the 2019 conference we want to highlight. First, we thought that one central theme of the conference should be to promote a better knowledge and engagement of non-Western epistemologies of the past, as a necessary step in making the field more open-ended and inclusive. Second, in this same vein, Madrid appeared to us as a superb opportunity to further promote the ongoing cooperation between English and Spanish speaking memory scholars, so the program has some bilingual spaces that we will try to bridge through different modalities of simultaneous or consecutive translation.

In our opinion, both the university campus and the city as a whole provide the best possible scenario for a conference of this nature. Madrid is an attractive, open, busy,

Welcome

and welcoming city, particularly in early summer. Of course we want everybody to submerge themselves in the many wonders and surprises that the academic face of the conference offers –including keynotes, roundtables, special sessions, panels, posters, exhibits, tours, performances, a theater play and a film festival–, but we also encourage you to walk to the center of town, visit the monuments and museums, taste the deservedly acclaimed Spanish food and perhaps more importantly, indulge with friends and colleagues in the celebrated Madrid street terraces for a beer or a glass of wine at night.

2019 marks the 80th anniversary of the end of the Spanish Civil War and the Republican Exile, and there are traces of these events in the program. The facility where most of the conference will take place, the Faculty of Philology, is itself a powerful and multi-layered memory site connected to the Spanish Civil War. When you stroll through its halls, sit down in its classrooms or, more generally, when you walk across the campus of Complutense University, you may be aware that this area was a crucial part of the frontline during the long siege of Madrid in the Spanish Civil War. The image of the ruined building on the MSA2019 conference poster and program is in fact the very Faculty where this conference takes place as it stood in 1939, right after the end of the war, showing all the scars of bombings and heavy combats. Many buildings in the campus area still have bullet marks in their walls. Very close to the main facility, near the Ciudad Universitaria metro station, you may also find the monument to the International Brigades, which was inaugurated in 2011 and is frequently vandalized. Very recently, the large avenue connecting the campus with the neighboring area of Moncloa, where the Arch of Triumph commissioned by Franco –finished in 1959– still stands, was renamed by the City Council as the Avenue of Memory, in an attempt to revert the narrative of military victory inscribed in the urban fabric during the dictatorship in this area of Madrid. No doubt, this seems like a very suitable location for a conference on memory studies.

Looking forward to a very fruitful conference for all of you, for all of us!

Sincerely,

the Local Organizing Committee

Paco Ferrándiz
(CSIC)

Marije Hristova
(U. Warwick)

Johanna Vollmeyer
(UCM)

María García Alonso
(UNED)

About the MSA

Presidents of the MSA

Jeffrey Olick, Professor of Sociology and History at the University of Virginia and Chair of the Sociology Department

Aline Sierp, Assistant Professor in European Studies at Maastricht University

Jenny Wüstenberg, DAAD Visiting Assistant Professor in Politics at York University and (as of September 2019) Associate Professor of Twentieth Century History at Nottingham Trent University

Executive Committee

Please note that elections for the Executive Committee are coming up later in 2019. Please contact us if you are interested in running!

Jonathan Bach, Associate Professor of Global Studies at The New School in New York

Wulf Kansteiner, Professor of History at Aarhus University, Denmark

Tea Sindbaek Andersen, Assistant Professor of Balkan Studies at the Department of Cross-cultural and Regional Studies

Sarah Gensburger, Senior Researcher at the French National Center for Scientific Research (CNRS) and Member of the Institute for Social Sciences of Politics (Nanterre University)

Madrid Organizing Committee

Francisco Ferrándiz, Associate Professor, Department of Anthropology, Spanish National Research Council (CSIC)

Marije Hristova, Marie Skłodowska-Curie Postdoctoral Fellow (WIRL-COFUND), Institute of Advanced Study and School of Modern Languages and Cultures, University of Warwick

Johanna Vollmeyer, Assistant Professor, Department for German and Slavic Studies, Complutense University Madrid (UCM)

María García Alonso, Associate Professor, Department of Cultural and Social Anthropology, National Distance Education University (UNED)

MSA Organizational Assistant

Dr. des. Hanna Teichler, Goethe University, Frankfurt

MSA Ethics Committee

Elizabeth Barna (Vanderbilt University)

Alma Jeftic (University of Belgrade)

About the MSA

Kate Korycki (University of Queens)
Margarita Saona (University of Illinois)
Karen Worcman (Museu da Pessoa)
Daphne Winland (York University)

MSA Finance Committee

Jennifer Dixon (Villanova University)
Hans Lauge Hansen (Aarhus University)

Advisory Board

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Aleida Assmann (University of Konstanz)
Ruramisai Charumbira (University of Texas)
Stef Craps (University of Ghent)
Fionnuala Dillane (University College Dublin)
Astrid Erll (University of Frankfurt)
Francisco Ferrandiz (Spanish National Research Council)
Marianne Hirsch (Columbia University)
William Hirst (New School for Social Research)
Andrew Hoskins (University of Glasgow)
Wulf Kansteiner (Aarhus University)
Siobhan Kattago (University of Tartu)
Erica Lehrer (Concordia University)
Daniel Levy (Stony Brook University)
MemoriAL Group – Interdisciplinary Latin American Memory Research Network (Lena Voigtländer)
Jocelyn S. Martin (Ateneo de Manila University)
Sharon Macdonald (Humboldt University Berlin)
Dirk Moses (University of Sydney)
Klaus Neumann (Hamburger Institut zur Förderung von Wissenschaft und Kultur)
Jessica Ortner (University of Copenhagen)
Emilie Pine (University College Dublin)
Susannah Radstone (University of South Australia & Monash University)
Anna Reading (King's College London)
Ann Rigney (Utrecht University)
Michael Rothberg (University of California, Los Angeles)
Ihab Saloul (University of Amsterdam)
Tea Sindbaek Andersen (University of Copenhagen)
Hanna Teichler (University of Frankfurt)
Barbara Törnquist Plewa (Lund University)
Rebekah Vince (University of Durham)
Vered Vinitzky-Seroussi (Hebrew University of Jerusalem)
Joanna Wawrzyniak (University of Warsaw)
Jay Winter (Yale University)

Memory Studies Association Code of Conduct

The Memory Studies Association is a professional association of scholars and practitioners that exists to advance scholarly exchange in the broad field of memory studies. As such, its members agree to abide by the highest standards of professional conduct and civil discourse in all interactions, whether at official meetings, Association-sponsored events, or in professional relationships (e. g. mentoring or internships) that emerge from it. The MSA stands against harassment and disparagement of any kind, and its members are cognizant of the effects differentials in power and prestige can have in professional relationships. Furthermore, the Association welcomes members and participants of every national and ethnic origin, race, creed, color, citizenship, gender identity and sexual orientation. As scholars and professionals, we are committed to exchanging ideas in a civil fashion, and are mindful of disparities of power, wealth, and security.

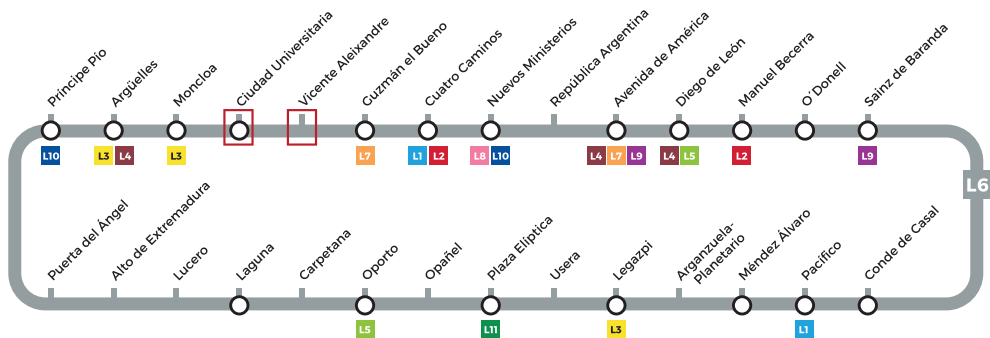
CONFERENCE VENUES

The MSA Conference Madrid 2019 will take place at the Moncloa Campus of the Complutense University of Madrid. The headquarters of the conference will be the main building of the Faculty of Philology and Philosophy, but due to the large attendance we have been obliged to split the activities with another philology faculty building, the Faculty of Geography and History and the nearby “Pablo VI” Conference Center.

All these buildings are in the same campus and/or within walking distance.

Getting to UCM

The UCM is located at “Ciudad Universitaria” at the center of the city. Madrid’s public transport system offers easy, fast and convenient transport not only within the city limits, but also to destinations outside Madrid. The closest Metro station to the Campus is “Ciudad Universitaria” (Line 6, gray). You will have to walk 10’ to the Faculty of Philology and Philosophy. The metro runs approximately every 4-8 minutes.



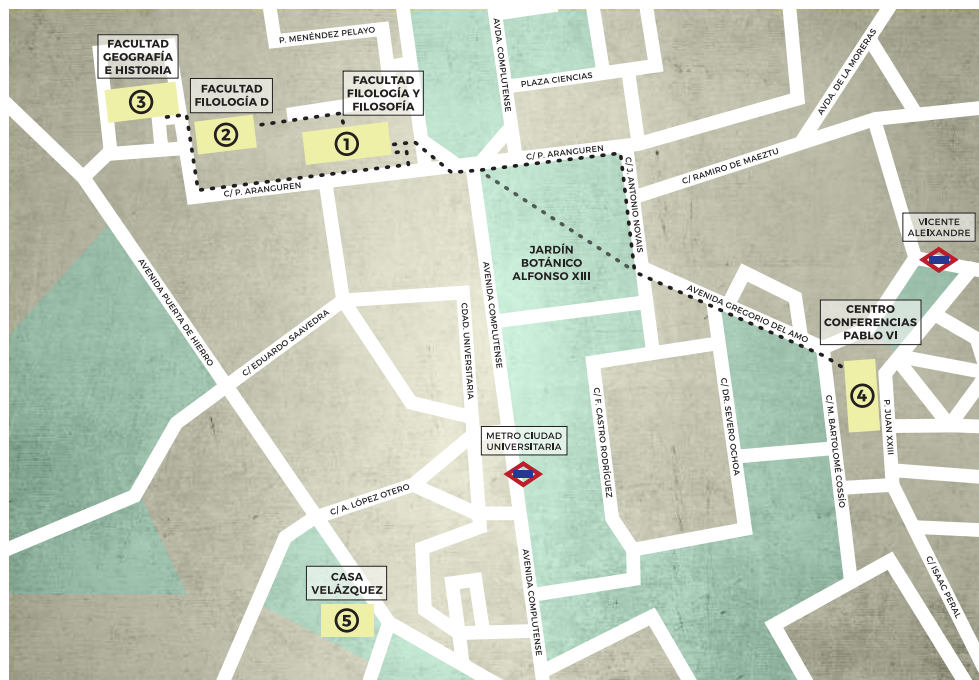
TICKETS

All pay-per-ride tickets must be loaded onto a **Tarjeta Multi**, a contactless, transferable plastic smartcard that you can purchase for 2.50 at all Metro stations from ticket machines that have a red sticker saying **Tarjeta MULTI Disponible AQUÍ**. For further information go to <https://www.esmadrid.com/en/madrid-metro>.

It can be purchased in all stations of the Metro network on the machines marked with a red sticker with the “MULTI Card Available HERE” notice.

You can check how to get to the UCM by public transport at: <https://www.metromadrid.es/en/travel-in-the-metro/card-types>

Conference venues



Please note the Jardín Botánico closes at 4:00 pm. After that time, you will have to continue along C/P. Aranguren and turn right down C/ Antonio Novais in order to get from the Philology Faculty to the Pablo VI Conference Centre.

VENUES

(1) Faculty of Philology and Philosophy Building A

Address: Plaza Menéndez Pelayo s/n, Ciudad Universitaria, 28040 Madrid

Metro: Ciudad Universitaria

This will be the main venue of the conference. It will host most of the activities, parallel sessions, lunches, coffees, special sessions, poster presentations, publishers' tables, etc.

Important: It will be necessary to go through building A to complete the accreditation to the conference that will allow you access to all the programmed activities. We kindly ask you to always carry your identification, it will make things much easier for us.

(2) Faculty of Philology Building D

Address: Calle del Profesor Aranguren, 2 Ciudad Universitaria, 28040 Madrid

Metro: Ciudad Universitaria

This building is 3' walk from building A. It will be used for a parallel Keynote roundtable and plenary sessions as it has a conference room prepared for simultaneous interpretation. Other activities will also take place in this building.

(3) Faculty of Geography and History Building B

Address: Calle del Profesor Aranguren s/n, Ciudad Universitaria, 28040, Madrid

Metro: Ciudad Universitaria

This is just 2' walking distance from the faculty of philology Edificio D. It will be used for a parallel keynote roundtable as it has a conference room prepared for simultaneous interpretation. No other activities will take place in this building.

(4) "Pablo VI" Conference Center

Address: Paseo de Juan XXIII, 3, 28040 Madrid

Metro: Vicente Aleixandre

This conference centre is located 20' walk from the main headquarters. In this conference room all the plenary sessions will be held and streamed to the Paraninfo room in Edificio A and to the conference room in Edificio D, both prepared for simultaneous interpretation.

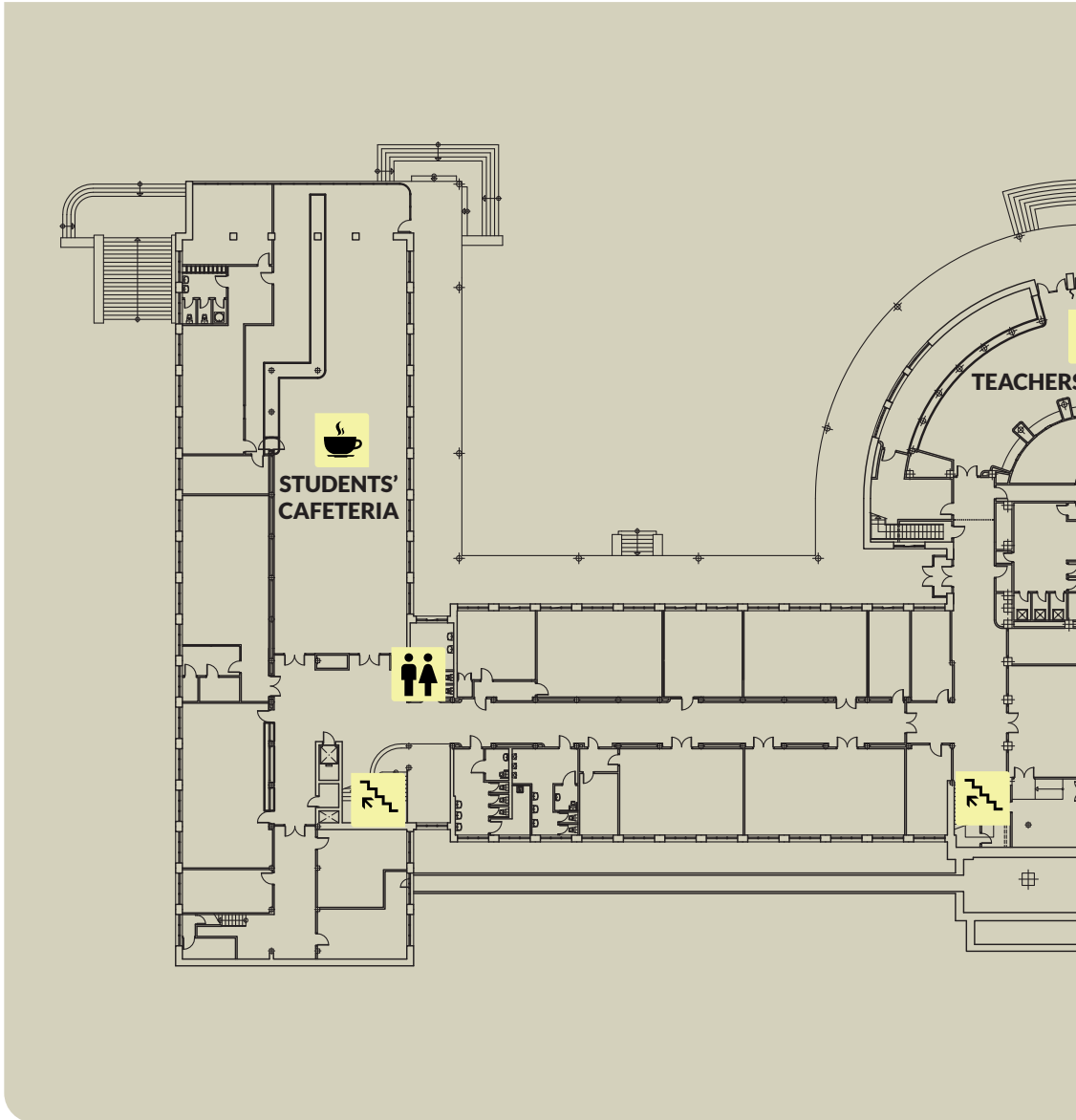
(5) Casa de Velázquez

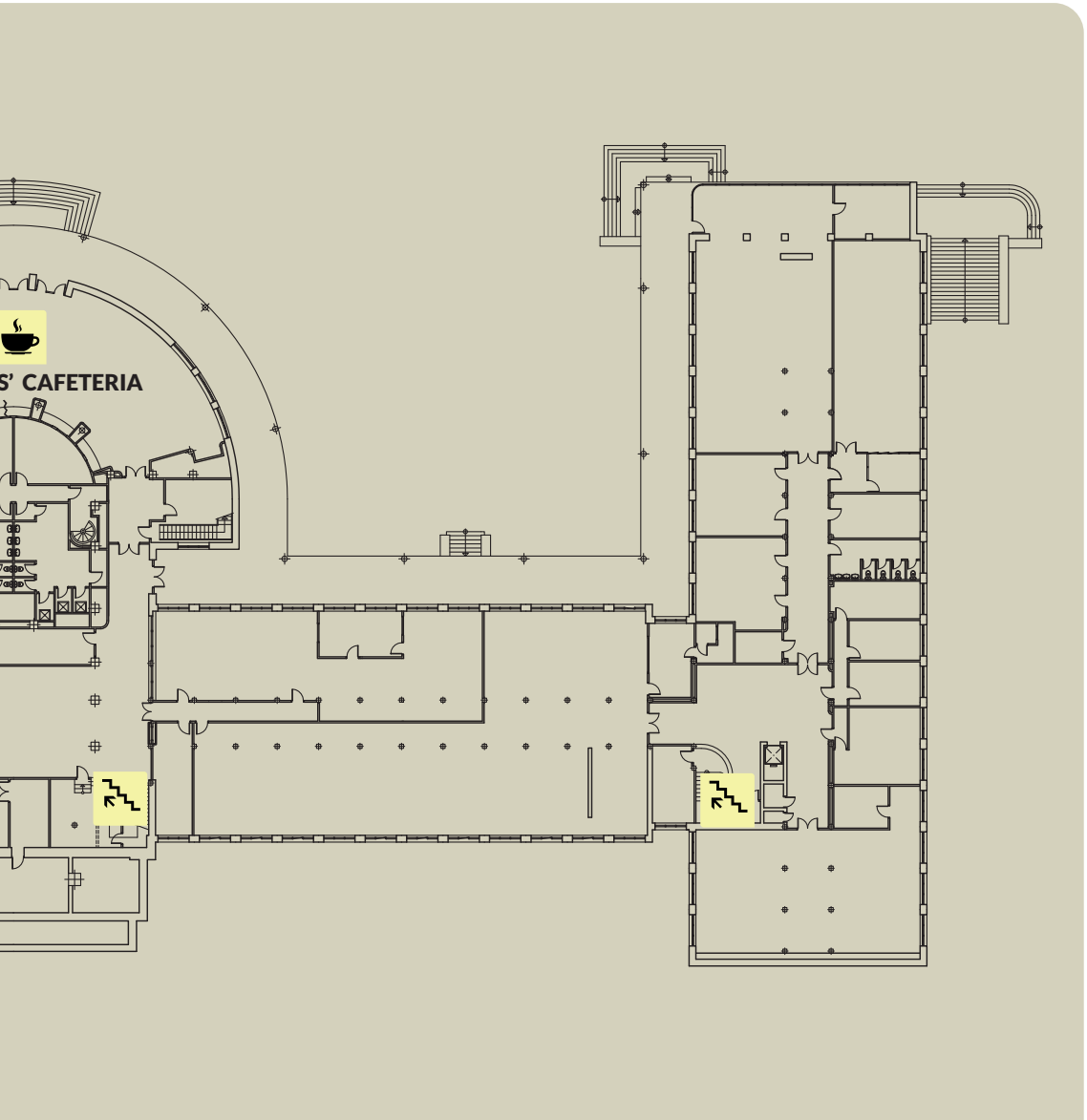
Address: Calle Paul Guinard, 3, Ciudad Universitaria, 28040 Madrid

Metro: Ciudad Universitaria

Exhibition: "Up Before Daybreak". The International Brigades: from Spain to the French Resistance. Organized by Amis des Combattants en Espagne Republicaine (ACER-France) and the Office national des anciens combattants et victimes de guerre (ONACVG-France).

BUILDING A PLANTA BAJA GROUND FLOOR

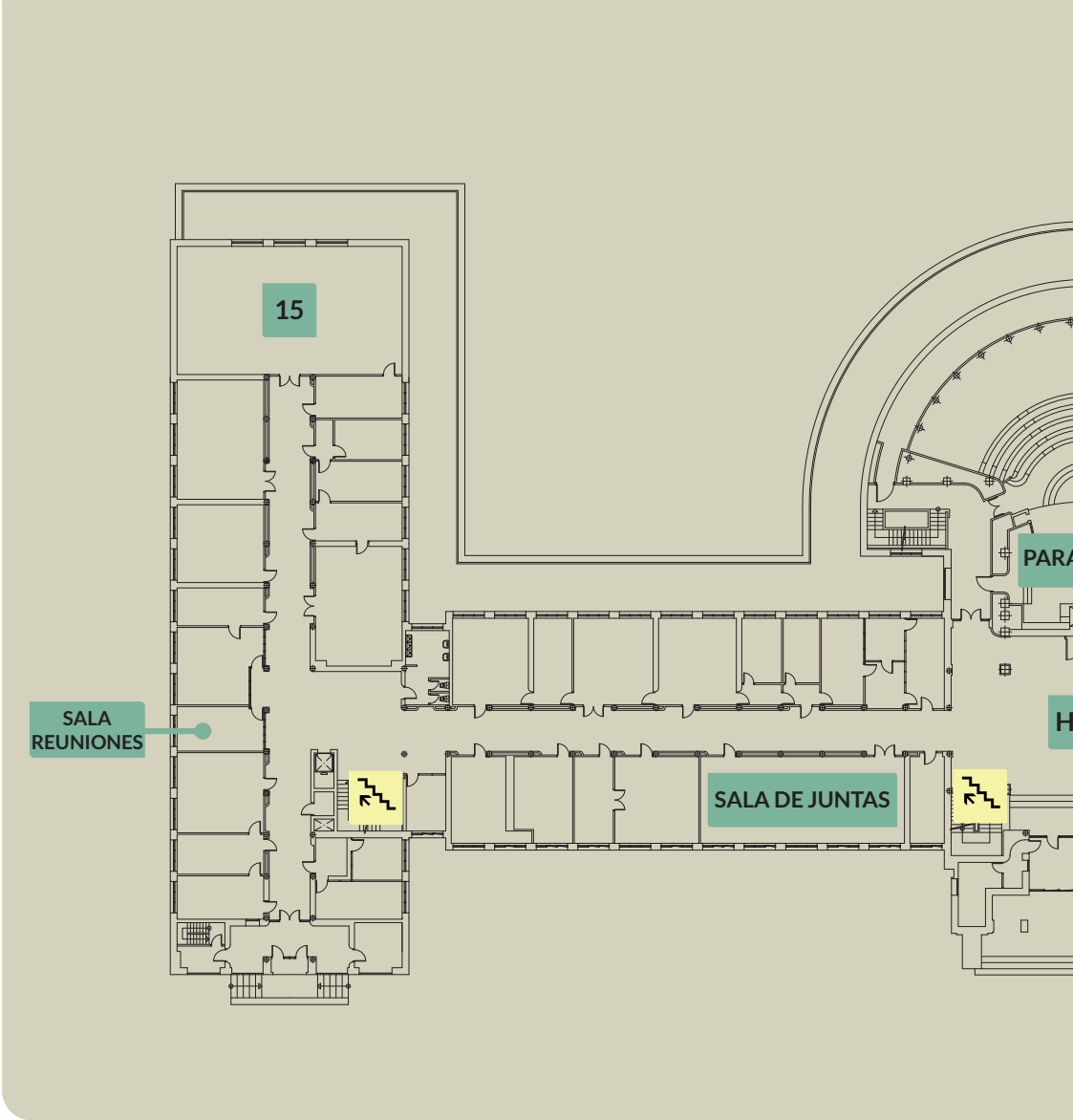


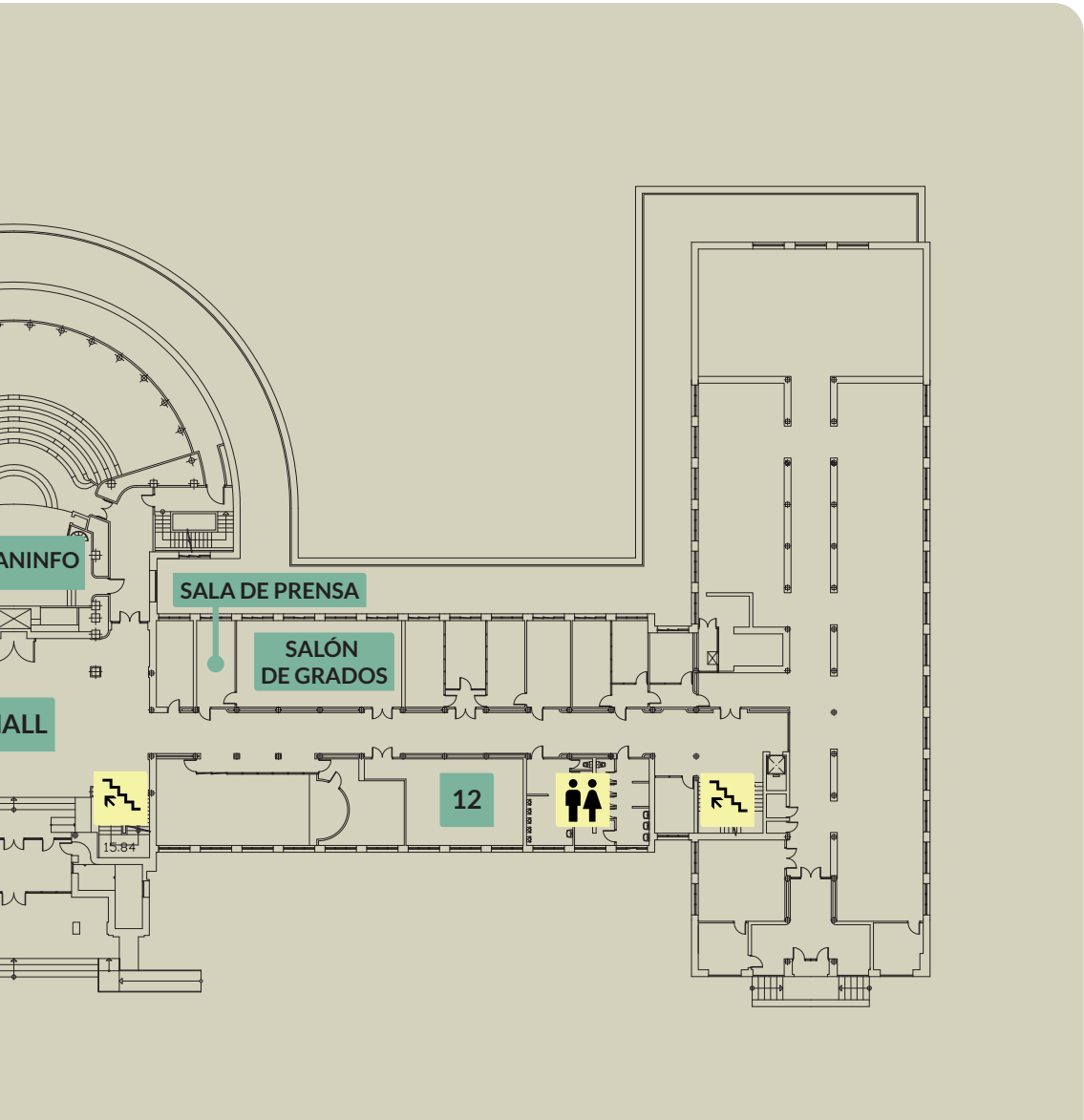


BUILDING A

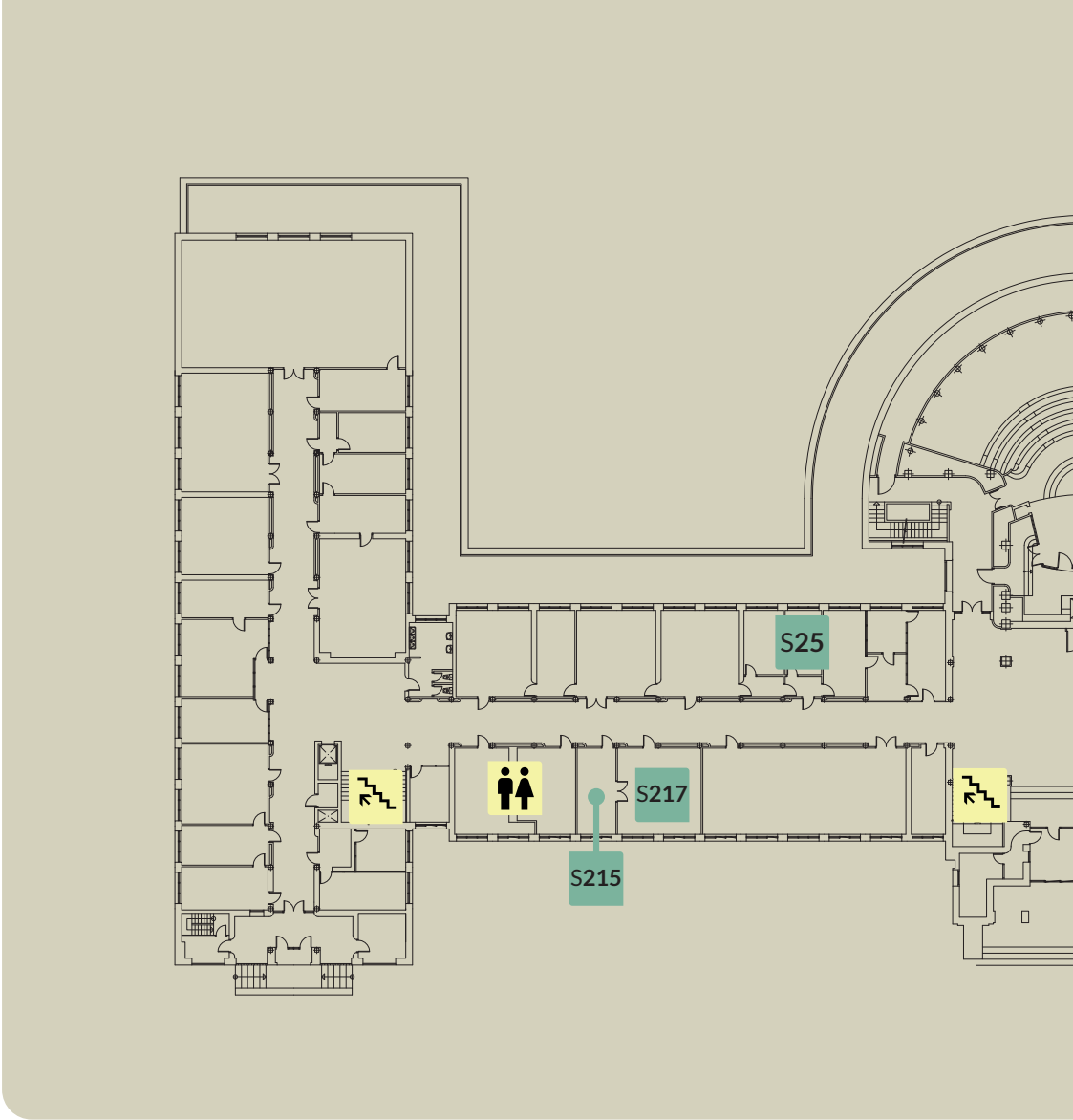
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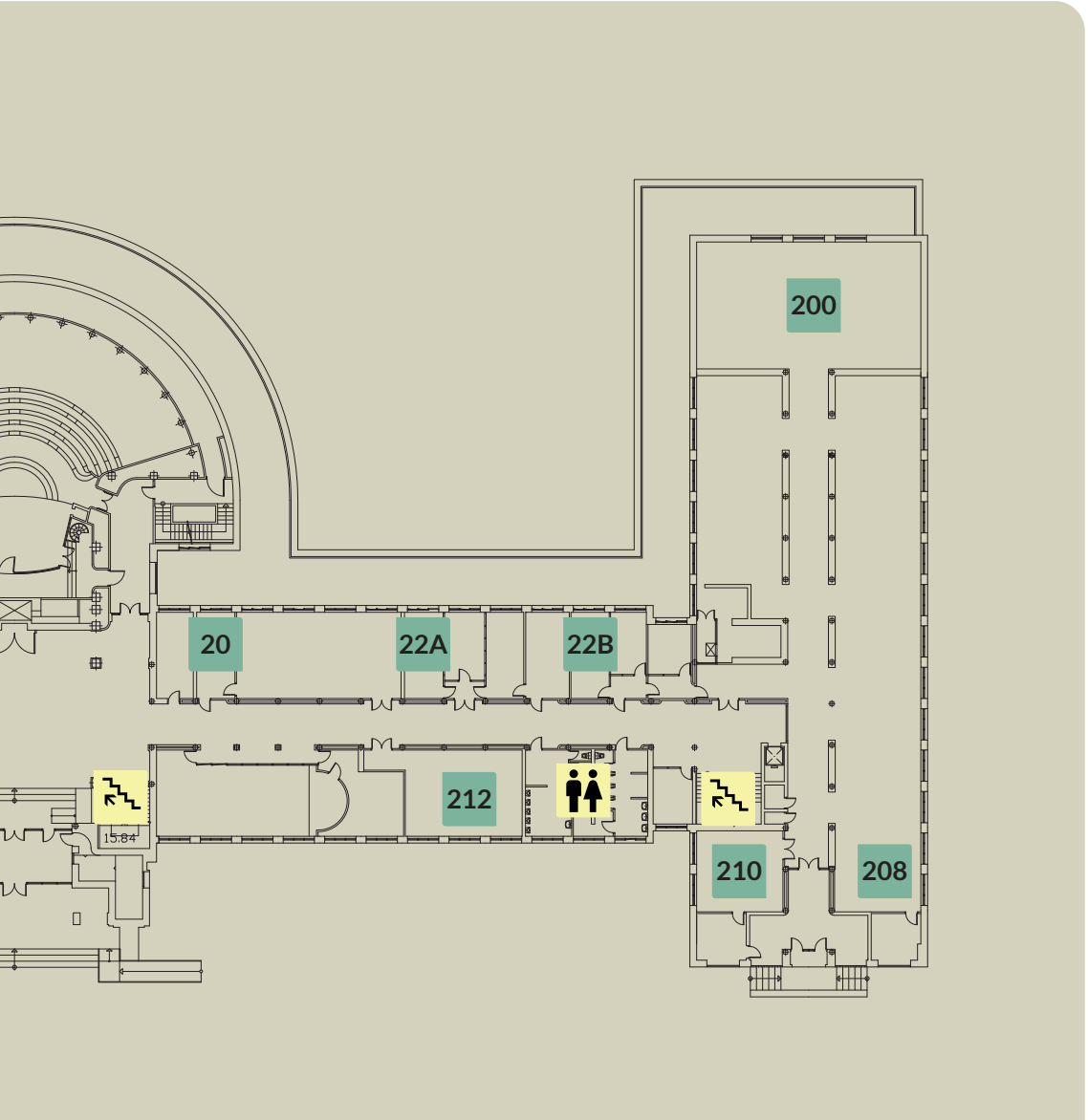
FIRST FLOOR



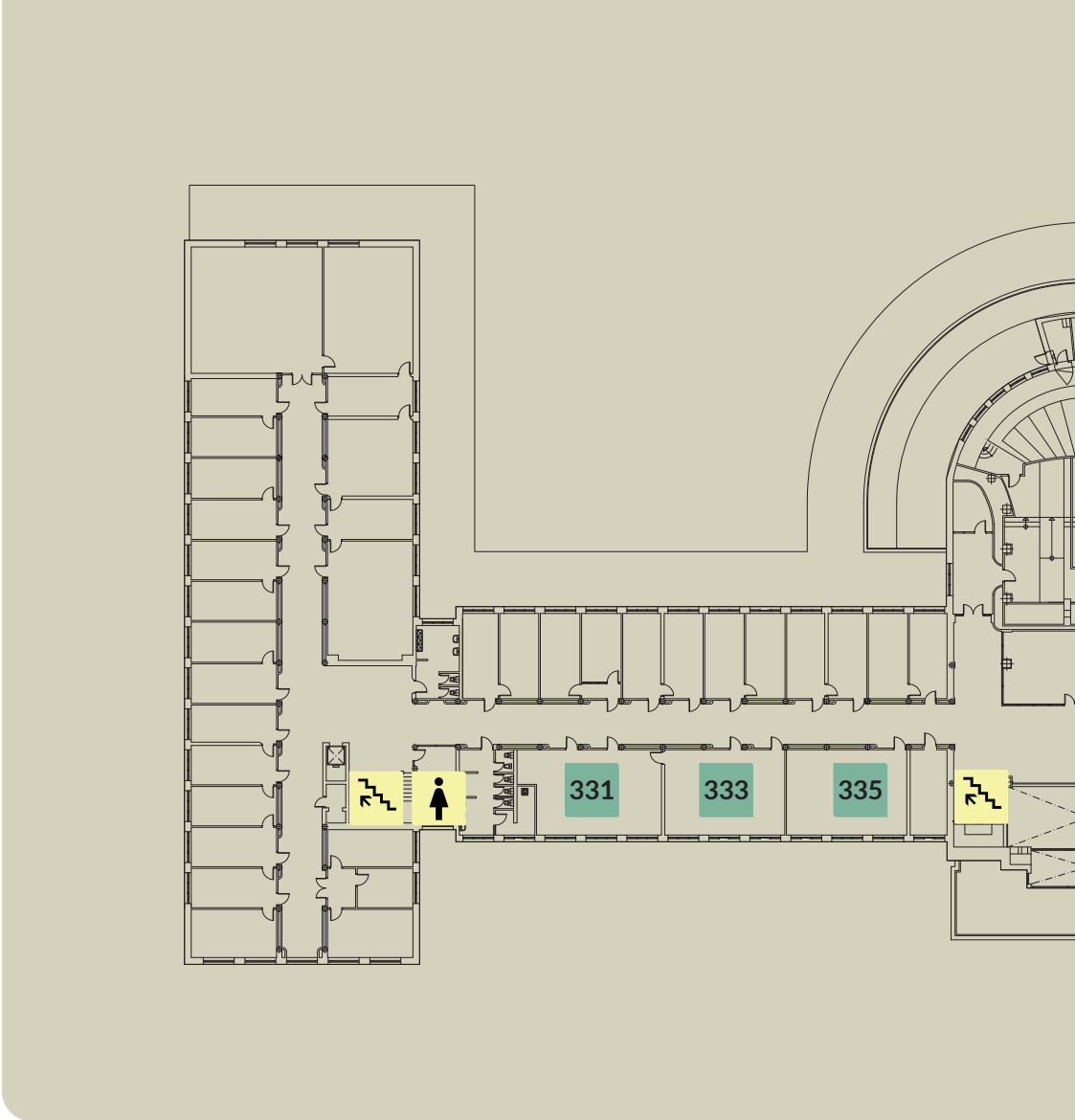


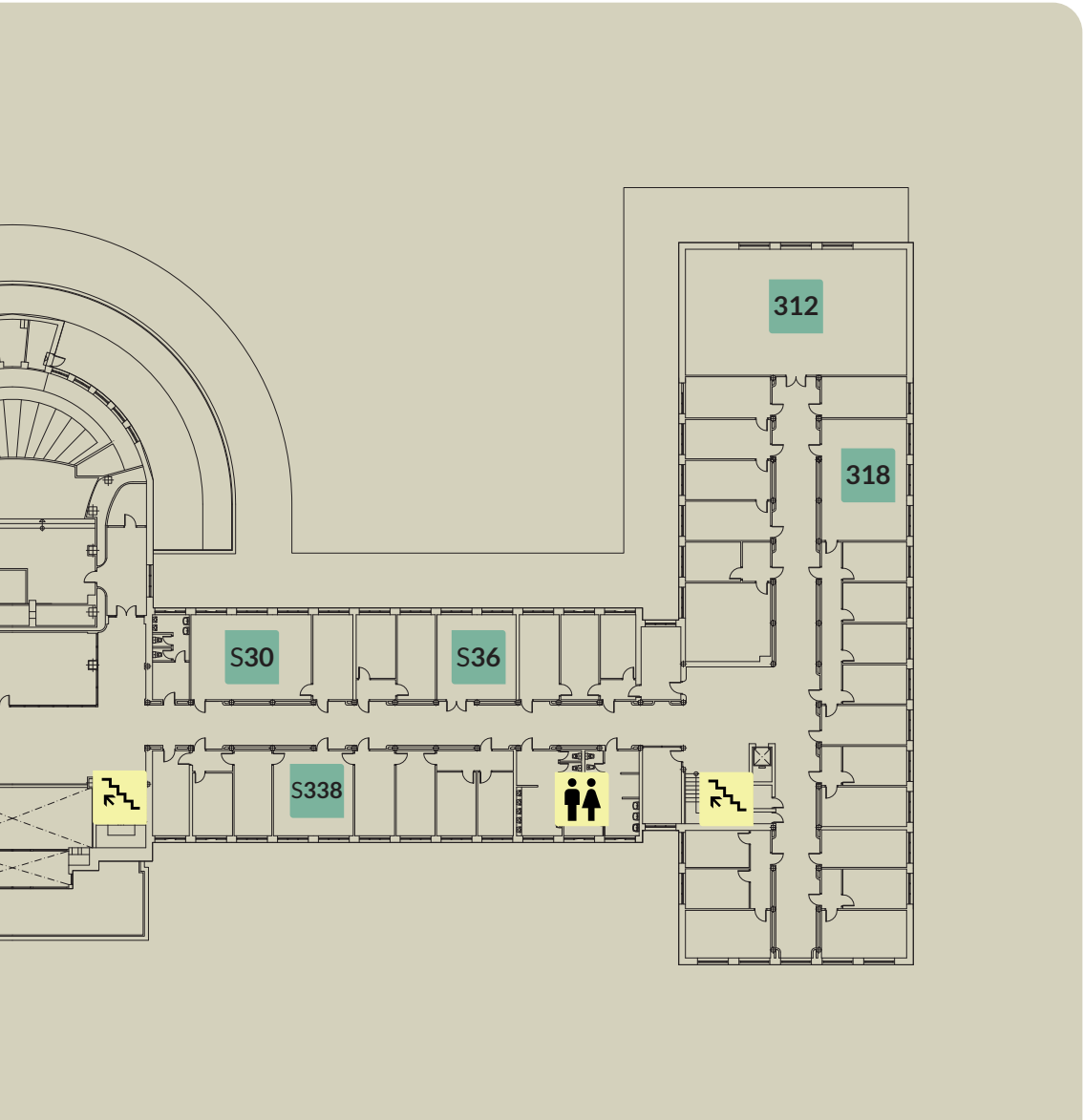
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SEGUNDA PLANTA
SECOND FLOOR



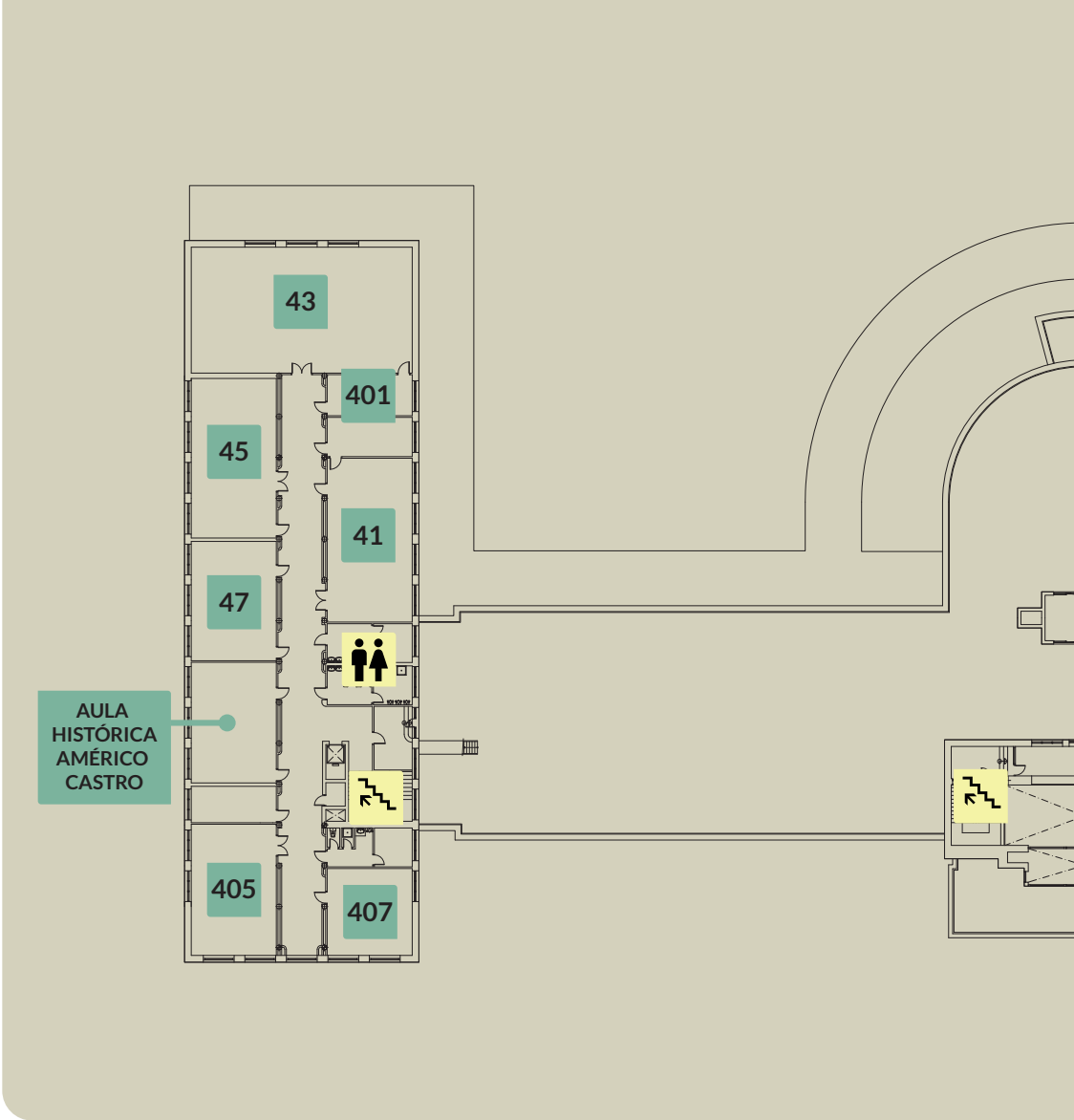


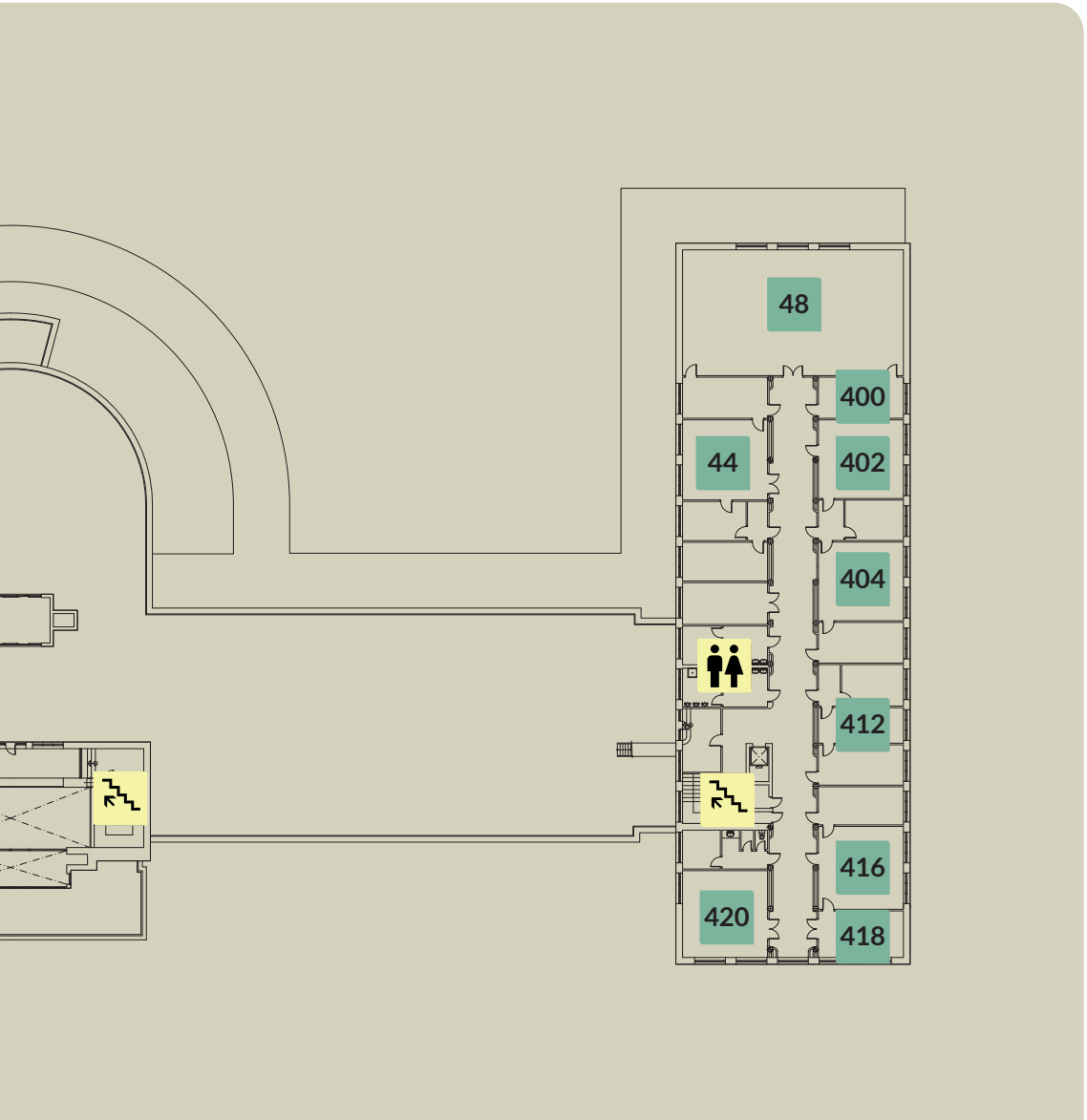
BUILDING A
TERCERA PLANTA
THIRD FLOOR





BUILDING A
CUARTA PLANTA
FOURTH FLOOR





Instructions to Access the Conference WIFI

General Information

1. Connection Instructions

- First, display on your device the list of available wireless networks. Select the **UCM-CONGRESO** network.
- If it's the first time (*) that you connect to the UCM-CONGRESO network, you'll be requested to introduce the following password:
 - **Wifi password:** congresosUCM

()After the first connection to the UCM-CONGRESO wifi, the following connections should be automatic without the need to introduce the password.*

- The authentication portal of the UCM Conference Wireless Network should automatically open. If it does not open automatically, you should just open any web browser (for example: google, mozilla or google chrome...) and enter any URL (for example: <http://www.google.es>), and you'll be automatically redirected to the authentication portal.
- At the portal you will see a form, which you should fill in with the following credentials (*), and then press 'Login':
 - **Username:** third@congreso.ucm.es
 - **Password:** annual19

()These credentials will be valid from the working day prior to the start of the conference until the day following the close of the conference.*

- Once you have logged-in, an information page will appear and the connection will be established.

2. Configuration requirements of your devices

It's essential that the network configuration of your devices:

- Has the automatic request for IP address (by DHCP) and DNS servers enabled.
- Does not have a Proxy Server defined in the Internet Browser settings.

WIFI access

3. Available services

The UCM Conference Wireless Network offers the following services:

- Web browsing (http and https protocols).
- Establishment of VPN tunnels (Virtual Private Network) only outward from the UCM.
- SSH (Secure Shell)

4. Support

- If you have any problem with the wireless connection, please ask any of the organizers of the Conference. They will gladly give you a hand.

Twitter

If you're tweeting the conference, please use: #MSA2019 and @MemStudiesAssoc

PRE-CONFERENCE EVENTS

MONDAY, JUNE 24

19:00 – 21:00 | Venue: Building B, Room “Salón de Grados”

AUTHORS MEET CRITIC

A discussion of *Replicating Atonement: Foreign Models in the Commemoration of Atrocities*, ed. Mischa Gabowitsch, Palgrave Memory Studies 2018

(joint event with the Memory & Human Rights Working Group)

Chair: Sarah Lemmen (Madrid Complutense, Christian-Albrechts-Universität Kiel)

Ralph Buchenhorst (Emory University)

Lea David (University College Dublin)

Jasna Dragović-Soso (Goldsmiths, University of London)

Mischa Gabowitsch (Einstein Forum, Potsdam, Madrid Institute for Advanced Study)

Franziska Seraphim (Boston College)

TUESDAY, JUNE 25

09:00 – 15:00 | Venue: Building A, Room “Salón de Grados”

MSA FORWARD

(PhD Workshop, by invitation only)

Organizers: Zoé de Kerangat and Julie Lavielle

09:00 – 15:00 | Venue: Building A, Room 41 | Carabanchel Prison site

METHODOLOGY WORKSHOP (fully booked)

Facilitators: Lidia Mateo Leivas and Rebecca Dolgoy

This year’s methodology workshop explores site-specific collaborative research.

Pre-conference Events

Participants will engage in a series of activities aimed at exploring the various pasts of the demolished Prison of Carabanchel. We will visit the spot where the prison used to be together with activist and local collectives that want it to be a memory site and a hospital for neighbors. They are also fighting against the only building still in existence, a migrant detention center. Through these activities, we will consider the opportunities and challenges of collaborative work, as well as various concerns when attempting to bridge local, national, and transnational memory work.

Schedule:

9:00 – 9:45 (UCM)	Introduction to Carabanchel memory by Carmen Ortiz (CCHS-CSIC).
9:45 – 10:00 (UCM)	Pick up coffee and departure to the site.
10:00 – 10:30	Bus ride.
10:30 – 12:00	Carabanchel Site Visit with activists and local collectives.
12:00 – 12:30	Bus ride.
12:30 – 13:00 (UCM)	Pick up lunches and head to classrooms.
13:00 – 15:00 (UCM)	Group Sessions (led by specialists/scholars) and presentations.

15:30 – 17:30 | Venue: Building A

METHODOLOGY MASTERCLASSES

Free and open to all conference participants (coffee provided), though many are already fully booked.

Taught by experienced researchers, these Masterclasses are meant for junior scholars and anyone who wants to try something a little out of their comfort zone. Each 2-hour class will offer concise primers on particular approaches, as well as resources for you to develop your methodological skills. Masterclasses will also offer excellent opportunities to network with like-minded people.

1. Interviewing [room 416]
led by Clelia Clini (Loughborough University, London)
2. Digital Approaches and Network Analysis [room 41]
led by Sara Jones (University of Birmingham), and Emilie Pine (University College Dublin)
3. Participant Observation Masterclass [room S36]
led by Sarah Gensburger (CNRS)
4. Community-Engaged Research [room 44]
led by Audrey Rousseau (Université du Québec en Outaouais)

5. Cognitive Approaches [room 48]
led by William Hirst (New School for Social Research)
6. Audience Research [room 45]
led by Irit Dekel (Friedrich Schiller University Jena)
7. Working With/Across Media – Semiotic Approaches to the Study of Memory [room43] **(fully booked)**
led by Daniele Salerno (University of Bologna)
8. Oral History and Family Memory/History: Methodological and Interpretive Approaches [room “Salón de Grados”] **(fully booked)**
led by Anna Green (Victoria University of Wellington)
9. Participatory Theatre and Memory [room S30]
led by Katarzyna Niziołek (University of Białystok)
10. Narrating (Post)-Memory [room 15] **(fully booked)**
led by Delphine Munos (Goethe University Frankfurt)
11. Mnemonic Narratives – Literary Forms of Remembering and Storytelling [room 420] **(fully booked)**
led by Rebekah Vince (University of Durham) and Hanna Teichler (Goethe University Frankfurt)
12. Social Science Methods [room 312]
led by Eric Langenbacher (Georgetown University)
13. Activist Research [room 200]
led by Red Chidgey (King’s College London)
14. Hey Google: Methodology for Studying Memory in the Late Information Age [room 407]
led by Oshri Bar-Gil (Bar-Ilan University)
15. Visual Arts of Memory [room 208] **(fully booked)**
led by Katarzyna Bojarska (Institute of Literary Research, Polish Academy of Sciences & Widok, Foundation for Visual Culture)

9:00 – 17:30 | Venue: Building A

WORKING GROUP EVENTS

Please see <https://www.memorystudiesassociation.org/madrid-conference-2019-info-home/> for up-to-date information on all Working and Regional Group events

Postsocialist and Comparative Memory Studies Working Group (PoSoCoMeS)

10:00 – 13:00 | Building A, room 407

Pre-conference Events

- 10:00 Coffee, welcome, PoSoCoMeS orientation
- 10:30 **Panel: Memory Before and After Crimea**
(organiser: Julie Fedor)
Chair: Daria Khlevnyuk (SUNY Stony Brook)
1. Julie Fedor (University of Melbourne) *The Crimean Annexation as a 'Fountain of New Meaning': Re-narrating Russia's Recent Past in the Wake of 2014*
 2. Mischa Gabowitsch (Einstein Forum, Potsdam / Madrid Institute for Advanced Study) *Victory Day before and after Crimea: Commemoration beyond Politics*
 3. Ewa Ochman (University of Manchester) *Memory in Poland before and after Crimea: Legislating the De-Communization of Public Space*
 4. Anna Glew (University of Manchester) *Re-shaping the commemorative landscape in Central Ukraine: Analysing the impact of monuments to Ukrainian soldiers killed in the Russia-Ukraine war*
- 13:00 Informal lunch

Memory and Arts Working Group

12:30 – 15:00 | Building A, room 404

12:30 – 13:30 Informal lunch at the cafeteria of Building A

13:30 – 15:00 Meeting in room 404

Performance and Memory Working Group

13:00 – 15:00 | Building A, Hall, floor 2

Mechanisms for Remembering: A Workshop

Alex Kelly (Third Angel Theatre Company)

Maximum: 12 participants

How do we remember? How do we find and tell memories? How might memories become performance?

A workshop demonstrating techniques designed to allow participants to access memories, and draw on those memories to tell their own stories, in a safe space, and without feeling the pressure of coming up with 'good material'. Exercises that allow participants to be both an expert in their own experience, and also be 'put on the spot' and so re-discover memories that are not just the stories we always tell.

The workshop draws on exercises developed for the creation of a number of Third Angel shows, in particular *Senseless* (1998), *Where From Here* (2000), *The Lad Lit Project* (2005). These performances all draw on personal memories and, to a greater or lesser extent, reflect on the nature of memory, and how we re-tell memories of the past as a way of constructing our identities in the present.

Regional Group Memory in Latin America

14:00 – 15:00 | Building A, room 15

MAIN CONFERENCE – PROGRAM OVERVIEW

TUESDAY, JUNE 25

(registration open: 16:30 - 18:00)

Opening of MSA 2019 Conference

18:00 – 20:00 | Main venue: Building A, Paraninfo

Venue with translation into Spanish: Building D, Salón de Actos

Plenary session

Keynote: Aleida Assmann (University of Konstanz)

Chair: Johanna Vollmeyer (Complutense University Madrid)

WEDNESDAY, JUNE 26

(registration open: 8:00 - 17:00)

09:00 – 09:45 Welcome at the Faculty of Philology

Venue: Building A, Paraninfo

Venue with translation into Spanish: Building D, Salón de Actos

Jeffrey Olick, Aline Sierp & Jenny Wüstenberg (co-presidents MSA);
Francisco Ferrándiz, Marije Hristova, Johanna Vollmeyer & María
García Alonso (local organizers MSA2019);
institutional representatives

10:00 – 12:00 **Parallel Keynote Roundtables**

All roundtables will have simultaneous translation

Venue: Building D, Salón de Actos

How to Get Published in Memory Studies

Chair: Jeffrey Olick (University of Virginia)

Participants: Claudia Feld (CIS-CONICET), Wulf Kansteiner (Aarhus University), Astrid Erll (Goethe University Frankfurt), Jose Brunner (Tel-Aviv University), Jeffrey Olick (University of Virginia)

Venue: Building A, Paraninfo

New Approaches to Memory and Museums

Chair: Claire Taylor (University of Liverpool)

Participants: Montserrat Iniesta (Born-Centre de Cultura i Memòria), Cathalina Sánchez Escobar (Casa de la Memoria, Medellín), Jean-François Manicom (Liverpool Museums and Galleries - Slavery museum), Karen Worcman (Museu da Pessoa, São Paulo, Brazil)

Venue: Building B, Room “Aula Magna”

Las políticas de la memoria en la España del siglo XXI en el 80 aniversario del final de la Guerra Civil (1939-2019) [The Politics of Memory in 21st Century Spain in the 80th Anniversary of the End of the Civil War (1939-2019)]

Chair: Francisco Ferrándiz (CSIC)

Participants: Pablo Sánchez León (Universidade Nova de Lisboa), Marina Montoto Ugarte (Universidad Complutense de Madrid), Emilio Silva (sociólogo, ARMH), Francisco Ferrándiz (CSIC), Zira Box (Universidad de Valencia), Pedro Corral (Partido Popular), Rafael Escudero (UC3M)

12:00 – 12:30 *Coffee*

12:30 – 14:00 **Parallel sessions I**

14:00 – 15:00 *Lunch*

Invited theater performance by *Micomición* (two sets of 30 minutes)
Venue: Building A, Paraninfo

15:00 – 16:30 **Parallel sessions II**

Poster session I

16:45 – 18:15 **Parallel sessions III**

18:30 – 20:00 *Reception & Book Raffle at the Garden of the Faculty of Philology*

THURSDAY, JUNE 27

(registration open: 8:00 - 16:00)

08:00 – 09:00 *MSA Mentorship Program Breakfast* (by invitation only)
Memory Centers' meeting (by invitation only) | Building A, Room 22A
Working and Regional Group chairs meeting (by invitation only) |
 Building A, Room 20

09:00 – 11:00 Main venue: Fundación Pablo VI
 Venue with streaming in English: Building A, Paraninfo
 Venue with translation into Spanish: Building D, Salón de Actos

Keynote Roundtable

Connecting Memory Traditions Around the World

Chair: Astrid Erll (Goethe University Frankfurt)

Participants: Susannah Radstone (University of South Australia),
 Iyekiyapiwin Darlene St. Clair (St. Cloud State University), Jie-
 Hyun Lim (Sogang University), Ciraj Rassool (University of
 Western Cape), Genner Llanes Ortiz (Leiden University)

11:15 – 12:15 *Coffee*

Advisory Board Meeting (by invitation only) | Building A, Room 20

Working & Regional Group Meetings (open to all interested)

Postsocialist and Comparative Memory Studies

(PoSoCoMeS) Building A, Room 41

Memory & Populism Building A, Room 12

Memory & Gender Building A, Room 22B

Memory & Migration Building A, Room 407

Global Memories Building A, Room 208

Program overview

Performance & Memory	Building A, Room 312
Memory & Nature	Building A, Room 212
Witnessing	Building A, Room 45
Memory & Trauma	Building A, Room 420
Digital Memories	Building A, Room "Aula Histórica"
Human Rights & Memory	Building A, Room 48
Memory & Arts	Building A, Room 200
Memory & Activism	Building A, Room 331
Work, Class and Memory	Building A, Room 44
Methodology	Building A, Room S30
MSA Poland	Building A, Room 43
MSA Asia	Building A, Room 333
MSA Africa	Building A, Room 318
MSA Nordic	Building A, Room 335
MSA Latin America	Building A, Room 15
MSA Canada	Building A, Room 404

12:30 – 14:00 **Parallel sessions IV**

14:00 – 15:00 *Lunch*

Invited performance by Joanna Craveiro (14:00 - 14:30: Spanish,
14:30 - 15:00: English)

Venue: Building A, Paraninfo

15:00 – 16:30 **Parallel sessions V**
Poster session II

16:45 – 18:15 **Parallel sessions VI**

18:30 – 20:00 Main venue: Fundación Pablo VI
Venue with streaming in English: Building A, Paraninfo
Venue with translation into Spanish: Building D, Salón de Actos

Keynote

Viet Thanh Nguyen (University of Southern California)

Debate with Michael Rothberg (UCLA), Debarati Sanyal (UC Berkeley) and Lyndsey Stonebridge (University of Birmingham)

The keynote address will be followed by a book signing

Evening: Opportunity for MSA Working Group dinners to be organized

FRIDAY, JUNE 28

(registration open: 9:00 - 11:00)

09:00 – 10:30 **Memory Studies Association Members meeting** (all welcome)
Building A, Room “Paraninfo”

10:30 – 11:00 *Coffee*

11:00 – 12:30 **Parallel sessions VII**

12:45 – 14:15 **Parallel sessions VIII**

14:15 – 15:15 *Lunch*

Visit to Civil War campus trenches, with Alfredo González-Ruibal (CSIC) (limited spots for visit; pre-registration required on-site)

15:15 – 16:45 **Parallel sessions IX**
Poster session III

17:30 – 20:30 Main venue: Fundación Pablo VI
Venue with streaming in English: Building A, Paraninfo
Venue with translation into Spanish: Building D, Salón de Actos

Closing plenary session

25 Years since the 1994 Genocide Against the Tutsi in Rwanda

17:30 – 18:30 **SAGE Memory Studies and MSA First Book Annual Award**

Chair: Tea Sindbaek (University of Copenhagen)
Catherine Gilbert (Ghent University) *From Surviving to Living: Voice, Trauma and Witness in Rwandan Women's Writing*

Discussants: Esther Mujawayo (author) and Stef Craps (Ghent University)

18:30 – 20:30 ***The Faces We Lost* (2017)**

Film screening and debate with Piotr Cieplak (University of Sussex)

Discussants: Sarah Maltby (University of Sussex), Paul Rukeshu (Rwandan Genocide Archive) and Catherine Gilbert (Ghent University)

SATURDAY, JUNE 29

10:00 – 14:00 ***Excursion to the Valley of the Fallen*** (self pay) with Francisco Ferrándiz, former member of the 2011 official commission to democratize and resignify the monument
The bus will leave from the main venue of the conference: UCM, Faculty of Philology at 9:00 hrs.

KEYNOTES AND SPECIAL SESSIONS

TUESDAY, JUNE 25

PLENARY

18:00 – 20:00

Main venue: Building A, Paraninfo

Venue with translation into Spanish: Building D, Salón de Actos

Keynote

Aleida Assmann (University of Konstanz)

Chair: Johanna Vollmeyer (Complutense University Madrid)

WEDNESDAY, JUNE 26

PLENARIES

10:00 – 12:00

Parallel Keynote Roundtables

All roundtables will have simultaneous translation

Venue: Building D, Salón de Actos

How to Get Published in Memory Studies

Chair: Jeffrey Olick (University of Virginia)

Participants: Claudia Feld (CIS-CONICET), Wulf Kansteiner (Aarhus University), Astrid Erll (Goethe University Frankfurt), Jose Brunner (Tel-Aviv University), Jeffrey Olick (University of Virginia)

Keynotes and special sessions

Venue: Building A, Paraninfo

New Approaches to Memory and Museums

Chair: Claire Taylor (University of Liverpool)

Participants: Montserrat Iniesta (Born-Centre de Cultura i Memòria),
Cathalina Sánchez Escobar (Casa de la Memoria, Medellín), Jean-François
Manicom (Liverpool Museums and Galleries - Slavery museum), Karen
Worcman (Museu da Pessoa, São Paulo, Brazil)

Venue: Building B, Room "Aula Magna"

Las políticas de la memoria en la España del siglo XXI en el 80 aniversario del final de la Guerra Civil (1939-2019)

[The Politics of Memory in 21st Century Spain in the 80th Anniversary of the End of the Civil War (1939-2019)]

Chair: Francisco Ferrándiz (CSIC)

Participants: Pablo Sánchez León (Universidade Nova de Lisboa), Marina
Montoto Ugarte (Universidad Complutense de Madrid), Emilio Silva (sociólogo,
ARMH), Francisco Ferrándiz (CSIC), Zira Box (Universidad de Valencia), Pedro
Corral (Partido Popular), Rafael Escudero (UC3M)

SPECIAL SESSIONS

12:30 – 14:00

SPECIAL SESSION 1 | Building D, Salón de Actos

This session has simultaneous translation

Institutional Memory Politics in Europe

Organizer: Aline Sierp (Maastricht University)

Chair: Johanna Vollmeyer (Universidad Complutense de Madrid)

Marie Corman (European Commission)

Martí Grau i Segú (House of European History and Jean Monnet House)

Markus J. Prutsch (European Parliament)

Barbara Boender (Nationaal Comité 4 en 5 mei, Netherlands)

Fernando Martínez (Exdirector General para la Memoria Histórica de España, 2018-2019)

15:00 – 16:30

SPECIAL SESSION 2 | Building D, Salón de Actos

This session has simultaneous translation

Políticas institucionales de memoria en el Estado español

[Institutional Memory Politics in Spain]

Chair: Daniel Palacios González (University of Cologne, CSIC)

Álvaro Baraibar (Director General de Paz, Convivencia y Derechos Humanos, Gobierno de Navarra)

Aintzane Ezenarro (Directora de Gogora, Instituto de la Memoria, la Convivencia y los Derechos Humanos)

Javier Giráldez (Exdirector General de Memoria Democrática, Junta de Andalucía)

16:45 – 18:15

SPECIAL SESSION 3 | Building D, Salón de Actos

This session has simultaneous translation

Mobilizing Memory, Artistic Practice

Conversation Marianne Hirsch (Columbia University) & Mirta Kupferminc (independent artist)

**** Connected to the Companion Exhibition: Women Mobilizing Memory in Arts of Intervention, on display during the whole day ****

THURSDAY, JUNE 27

PLENARIES

09:00 – 11:00

Main venue: Fundación Pablo VI

Venue with streaming in English: Building A, Paraninfo

Venue with translation into Spanish: Building D, Salón de Actos

Keynote Roundtable

Connecting Memory Traditions Around the World

Chair: Astrid Erll (Goethe University Frankfurt)

Participants: Susannah Radstone (University of South Australia), Iyekiyaipiwin Darlene St. Clair (St. Cloud State University), Jie-Hyun Lim (Sogang University), Ciraj Rassool (University of Western Cape), Genner Llanes Ortiz (Leiden University)

18:30 – 20:00

Main venue: Fundación Pablo VI

Venue with streaming in English: Building A, Paraninfo

Venue with translation into Spanish: Building D, Salón de Actos

Keynote

Viet Thanh Nguyen (University of Southern California)

Debate with Michael Rothberg (UCLA), Debarati Sanyal (UC Berkeley) and Lyndsey

Keynotes and special sessions

Stonebridge (University of Birmingham)

The keynote address will be followed by a book signing

SPECIAL SESSIONS

12:30 – 14:00

SPECIAL SESSION 4 | Building D, Salón de Actos

This session has simultaneous translation

Elisabeth Jelin (CONICET)

En conversación con Lidia Mateo Leivas (Museo Reina Sofía, Memorias en Red)

[Elisabeth Jelin in conversation with Lidia Mateo Leivas]

15:00 – 16:30

SPECIAL SESSION 5 | Building D, Salón de Actos

This session has simultaneous translation

Memory Activism in Comparative Perspective

Chairs: Jenny Wüstenberg (York University) & Yifat Gutman (Ben-Gurion University)

Carol Gluck (Columbia University)

Ann Rigney (Utrecht University)

Jie-Hyun Lim (Sogang University)

Jenny Wüstenberg (York University)

Irit Dekel (Friedrich-Schiller-Universität Jena)

Emilie Pine (University College Dublin)

Yifat Gutman (Ben Gurion University)

16:45 – 18:15

SPECIAL SESSION 6 | Building A, Room 48

Careers in Memory Studies

Wulf Kansteiner (Aarhus University) & Hanna Teichler (Goethe University Frankfurt)

16:45 – 18:15

SPECIAL SESSION 7 | Building D, Salón de Actos

This session has simultaneous translation

Federico Mayor Zaragoza (Exdirector General de la UNESCO)

En conversación con Carlos Giménez (Universidad Autónoma de Madrid)

[Federico Mayor Zaragoza in conversation with Carlos Giménez]

FRIDAY, JUNE 28

PLENARIES

17:30 – 20:30

Main venue: Fundación Pablo VI

Venue with streaming in English: Building A, Paraninfo

Venue with translation into Spanish: Building D, Salón de Actos

Closing plenary session

25 Years since the 1994 Genocide Against the Tutsi in Rwanda

17:30 – 18:30

SAGE Memory Studies and MSA First Book Annual Award

Chair: Tea Sindbaek (University of Copenhagen)

Catherine Gilbert (Ghent University) *From Surviving to Living: Voice, Trauma and Witness in Rwandan Women's Writing*

Discussants: Esther Mujawayo (author) and Stef Craps (Ghent University)

18:30 – 20:30

The Faces We Lost (2017)

Film screening and debate with Piotr Cieplak (University of Sussex)

Discussants: Sarah Maltby (University of Sussex), Paul Rukesha (Rwandan Genocide Archive) and Catherine Gilbert (Ghent University)

SPECIAL SESSIONS

11:00 – 12:30

SPECIAL SESSION 8 | Building D, Salón de Actos

This session has simultaneous translation

80 aniversario del exilio republicano español

[80th Anniversary of the Spanish Republican Exile]

Chair: Carlos Agüero (Universidad Complutense, CSIC)

Antolín Sánchez Cuervo (CSIC) *¿Memoria del exilio o exilio de la memoria?*

Alicia Alted Vigil (UNED) *Pervivencia o recuperación de la memoria del exilio republicano en la España democrática*

Antonio García-Santesmases (UNED) *¿Es posible recuperar la memoria republicana?*

Pedro Tomé (CSIC) *Junco de acero. El hilo que nunca se cortó*

12:45 – 14:15

SPECIAL SESSION 9 | Building D, Salón de Actos

Keynotes and special sessions

This session has simultaneous translation

Texturas del arte y la memoria en la España contemporánea

[Textures of Art and Memory in Contemporary Spain]

Chair: Marije Hristova (University of Warwick)

Maria Ruido (Documentalista, Universidad de Barcelona)

Isaac Rosa (Novelista)

Laila Ripoll (Dramaturgo)

Clemente Bernad (Fotógrafo)

12:45 – 14:15

SPECIAL SESSION 10 | Building A, Room 43

The Multi-Volume Cultural History of Memory Project (Bloomsbury Publishing):

Perspectives Offered by the Editors

Chair: Jeffrey Olick

Stefan Berger (University of Bochum) *On the 20th century*

Susan Crane (University of Arizona) *On the 19th-century age of Empire*

Patrick Hutton (University of Vermont) *On the 18th-century age of Enlightenment*

15:15 – 16:45

SPECIAL SESSION 11 | Building D, Salón de Actos

This session has simultaneous translation

Prosthetic Memory Revisited: A Conversation with Alison Landsberg (George Mason University)

Chair: Jeffrey Olick (University of Virginia)

Discussants: Barbie Zelizer (University of Pennsylvania) & Ann Rigney (Utrecht University)

PARALLEL SESSIONS I

Wednesday, June 26
12:30-14:00

SPECIAL SESSION 1 | Building D, Salón de Actos

This session has simultaneous translation

Institutional Memory Politics in Europe

Organizer: Aline Sierp (Maastricht University)

Chair: Johanna Vollmeyer (Universidad Complutense de Madrid)

Marie Corman (European Commission)

Martí Grau i Segù (House of European History and Jean Monnet House)

Markus J. Prutsch (European Parliament)

Barbara Boender (Nationaal Comité 4 en 5 mei, Netherlands)

Fernando Martínez (Exdirector General para la Memoria Histórica de España, 2018-2019)

PANELS (1-27)

Panel 1 | Building A, Room 41

Memory Practices and Urban Change in Post-Dictatorial Societies (PoSoCoMeS)

Chair: Lina Klymenko (University of Eastern Finland)

Discussant: Ulrike Capdepón (University of Konstanz)

1. Ann-Sophie Schoepfel (Balzan Research Project, University of Konstanz) *Spatial Resilience in Phnom Penh, Cambodia*

2. Oleksii Polegkyi / Simon Preker (University of Alberta / University of Hamburg) *Farewell to the Totalitarian Past: Memory Politics and Re-definition of National Identities in Ukraine and Taiwan*
3. Lina Klymenko (University of Eastern Finland) *Choosing Mazepa over Lenin: The Transformation of Monuments and Collective Values in Post-Soviet Ukraine*

Panel 2 | Building A, Room 45

The Politics of Historical Symbols and Narratives: Late Soviet and Post-Soviet Evolutions

(PoSoCoMeS)

Chair: Daria Khlevnyuk (SUNY Story Brook)

1. Evgeny Manzhurin (University of Eastern Finland) *Appropriating Time, Appropriating Space: De-Sovietization of Local Imaginaries in Soviet City Symbols after WWII*
2. Nikolay Mitrokhin (University of Eastern Finland) *How the Memory of the Second World War in Odessa Led to Mass Riots and Tragedy on May 2, 2014*
3. Sergei Erlikh (Academic publishing house “Nestor-Historia”, Moscow / Saint Petersburg) *Two Grand Narratives of One Small Country. The Republic of Moldova, a Conflicted Case of Postsocialist Memory*

Panel 3 | Building A, Room 405

Gang Memories: Transnational Gangs as Agents of Mediation

Chair: Carles Feixa Pàmols (Universitat Pompeu Fabra)

1. Carles Feixa Pàmols (Universitat Pompeu Fabra) *Latin Kings & Queens in Barcelona*
2. Katty Nuñez (University of Lleida) *DDP and Trinitarios in Madrid and NY*
3. Maria Oliver (University Pompeu Fabra) *Latin Kings & Queens in Madrid*

Panel 4 | Building A, Room 208

Memorias de resistencia política en el mundo hispánico

Chair: Claudia Jünke (University of Innsbruck)

1. Elide Pittarello (University Ca' Foscari, Venice) *Equipo Crónica, el reto visual*
2. Luisa García-Manso (Utrecht University) *Antígona, arquetipo de memorias de resistencia política: la propuesta testimonial de la compañía colombiana Tramaluna Teatro*

3. Juan Carlos Cruz Suárez / Ken Benson (Stockholm University) *Literatura y cultura de resistencia latente durante el franquismo. El caso de Juan Benet*
4. Soledad Pereyra (National University of La Plata) *Imágenes militantes en la literatura reciente del Cono Sur: de Tupamaros al Kirchnerismo*

Panel 5 | Building A, Room 407

Entangled Memories of Children Born of War: Results of an International and Interdisciplinary Research Network

Chair: Sabine Lee (University of Birmingham)

Discussant: Kanako Kuramitsu (University of Manchester)

1. Oskars Gruzīņš (University of Latvia) *Silence and Gaps in Transgenerational Family History of Latvian Children Born of War*
2. Jakub Gałęziowski (University of Warsaw, University of Augsburg) *Ambivalences of Feelings and Memory in Families of Children Born of War in Poland after 1945*
3. Nastassia Sersté (University of Rouen) *Search for History and Memories: Life Stories of Vietnamese Amerasian Children Born of War adopted in France*
4. Sophie Roupetz (University of Leipzig) *Children Born of Rape in post-WWII Germany: Narratives of Elderly People with a Focus on Mother-Child Relationship*
5. Lukas Schretter (Ludwig Boltzmann Institute for Research on Consequences of War, Graz) *From Taboo to Recognition: Collective and Individual Memories of Children Fathered by British Soldiers in Austria after World War II*

Panel 6 | Building A, Room 15

Guerras civiles. Memoria y patrimonialización en la Europa contemporánea / Civil Wars: Memory and Heritagization in Contemporary Europe

This session has whispered translation

Chair: Nicolas Morales (Casa de Velázquez)

1. Jesús Izquierdo Martín (Universidad Autónoma de Madrid) *Las otras memorias: frente al recuerdo hegemónico del franquismo y la transición*
2. Stephane Michonneau (Université de Lille) *La patrimonialización de la guerra civil española: una reconciliación bajo los auspicios de una victimización general*
3. Dacia Viejo Rose (University of Cambridge) *El patrimonio cultural en guerra: de la destrucción a las reparaciones*
4. Dominique Poulot (Université Paris I-Panthéon Sorbonne) *Memory and Politics in the Museums of Vendée: The Contemporary Uses of the Civil War and of Its Massacres During the French Revolution*

Panel 7 | Building A, Room 333**(Post)Memory Construction in Popular Representations of the Holocaust**

Chair: Christine Berberich (University of Portsmouth)

1. Lola Serraf (Universitat Autònoma de Barcelona) *Holocaust Graphic Novels: (Underestimated) Powerful Teaching Resources*
2. Andrea Schlosser (Ruhr Universität Bochum) *Specters of the Past: Transgenerational Memory in Miriam Katin's Graphic Memoirs We Are on Our Own and Letting It Go*
3. Verbena Giambastiani (Università di Pisa) *Grotesque and Shoah: The Novel Adam Resurrected*
4. Christine Berberich (University of Portsmouth) *The Historian as Detective; the Detective as Historian: Recent German Crime Writing and its Attempts to Address the Past*

Panel 8 | Building A, Room S36**Fascism, America, and Human Rights (I)**

Chair: Nathan Stoltzfus (Florida State University)

1. Jonathan Wiesen (University of Alabama at Birmingham) *Blacks and Jews as Co-Victims: Legacies of Public Violence in Nazi Germany and the American South*
2. Karlos Hill (University of Oklahoma) *Beyond the Rope: The Impact of Lynching on Black Culture and Memory*
3. Benjamin L. Alpers (University of Oklahoma) *Roots, Kindred, and the Memory of Slavery in 1970s American Culture*
4. Jennifer Evans (Carleton University) *Digital Activism or How to Use Social Media for Good*

Panel 9 | Building A, Room 335**The Rise of Memory Laws in Times of Contestation**

Chair: Uladzislau Belavusau (T. M. C. Asser Institute, University of Amsterdam)

1. Grazyna Baranowska (Polish Academy of Sciences) *Genocide Denial and Beyond: Memory Laws in Turkey in Times of Re-narrating History*
2. León Castellanos-Jankiewicz (T. M. C. Asser Institute-University of Amsterdam) *The Soviet Contribution to the Prohibition of Genocide: Harmony or Contestation?*
3. Marloes van Noorloos (Tilburg University) *Banning Expressions about Mass Atrocities in Past, Present and Future: a Closer Look at Dutch Developments*

4. Benoit Vaillot (European University Institute) *From War Commemorations to Memory Laws: France Facing its Memory (19th-20th Centuries)*

Panel 10 | Building A, Room 48

Migrants and Monuments: Public Memory in the Context of Transnational Migration and Displacement

Chair: Sabine Marschall (University of KwaZulu-Natal)

1. Michal Huss (University of Cambridge) *Tracing Paths of Transcultural Memory: The Usage of Monuments in Guided Tours by Refugees*
2. Sarah Gensburger (French National Center for Scientific Research (CNRS)) *Migrants and Grassroots Memorials in Paris in this Aftermath of November 13, 2015*
3. Joseph Sciorra & Laura E. Ruberto (Queens College/Berkeley City College) *'Columbus might be dwarfed to obscurity': Italian Americans' Engagement with Columbus Monuments in Times of Crisis*
4. Garikoitz Gómez Alfaro (University of Brighton) *Walter Benjamin in Fortress Europe: Refugees and the Ethics of Memory in an (ex)border Town*

Panel 11 | Building A, Room 12

Entangled Memories of Violent Pasts in the 20th century

Chair: Vincent Druliolle (UC3M)

Discussant: François-Xavier Nérard (Université de Paris I-Panthéon Sorbonne)

1. Sophie Baby (Université de Bourgogne Franche-Comté, Institut Universitaire de France) *Competing Memories of Mass Violence and Terrorism in Spain: The Case of the Victims of the Transition to Democracy*
2. Alexandra Goujon (Université de Bourgogne Franche-Comté) *World War II and the Donbas Conflict: Competing Analogies and Memories in Ukraine*
3. Laure Neumayer (Université de Paris I-Panthéon Sorbonne) *The European Parliament as a Site of Entangled Memories*
4. Malika Rahal (Institut d'Histoire du Temps Présent, CNRS, Paris) *Restoring the Land, Erasing Traces of War: Mine-clearing from the Algeria War for Independence to the Islamists Insurrection of the 1990s*

Panel 12 | Building A, Room 22A

Staging Difficult Pasts: Of Narratives, Objects and Public Memory

Chair: Bryce Lease (Royal Holloway, University of London)

1. Michal Kobialka (University of Minnesota) *Of Awkward Objects and Collateral Memories*
2. Cecilia Sosa (Royal Holloway, University of London) *Towards a Collaborative Ethics of Staging Conflictive Pasts*
3. Maria Delgado (Royal Central School of Speech and Drama, University of London) *Lluís Pasqual's In Memoriam: How a Nation Remembers and what it Remembers*

Panel 13 | Building A, Room 312

Performance and Post-communist Memory

(Performance and Memory Working Group)

Chair: Carmen Levick (University of Sheffield)

1. Gediminas Lankauskas (University of Regina, Canada) *Showing Socialism as a Living Past in Lithuania*
2. Darko Lukic (University of Zagreb) *Banned Memories: Cultural Wars Against Minorities Memories in Post-authoritarian Societies*
3. Carmen Levick (University of Sheffield) *Performing Nostalgia: The Bitter-Sweet in Post-Communist Visual Culture*
4. Caterina Preda (University of Bucharest) *Performing the Memory of Dictatorship: A Transregional Approach of Embodied Memory*

Panel 14 | Building A, Room 200

Memory in the Anthropocene: Examining Memorial Practices Across Timescales in an Age of Extinction

Chair: Jessica Rapson (King's College London)

1. Stef Craps (Ghent University) *Eco-Trauma*
2. Clara de Massol (King's College London) *Recording Extinction in the Anthropocene: Grief and the Commemoration of Life at a Time of Ecological Loss*
3. Kyveli Mavrokordopoulou (École des Hautes Études en Sciences Sociales (EHESS), Paris) *Of Fossils Yet to Come: 'Futurising' Photographic Memory*
4. River Ramuglia (Ghent University) *Remembering Ecology in the Anthropocene*

Panel 15 | Building A, Room 331

Memory and Whiteness

Chair: Alexandra Binnenkade (University of Basel)

1. Alexandra Binnenkade (University of Basel) *Whiteness and Memory: The Implication of Speaking Positions and Forms of Representation* (Introduction to the Panel)
2. Christa Wirth (University of Agder Kristiansand, Norway) *Chicago Social Scientists in the Philippines: Navigating Whiteness at the Nexus of the Cold War and Decolonization*
3. Christine Marie Koch (University of Paderborn) *Oral Constructions of Whiteness Through Transnational Memory in the U. S. American South*
4. Patrick Mielke (Georg Eckert Institute for International Textbook Research, Brunswick) *Critical Whiteness and Knowledge in Educational Contexts*

Panel 16 | Building A, Room 22B

De-colonizing Entanglements: The ECHOES Approach to European Urban Heritage and Memory

Chair: Jan Ifversen (ECHOES, University of Aarhus)

Discussant: Erica Lehrer (Concordia University, Montreal)

1. Britta Timm Knudsen (University of Aarhus) *The BIG 4 in European Colonial Heritage Practices in Cities*
2. Joanna Wawrzyniak (University of Warsaw) *Thinking through City Museums with the ECHOES R-Modalities*
3. Cristiano Gianolla (University of Coimbra) *Decolonial Heritage Practices in Entangled Cities*
4. Marine Schütz (University of Rennes) *Art as a Space of Remembrance: Practising the Re-emergence of Colonial Heritage in the Belsunce District in Marseille's Contemporary Art Scene (1990s-2000s)*

Panel 17 | Building A, Room "Aula Histórica"

Memory Practices and the Digital

Chair: Anna Menyhért (The University of Jewish Studies (ORZSE))

1. Randi Marselis (University of Roskilde) *Sami Drums as Travelling Objects in Digital Memory Culture*
2. Anne Heimo (University of Turku) *Online Family Memories and the Creation of Transnational Heritage*

3. Tea Sindbaek (University of Copenhagen) *Digital Monuments of Serbia's First World War*

Panel 18 | Building A, Room 420

Cuerpo(s) y memoria(s) de la guerra civil y la dictadura en la España contemporánea. De las fosas comunes a la Querrela Argentina

Chair: Zoé De Kerangat (Memorias en Red, ILLA-CSIC)

Discussant: Zahira Aragüete-Toribio (University of Geneva)

1. Miriam Saqqa Carazo (CSIC) *Usos forenses en la construcción de la memoria de los "Caídos por Dios y por España"*
2. Marina Montoto Ugarte (Universidad Complutense de Madrid) *Cuerpos que hablan: el miedo, el silencio y el mal cuerpo en los relatos de las víctimas del franquismo querellantes en la Querrela Argentina*
3. Lee Elizabeth Douglas (Museo Nacional Centro de Arte Reina Sofía) *Of Names and Icons: Photographic Evidence and the Narration of Gender Violence*
4. M. Laura Martín-Chiappe (CSIC) *Historias que guarda(ba) la tierra: procesos de duelo en las exhumaciones del Valle del Tiétar*
5. Pablo Aros Legrand (Universidad Complutense de Madrid, Universitat de València) *El cuerpo como circuito de la memoria: cine y homosexualidad en la literatura de Jorge Marchant Lazcano*

Panel 19 | Building A, Room 318

Then and Now (here): Entangled Memories in Asylum Seekers, Song Lyrics, Caribbean Carnival and Comic Books

Chair: Cathy Thomas (University of California Santa Cruz)

1. Cathy Thomas (University of California Santa Cruz) *Comic Denunciations: Public Memory and Silence in the Graphic Images of Jackie Ormes, Una, and Frankie Shaw*
2. Julio Uribe (The University of Melbourne) *The Role of Popular Music in Pedro Lemebel's Chronicles*
3. Emily Zobel Marshall (Leeds Beckett University) *'I Stole the Torturers Tongue': Caribbean Carnival Speaks Back to the Canon*

Panel 20 | Building A, Room 401

Transmemory, Postmemory, Forgetting and Zen: Representations of Aging Women and Dementia in Cultural Narratives I

Chair: Cristina Garrigós (UNED)

1. Raquel Medina (University of Aston) *Memory and Forgetting: Alzheimers Disease as a Feminist Metaphor in The Good Herbs (2011) by Maria Novaro*
2. Cristina Garrigós (UNED) *Time and Memory Loss in Ruth Ozeki's All Over Creation and A Tale for the Time Being*
3. Nicola Gavioli (Florida International University) *When the Clock Has No Hands: Conceptualizing Alzheimer and Memory Loss in Contemporary Portuguese Fiction*
4. Alexandra Hillman (Cardiff University) *Memory, Dementia and Selfhood*

Panel 21 | Building A, Room 20

Reframing the Armenian and Rwandan Genocides in Historical Perspective

Chair: Lucy Britt (University of North Carolina, Chapel Hill)

1. Julia Viebach (University of Oxford) *Making Present What is Absent: The Ethics of Curating Difficult Knowledge in the Kwibuka Rwanda Photographic Exhibition*
2. Catherine Gilbert (Ghent University) *Kwibuka 25: Commemorating Genocide in the Rwandan Diaspora*
3. Anna Katila (King's College London) *Memory and Justice Entwined: Fictional and Legal Narratives about the Aftermath of the Genocide in Rwanda*
4. Satik Aghekyan (Free University Berlin) *Survivor Memories, Time, Trauma of Armenian Genocide in Ottoman Empire*
5. Francesca Penoni (Politecnico di Torino) *Architecture in Ruins: the Armenian Religious Architecture in Turkey between Destruction and Memory*

Panel 22 | Building A, Room 212

Lingering Exiles: Reworking Memory and Nostalgia / Exilios persistentes. Nuevas visiones sobre la memoria y la nostalgia

This session has whispered translation

Chair: Keith K. Silika (Staffordshire University)

1. Marion Röwekamp (Colegio de México) *Memory, Identity and History in the Case of the Spanish Republican Exile in Mexico*
2. Jayashree Borah (Indraprastha College for Women, University of Delhi) *Forever an Exile? Narrativising Memory and Migration*
3. Elina Liikanen (University of Helsinki) *Regreso a un país desconocido: Memoria y pertenencia en dos narrativas del retorno*
4. Zehra Azizbeyli (Near East University) *The Power of Memorabilia for the Rites of Return in Cyprus*

5. Claudia Sbuttoni (Columbia University) *Remembering an “Italian” Past: The Case of Istria*

Panel 23 | Building A, Room 44

Deciphering Embodied Memories

Chair: Chiara de Cesari (University of Amsterdam)

1. Rahul Ranjan (School of Advanced Study, University of London) *Claiming Bodies, Shape and Memory: Cultural Politics of Adivasi in Postcolonial India*
2. Youngkwan Ban (University of Illinois, Urbana-Champaign) *Talking to the Small Tableau: Muted Commemoration of Indebtedness in Bongha*
3. Aleksandar Staničić & Andrea Jelic (Delft University of Technology / Aalborg University) *Architects’ Role (and Limits) in Creating Affective Memorials: The Embodied Cognition Perspective*
4. Sandra Kohler (Indiana State University) *Connection Between Nature and Memory*
5. Christos Kakalis (Newcastle University) *Tracing Conflict: Remembering and Forgetting During the Pilgrimage to St George Koudounas*

Panel 24 | Building A, Room 400

On Frenzies and Memorial Rituals: Mapping Anniversaries

Chair: Kristal Robin Bivona (University of California, Los Angeles)

1. Inari Sakki (University of Eastern Finland) *Collective Remembering in Finland’s Centenary Celebrations*
2. Jazmine Contreras (University of Minnesota-Twin Cities) *‘We herdenken geen daders’ (We do not commemorate perpetrators): The Politics of Memory at the May 4th Remembrance Day Commemoration in the Netherlands*
3. Johana Musalkova (University of Oxford) *Hundred Years of What?*
4. Joanna Nizynska (Indiana University) *Commemorative Frenzy: March ‘68 Fifty Years After*
5. Darren Mitchell (University of Sydney) *‘At the going down of the sun, and in the morning...’ - Memory and Time in War Commemoration Ritual*

Panel 25 | Building A, Room 47

Challenging Colonial Memories in Africa and Asia

Chair: Miguel Cardina (University of Coimbra)

1. Christopher M James (Bridgewater College) *Navigating Post-colonial Thirdspace: l'Afrance and a Future for Senegal*
2. Fiona Barclay (University of Stirling) *Algiers 26 March 1962: The Contested Memorialization of a Massacre*
3. Pamela Feldman-Savelsberg (Carleton College) *Collective Memory, Rumor Genealogies, and their Public Health Consequences in Cameroon*
4. Patrícia de Sousa Melo (IHA-NOVA FCSH) *Remembering and Forgetting: Political Appropriation of Colonial Memories and Cultural Heritage in Postcolonial Macau. Camoens Grotto as a Case Study*
5. Natália Bueno (Project CROME, University of Coimbra) *The Role of the Colonial War Memories in Mozambique's Armed Conflicts*

Panel 26 | Building A, Room 402

Flight, Trauma, Emotionality and Misinterpretation

Chair: Stamatis Zografos (UCL Bartlett School of Architecture)

1. Ozan Çavdar (Hacettepe University) *Traumatic Memory Frameworks: Sivas Massacre*
2. Kamelia Talebian Sedehi (Sapienza University) *Reflection of Testimonies and Study of Trauma in Cher Journal: Les Mots Qu'il Me Reste*
3. Aleksandra Szczodrowski (University of Bonn) *Abbas Khider's The Village Indian as Trauma Narrative? Retellings of Flight in Refugee Fiction*
4. Klaudia Węgrzyn (Jagiellonian University) *The Drags of Modernity and Memory: Misinterpretation of Zdzisław Beksiński Life's Work*
5. Tom Vanassche (ALU Freiburg) *Cool Memory: Antagonism, Intertextuality, and Emotionality in Ruth Klüger's Weiter Leben / Landscapes of Memory*

Panel 27 | Building A, Room 404

On Centenaries: Comparative Perspectives of the First World War and the 1916 Irish Rising

Chair: Jeffrey Olick (University of Virginia)

1. Andrea Kocsis (University of Cambridge) *Computational Technics in the WWI Memory Research*
2. Jennifer Yoder (Colby College) *Political Discourses at the Centenary of WWI: A Comparison of the Speeches of Macron, May, Merkel, and Michel*
3. Mark McCarthy (Galway-Mayo Institute of Technology) *Enduring Memories: Musings on Legacy Initiatives Arising from the 100th Anniversary of the 1916 Rising in the West of Ireland*

4. Ryan Nolan (University College Dublin) *Reproducing the Rising: Politicized Narratives of Irish History in the Centenary Commemorations of the 1916 Rising*
5. Robert Page (King's College London) *Cultural Recall: The First World War Centenary and Collective Memory*

ROUNDTABLES (1-4)

Roundtable 1 | Building A, Room S217

Memorias del pasado en las luchas del presente en América Latina. Actualizaciones de prácticas, símbolos, representaciones y lenguajes políticos

Chair: Alicia Salomone (Universidad de Chile)

1. Enrique Andreotti Romanin (Universidad Nacional de Mar del Plata) *La justicia en cuestión. Rupturas y continuidades en el tratamiento judicial del pasado de terrorismo de Estado en Argentina*
2. María Angélica Cruz (Universidad de Valparaíso) *La re-creación del pasado reciente en las disputas actuales por el género*
3. Milena Gallardo Villegas & Tania Medalla (Universidad de Chile) *Huellas del pasado en el presente. En torno a las producciones artísticas de hijos y nietos en Chile*

Roundtable 2 | Building A, Room 43

'Doing Memory Methods': How We Do, What We Do, Differently

Chair: Danielle Drozdowski (Stockholm University) & Kaitlin M. Murphy (University of Arizona)

1. Shanti Sumartojo (Monash University)
2. Tess Osborne (University of Groningen)
3. Joanne Garde-Hansen (Warwick University)
4. Carolyn Birdsall (University of Amsterdam)

Roundtable 3 | Building A, Room "Salón de Grados"

Women Mobilizing Memory in Arts of Intervention

** Connected to the Companion Exhibition: Women Mobilizing Memory in Arts of Intervention, on display during the whole day **

Chair: Patrizia Violi (Università di Bologna)

1. Silvana Der Meguerditchian (visual artist, Berlin) *Treasures: How an Inconspicuous Manuscript Became the Heart of an Installation in the 56 Venice Biennial*
2. Sibel Irzik (Sabancı University) *Remembering 'Possibility': Postmemory and Apocalyptic Hope in Recent Turkish Coup Narratives*
3. Nicole Gervasio (Brown University) *Siting Absence: Feminist Photography, State Violence and the Limits of Representation*
4. Laura Wexler & Lorie Novak (Yale University, NYU) *Instilling Interference*
5. Hülya Adak (Sabancı University, Freie Universitaet Berlin) *Women in Mourning Impeding Gendered Memories of a Genocidal Past*

Roundtable 4 | Building A, Room 416

Historical Consciousness, Memory and Imagination: What Do Oral Histories Have to Tell us about the Ways Ordinary People Make Sense of their Place in the Past?

Chair: Anna Green (University of Wellington)

1. Alison Atkinson-Phillips (Newcastle University)
2. Radmila Švaříčková Slabáková (Palacký University)
3. Anna Green (University of Wellington)


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MEDIA AND CULTURAL MEMORY

INTERDISCIPLINARY SERIES

Edited by Astrid Erll and Ansgar Nünning



This interdisciplinary series addresses the relationship between media and cultural memory. Its publications study how media construct, store, and disseminate memory. The series focuses on different media and technologies, such as text and image, cinema and new digital media, and on transmediality, intermediality, and remediation, as well as on the social (and increasingly transnational and transcultural) contexts of mediated memory. The aim of the series is to provide a vibrant international platform for research and scholarly exchange in the field of cultural memory studies. Manuscripts submitted to the series are peer reviewed by expert referees.

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PARALLEL SESSIONS II

Wednesday, June 26
15:00-16:30

SPECIAL SESSION 2 | Building D, Salón de Actos

This session has simultaneous translation

Políticas institucionales de memoria en el Estado español

[Institutional Memory Politics in Spain]

Chair: Daniel Palacios González (University of Cologne, CSIC)

Álvaro Baraibar (Director General de Paz, Convivencia y Derechos Humanos, Gobierno de Navarra)

Aintzane Ezenarro (Directora de Gogora, Instituto de la Memoria, la Convivencia y los Derechos Humanos)

Javier Giráldez (Exdirector General de Memoria Democrática, Junta de Andalucía)

PANELS (28-52)

Panel 28 | Building A, Room 41

Post-Socialist Transitions Through Children's Eyes

(PoSoCoMeS)

Chair: Maria Matskevich (Federal Center for Theoretical and Applied Sociology, Russian Academy of Sciences, Saint Petersburg)

Discussant: Nina Weller (European University Viadrina)

1. Biljana Markovic (University of Vienna) *Post-Yugoslav Childhood Memories: Between the Implicated and the Infantilized Narrator*

2. Andreea Mironescu & Simona Mitroiu (Alexandru Ioan Cuza University of Iasi, Romania) *Fictional Children of (Post)Communism: Childhood and Agency in the Literary Discourse of Transition in Romania*
3. Ksenia Robbe (Leiden University) *'Repairing' the 1990s: Gender, Genre and Generations in Recent Fiction by Russian Women Writers*
4. Maja Vodopivec (Leiden University College, University of Leiden) *Childhood Memory in Post-Conflict Bosnia*

Panel 29 | Building A, Room 45

Exhibiting Trauma

(Witnessing Working Group)

Chair: Anneleen Spiessens (Ghent University)

1. Lacey Lamberth (Belmont University) *The Rhetoric of Ambiguity: Identification and Transcendence in the Memorial Museum*
2. Jennifer Elisa Veninga (St Edward's University) *Witnessing at the Limits: Museum, Memorial, and Transmemoration in Hiroshima Mon Amour*
3. Xenia Tsiftsi (National Technical University Athens) *Bodies in Exile: Experiencing the Journey in the Museum amidst Refugee Crisis*
4. Shona Thompson (Lancaster University) *Witnessing Racial Violence: Empathy and Unsettlement at the Equal Justice Initiative's Memorial to Peace and Justice and Legacy Museum*

Panel 30 | Building A, Room 15

Abordajes críticos y estéticos frente al olvido de experiencias traumáticas en Perú y Argentina / Critical and Aesthetic Approaches to Forgetting Traumatic Experiences in Peru and Argentina

This session has whispered translation

Chair: Rocío Ferreira (DePaul University)

1. Tania Romero (Université Paris 8) *Redefiniendo a las víctimas. Representaciones de la violencia sexual en tres obras del post-conflicto armado peruano*
2. Erika Almenara (University of Arkansas) *Peru: A Country Without Memory?*
3. Rocío Ferreira (DePaul University) *Dibujando memorias en la filmografía de Marianne Eyde*
4. Isabel A. Quintana (UBA, CONICET) *Archivo y memoria en Cuatrerros de Albertina Carri*

Panel 31 | Building A, Room 407**Transmemory, Postmemory, Forgetting and Zen: Representations of Aging Women and Dementia in Cultural Narratives II**

Chair: Cristina Garrigós (UNED)

1. Mariángel Solans (UNED) *Appropriating Memories: John Bayley's A Memoir of Iris Murdoch*
2. Gunnthorunn Gudmundsdottir (University of Iceland) *Postmemory, Dementia, and Autobiographical Writing*
3. Sarah Falcus (University of Huddersfield) *Memory, Imagination and Care in Dana Walrath's Aliceheimer's: Alzheimer's Through the Looking Glass*

Panel 32 | Building A, Room 318**Dangerous Ruins! The Perils of Memory and Memorialisation**

Chair: Dacia Viejo Rose (University of Cambridge)

1. Paola Filippucci (Murray Edwards College) *Unsafe Ground: Ruins, Monuments and Reclaiming Landscape after Mass Violence*
2. Gilly Carr (University of Cambridge) *Dangerous Descendants and Ruined Memories: The Before-life of Memorials*
3. Margaret Comer (University of Cambridge) *Dangerous Memories: Memorialization, Forgetting, and Haunting at Sites of Ruined Ideology*

Panel 33 | Building A, Room 312**Performance and Commemoration****(Performance and Memory Working Group)**

Chair: Rebekah Bryer (Northwestern University)

1. Kristin O'Donnell (University of Brighton) *Performing Radical Resistance: Centenary Commemorations of the First World War in Britain*
2. Andrea Roberts (Texas A & M University) *Liminality as Resiliency: Embodiment, Agency, and Knowledge Exchange between Texas' Freedom Colonies and Urban Meccas*
3. Martina Karels (Independent Researcher, University of Edinburgh) *Doing Remembrance at the 9/11 Memorial: A Performance*
4. Farah Aboubakr (University of Edinburgh) *Performative Arts in the West Bank and Israel: Forms of Post-memory Resistance or Passive Acceptance?*
5. Sinjini Chatterjee (University of London) *The Odissi Dance: Memory Processes Employed in the Reconstruction of Dance Form as 'Classical'*

Panel 34 | Building A, Room 44**Oh, Canada: Interrogating Colonial/National Memory through Curatorial Practice and Aesthetic Interventions**

Chair: Angela Failler (University of Winnipeg)

1. Angela Failler (University of Winnipeg) *Creative Resuscitations and the Aesthetic After Life of the 1985 Air India Bombings*
2. Elan Marchinko (York University) *Frequencies of Reckoning: Settler Inheritance of Canadian Colonial Violence in Signal Theatre's Dance Opera Bearing*
3. Laura McKinley (York University) *Commemorating Contested Landscapes: Multidirectional Memory, White Settler Colonialism and the Canada 150 Discovery Parks Pass*
4. Nicole Ritchie (York University) *Logics of Care and Practices of Cure-nation in Contemporary Canada*

Panel 35 | Building A, Room "Aula Histórica"**Digital Remembrance: New Avenues in Memory Studies?**

Chair: Philipp Schultheiß (University of Marburg)

Discussant: Stéphanie Benzaquen-Gautier (Erasmus University Rotterdam)

1. Jana Hornberger (Peace Academy Rhineland-Palatinate, Germany) *Digital Space vs. the Space as Such?*
2. Alrun Berger (Ruhr-University Bochum) *Just Familiar Narratives? A Web Page for the Places of Remembrance of the Inhabitants of the Ruhr*
3. Jenna Ann Altomonte (Mississippi State University) *Digital Monuments, Virtual Commemoration*

Panel 36 | Building A, Room 335**Evaluating the Concept of Yugo-nostalgia among Young Generations**

Chair: Tanja Vuckovic Juros (University of Louvain, Louvain-la-Neuve)

Discussant: Tea Sindbæk Andersen (University of Copenhagen)

1. Monika Palmberger (University of Vienna) *Generations of Nostalgia: The Post-Yugoslavs*
2. Tamara Pavasovic Trost (University of Ljubljana) *Memory of Yugoslavia vs. Memory of Communism: Youth's Memories of the Common Yugoslav State*
3. Milica Popovic (Sciences Po Paris, University of Ljubljana) *The Politics of the Last Pioneers*

4. Ivana Spasić & Tamara Petrovic Trifunovic (University of Belgrade) *Retrospective Ethnification of Yugoslavia Through Memory Work in Present-day Serbia*
5. Tanja Vuckovic Juros (University of Louvain, Louvain-la-Neuve) *Beyond Yugo-nostalgia? How Young People Make Sense of the Past in the Unsatisfactory Present*

Panel 37 | Building A, Room S36

Fascism, America, and Human Rights (II)

Chair: Jonathan Wiesen (University of Alabama at Birmingham)

1. Janet Ward (University of Oklahoma) *Counter-forensics and Human Rights Memory Work*
2. Marla Stone (Occidental College) *Matteo Salvini, the League, and the Memory of Fascism*
3. Ana Bracic (University of Oklahoma) *The Bond of Displacement? Altruism of Formerly Displaced Serbian Residents Towards Syrian Refugees*
4. Nathan Stoltzfus (Florida State University) *A New Autocratic Era? People and Political Power*

Panel 38 | Building A, Room 333

International Law, Collective Memory and Conflict Resolution

Chair: Vered Vinitzky-Seroussi (The Hebrew University of Jerusalem)

1. Ljiljana Biukovic (University of British Columbia) *Regional Economic Area: Reconciliation of Competing Collective Memories in the Western Balkans in the Process of European Enlargement*
2. Moshe Hirsch (Hebrew University of Jerusalem) *International Tribunals and Legally-Binding Commemorative Measures*
3. Ignacio de la Rasilla del Moral (Wuhan University) *Implementing UN Human Rights Bodies' Recommendations Amidst the Conflictual Politics of Historical Memory in Spain*

Panel 39 | Building A, Room 420

Memory Studies in Southeast Asian Contexts

Chair: Jocelyn Martin (Ateneo de Manila University)

1. Joyce Arriola (University of Santo Tomas) *The Filipino Historical Komiks-to-Film Genre as Memory Work: Lapu-Lapu (1954) and the "Third" Imaginary*
2. Kar Yen Leong (Tamkang University) *Hole in the Ground: Haunted Places and Memory in Post-authoritarian Indonesia*

3. Jocelyn Martin (Ateneo de Manila University) *The Prospect of a Filipino Memory Studies*

Panel 40 | Building A, Room 22A

Memory in the City: Archives, Monuments and Traces

Chair: Ulrike Capdepón (University of Konstanz)

Discussant: Alison Atkinson-Philips (Newcastle University)

1. Ulrike Capdepón (University of Konstanz) *Challenging the Symbolic Representation of the Franco Dictatorship: The Street Name Controversy in Madrid*
2. Gruia Badescu (University of Konstanz) *Making Sense of Entanglement: Urban Sites of Memory in the Latin American Southern Cone between the Local, National and Transnational*
3. Paula Isabel Tesche Roa & Asef Antonio Inostroza (Universidad Andrés Bello / Universidad de Concepción) *Local Memory Practices and Emotions in the Context of Chilean Post-dictatorship: the Case of Fort "el Morro"*

Panel 41 | Building A, Room 20

Education as a Site of Memory

Chair: Lizzi Milligan (University of Bath)

Discussant: Kelsey Shanks (Ulster University)

1. Catriona Pennell & Julia Paulson (University of Exeter / University of Bristol) *Education as a Site of Memory*
2. Peter Manning (University of Bath) *Techniques for Learning: Creative and Arts-Based Educational Practices*
3. Kate Moles (Cardiff University) *Knowing the Past and the Present: Memory as an Active and Dynamic Process*
4. Nelson Abiti (Uganda National Museum) *Museums as Sites of Education: Learning Outcomes in Informal Heritage Memory Work*

Panel 42 | Building A, Room 405

Commemoration Reframed (I)

Chair: Shanti Sumartojo (Monash University)

1. Shanti Sumartojo (Monash University) *Commemoration Reframed*
2. David Harvey (Aarhus University) *Is There Something Rotten in the (Neutral) State of Denmark? Remembering Citizens from a 'Non-combatant' Nation who Fought in the First World War*

3. Olivier Luminet (Université Catholique de Louvain) *What is Still Known about 11 November 1918 in French-speaking Belgium, German-speaking Belgium and Germany?*

Panel 43 | Building A, Room 208

Performance and Memory Exchanges

(Performance and Memory Working Group)

Chair: Emilie Pine (University College Dublin)

1. Luis Sotelo Castro (Concordia University, Canada) *Facilitating Coicing and Listening in the Context of Post-conflict Performances of Memory: The Colombian Scenario*
2. Diana González Martín (Aarhus University, Denmark) *Colombian and Bosnian Theatre Audiences: Activating Self-criticism for Conflict Resolution*
3. Declan Patrick & Jose Miguel Diaz Rodriguez (Liverpool Hope University/Massey University, New Zealand) *Performing Difference: Meta-narratives in Colombian and Filipino Folk dance*
4. Lisa Lewis & Helen Davies (University of South Wales) *Memory, Orality and Archive: Making Performance from the Traces of the Welsh and Khasi Cultural Exchange*
5. Irene Fernandez Ramos (SOAS, University of London) *Memory and New Technologies: Theatre for Community Reconstruction among Palestinians with Israeli Citizenship*
6. Margo Shea (Salem State University) *Community, Memory and Dislocation in the Wake of the Catholic Church's Sexual Abuse Crisis*

Panel 44 | Building A, Room 200

Forgetfulness, Invisibility and Innocence in the Production of Memory

Chair: Jayashree Borah (University of Delhi)

1. Muhamed Amin (University of Ottawa) *Forgotten Voices and Alternative Narratives: Deconstructing Refugees' Lived Experiences Within an Evolving European Public Sphere*
2. Eluned Gramich (Aberystwyth University) *Creative Explorations of the Expulsions (1944-49) in Modern Day Germany*
3. Victoria Walden (University of Sussex) *Suppressing the Past or Excavating it? Technologies of Memory in the Channel Islands*
4. Jacek Nowak & Slawomir Kapralski (Jagiellonian University/Pedagogical University of Krakow) *Polish Non-memory of the Holocaust as Mnemonic Securitization of Identity-Discourse*

5. César García Andrés (Universidad de Valladolid) *The Ukrainian Holodomor of the years 1932-1933*
6. Kristal Bivona (University of California, Los Angeles) *Innocence and Cultural Memory of the Brazilian Dictatorship*

Panel 45 | Building A, Room 12

Never at Home: Literary Memories of Migration and Displacement

Chair: Johanna Vollmeyer (Universidad Complutense de Madrid)

1. Deniz Kırpıklı (Başkent University) *Blending Routes with The Memory of Roots: The Construction of Migrant Identity in Caryl Phillips's A Distant Shore*
2. Lidia Garcia (University of Murcia) *Migration Spaces: Home, Memory and Displacement in Light Sentence (Mouna Hatoum, 1992) and Inmigrants Rooms (Osman Yousefzada, 2018)*
3. Kyle Thomson (University of California, Berkeley) *Telling Heaven from Hell: Memory Traces in Stephanos Mangriotis's Blue Sky from Pain*
4. Friederike Eigler (Georgetown University) *Multi-directional Memories of Flight and Migration and Contemporary German Literature*

Panel 46 | Building A, Room 22B

Multiple Patrimonies: Unveiling the Memory in the Object

Chair: Patrick Hutton (University of Vermont)

1. Suzanne Joinson (University of Chichester) *The Journeys of Things and Stuff: Curating a Version of the Past through Flea Markets and Car-boot Sales*
2. Anshu Agarwal (Department of Cultural Studies, Tezpur University) *Material Objects, Nostalgia and Memory: How Mundane Objects Make People Remember*
3. Raúl Rubio (The New School) *Memory and Materialism: An Ethnographic and Practitioner-based Approach to Collecting and Curating Cuban Cultural Heritage*
4. Jonathan Bach (The New School) *Rethinking German Colonial Legacies through the Humboldt Forum*
5. Katarzyna Bojarska (Polish Academy of Sciences, Widok, Foundation for Visual Culture) *Conflicting Memories on Display: Arts and Affects Facing Troubled Pasts*

Panel 47 | Building A, Room 331

Past Present: Contemporary Arts of Memory

Chair: Jessica Ortner (Copenhagen University)

1. Simon Desplanque (Université Catholique de Louvain) *Everlasting Past: Making Sense of Nolan's Dunkirk and Wright's Darkest Hour*
2. Marina Fernández Buil (University of Edinburgh) *The House of Singing Pigeons: Merasi Arts of Memory Under the Blessing of Rani Bhatiyani Sa*
3. Badema Pitic (University of Southern California, Los Angeles) *Remembering Home: Songs of Longing in Trans-local and Transnational Communities of Eastern Bosnians*
4. Laszlo Muntean (Radboud University Nijmegen) *Fluvial Memories: Remembering Lives in Transit in Péter Forgách's The Danube Exodus*
5. Panayiotis Xenophontos (University of Oxford) *Framing the Past: Joseph Brodsky and Visual Memory*

Panel 48 | Building A, Room 47

Lies, Testimonies and Gate Keepers in Memorial Narratives / Mentiras, testimonios y guardianes de las narrativas memoriales

This session has whispered translation

Chair: Cara Levey (University College Cork)

1. José Galán Ortega (Universidad Complutense de Madrid) *La experiencia de guerra de los militares comunistas del Ejército Popular de la República: memoria y relato*
2. Jessica Palmieri (Independent researcher) *Apología de la mentira. Estrategias narrativas para la transmisión de la memoria histórica, entre reconstrucción y ficcionalización del pasado: Littell, Cercas, Wu Ming*
3. Joanna E. Sanchez-Avila (University of Arizona) *Hondureñas at the Front: Writing Vernacular Memories of Honduran Resistance*
4. Olatz Retegi Rekalde (Universidad del País Vasco, Aranzadi Zientzia Elkartea) *Mapa de acciones sobre memoria histórica en la Comunidad Autónoma del País Vasco*

Panel 49 | Building A, Room 400

Unpacking Counter-memories

Chair: Hanna Teichler (Goethe University Frankfurt)

1. Maryna Sydorova (Independent scholar) *Animating the Subjugated Past: E-cards as a Form of Counter-memory*
2. Atabongwong Gallow (University of Pretoria) *Hunted by Memory: The Survival of Transnational Migrants in Straddle Two Worlds*

3. Sílvia Adriana Barbosa Correia (Universidade Federal do Rio de Janeiro) *The Limit of the Manichaean War Narrative: Memories of the Portuguese Experience in World War I*
4. Themistocles Kritikakos (University of Melbourne) *Memory and Cooperation: An Analysis of Genocide Recognition Efforts Among Greeks and Assyrians in Australia (circa 2000-2018)*
5. Rodney Sullivan & Robin Sullivan (University of Queensland) *Contested Memory in an Eponymous City: The Robert Towns Statue in Townsville, Australia*

Panel 50 | Building A, Room 402

Moving to and fro: Exiles, Contactzones and Pilgrimages

Chair: Zerina Čatović (Justus Liebig University)

1. Elsa Clave (Harvard Asia Center, Goethe University Frankfurt) *From Inside, Outside and Beyond: The Memory of the 1965 Indonesian Massacre in Indonesia and Abroad (1999-2019)*
2. Catrina Hoppes (Harvard University) *The Politics of (Post-)Memory in Ulrike Draesner's Sieben Sprünge vom Rand der Welt*
3. Sofie Friederike Mevissen (Bergische Universität Wuppertal) *Shared Memory. Transgenerational and Transcultural Aspects of Silesia as a Contactzone in Contemporary German and Polish Literature*
4. Alla Marchenko (Institute of Philosophy and Sociology, Polish Academy of Sciences) *In the Eyes of Uman Inhabitants: Local Jewish History and Hasidic Pilgrimages*
5. Lela Weigt (Goethe University Frankfurt) *Moving Memories in Contemporary Latin American Literature*

Panel 51 | Building A, Room 404

Landscaping Memory / Paisajes de la memoria

This session has whispered translation

Chair: Pamela Colombo (Université Laval)

1. Linda Lapiņa (Roskilde University) *The Gardens of my Grandfather: Conceiving More-than-Human Memory through Plants and Landscape*
2. Diviani Chaudhuri (Shiv Nadar University) *Landscape, Memory, Heritage: Strategies of Representation from Palestine and Pakistan*
3. Iván Ruiz-Larrea (Universidad Complutense Madrid) *La construcción de la memoria y la configuración de su paisaje*

4. Patricia Carrasco (Universidad de Aysen) *Trazos de memoria en la construcción del paisaje de la Patagonia-Aysén, Chile*
5. Leslie F. Zubieta (Universitat de Barcelona) *The Role of Rock Art as Material Culture in the Memorisation of Cultural Knowledge*

Panel 52 | Building A, Room 416

Reframing Memory in Textbooks and in the Classroom

Chair: Ben Alpers (University of Oklahoma)

1. Heiko Pääbo (University of Tartu) *Altered Otherization: Significant Others in Estonian History Textbooks*
2. Dagmara Moskwa (Polish Academy of Sciences) *Memory of the Great Patriotic War. School Textbooks and Teaching History in Modern Russia*
3. Michal Sadan (Oranim College, Yad La Yeled Museum) *'A Personal Journey to the Realms of Memory': What I Have Learned from Teaching the Course to Israeli Students in Multicultural Class*
4. Alyssa D Anderson (Brown University) *Between Memory and [the Department of] History: Fieldnotes from Teaching Memory Studies in the US*
5. Johanna Fricke (University of Osnabrück) *History Education and Mnemonic Hegemonies: Analysis of the Representations of the Spanish Civil War in Francoist History Textbooks Published in the 1960s*

ROUNDTABLES (5-9)

Roundtable 5 | Building A, Room S217

Exhumed Objects from Mass Graves: Vectors of Memory / Objetos exhumados de las fosas comunes. Vectores de la memoria

This session has whispered translation

Chair: Sophie Baby (Université de Bourgogne Franche-Comté, Institut Universitaire de France)

1. Lourdes Herrasti (Aranzadi Society of Sciences) *El reconocimiento de las víctimas en los objetos*
2. François-Xavier Nérard (Université de Paris I-Panthéon Sorbonne) *Sparking Memories: Political Uses of Exhumed Objects from Stalinist Mass Graves*
3. Zuzanna Dziuban (University of Amsterdam) *The Second Lease of Life: Appropriation and Afterlives of "Jewish Things" in Post-Holocaust Poland*
4. Margarita Saona (University of Illinois) *Art, Activism, and Exhumed Objects in Peru*

Roundtable 6 | Building A, Room 212**The Right to Memory: What, Why and Where?**

Chair: Noam Tirosh (Ben-Gurion University of the Negev)

1. Noam Tirosh (Ben-Gurion University of the Negev) *Yes. A Right to Memory: Answering a Post-liberal Critique*
2. Anna Reading (King's College London, Western Sydney University) *Beyond a Human Right to Memory*
3. Lea David (University College Dublin) *The "Duty to Remember" as an Oppressive Force of Human Rights*
4. Jay Winter (Yale University) *Memory and Human Rights in the Aftermath of the Second World War*

Roundtable 7 | Building A, Room 48**Memory Studies in the Anthropocene: How Can We Think Preservation and Decay in an Age of Extinction?**

Chair: Clara De Massol (King's College London)

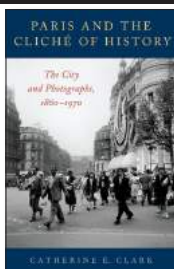
1. Jessica Rapson (King's College London) *Heritage, Memory and Environmental Racism in the American South*
2. Helene Nymann (Aarhus University) *Memory and Art in the Anthropocene: Developing Dynamic Thought-spaces (Denkräume) to Imagine Our Way Towards a More Sustainable Development*
3. Rick Crownshaw (Goldsmiths University) *Speculative Futures and their Mediations: Distribution of Agency Across Memorative Matter and the Human-Nonhuman Divide*
4. Lucy Bond (Westminster University) *Processing Memory: Industry, Heritage, and Environmental Racism in the American Gulf States*
5. Ifor Duncan (Goldsmith's University) *The Anthropocene as Introducing New Possibilities for Thinking Water's Materialities and the Ways Water Bodies Operate in Time and Space*

Roundtable 8 | Building A, Room 43**La memoria mostrada. Retóricas de la representación de la violencia en América Latina y España**

Chair: Jorge Moreno Andres (UNED)

1. Zahira Aragüete-Toribio (University of Geneva) *Narrar la violencia en las exhumaciones de la Guerra Civil española y la posguerra*

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JULIA SONNEVEND

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AKIKO HASHIMOTO



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2. Jorge Moreno Andres (UNED) *Fantasma en el salón. El duelo en la fotografía familiar*
3. María García Alonso (UNED) *Imágenes del sacrificio católico. Transformaciones en la iconografía religiosa de los mártires de la revolución: México y España*
4. Beatriz Nates-Cruz (Universidad de Caldas) *Escalas territoriales y producción de memoria*
5. Julián López García (UNED) *La guerra que hemos vivido, Colombia 1990-2010*

Roundtable 9 | Building A, Room “Salón de Grados”

Women Mobilizing Memory in Performances of Protest

** Connected to the Companion Exhibition: Women Mobilizing Memory in Arts of Intervention, on display during the whole day **

Chair: Leo Spitzer (Dartmouth College)

1. İşin Önel (Montclair State University) *Blank: An Attempt at a Conversation (with Susan Meiselas)*
2. María Soledad Falabella Luco (University of Chile) *Hilando en la Memoria: Weaving Songs of Resistance in Contemporary Mapuche Political Cultural Activism*
3. Ayşe Gul Altınay (Sabancı University) *Curious Steps: Mobilizing Memory Through Collective Walking and Storytelling in Istanbul*
4. Deborah Willis (NYU) *Women Artists Re-Historicizing Visual Memories*

PARALLEL SESSIONS III

Wednesday, June 26
16:45-18:15

SPECIAL SESSION 3 | Building D, Salón de Actos

This session has simultaneous translation

Mobilizing Memory, Artistic Practice

Conversation Marianne Hirsch (Columbia University) & Mirta Kupferminc (independent artist)

** Connected to the Companion Exhibition: Women Mobilizing Memory in Arts of Intervention, on display during the whole day **

PANELS (53-80)

Panel 53 | Building A, Room 41

The Hardware of Memory: New Approaches to the Materiality of Monuments (PoSoCoMeS)

Chair: Ewa Ochman (University of Manchester)

Discussant: Antony Kalashnikov (Nuffield College, University of Oxford)

1. Mischa Gabowitsch (Einstein Forum, Potsdam) *The Stuff of Memory: Soviet War Memorials and the Political Economy of Building Materials*
2. Ana Krsinic-Lozica (Faculty of Humanities and Social Sciences, University of Zagreb) *Mute Monuments: A Non-Discursive Turn in Visual Arts*
3. Sandra Krizic Roban (Institute of Art History, Zagreb) *Instead of a Material Turn*

Panel 54 | Building A, Room 12**Remembering and Forgetting: Second-Generation Memory of the Eastern European Experience of World War II in Contemporary Literature for Children and Young Adults**

Chair: Mateusz Świetlicki (University of Wrocław)

1. Mateusz Świetlicki (University of Wrocław) *Second-Generation Memory of the Ukrainian Experience of World War II and Immigration in Marsha Forchuk Skrypuch's Fiction for Young Readers*
2. Dorota Michułka (University of Wrocław) *In Looking for Self-identity. Memory and Emotions in the Postmodern Fairy Tale Rutka by Joanna Fabicka*
3. Sylwia Kamińska Maciąg (University of Wrocław) *Remembering and Forgetting: Soviet Russia During WWII in Contemporary Children's Literature*

Panel 55 | Building A, Room S30**Memories of Terror: Between Traumatic Reactions, Ordinary Social Dynamics and Political Stakes**

Chair: Sarah Gensburger (French National Center for Scientific Research (CNRS))

Discussant: Olivier Luminet (Université Catholique de Louvain)

1. William Hirst (New School for Social Research) *Memories for the Attack of September 11, 2001*
2. Charlotte Heath-Kelly (University of Warwick) *The Political Geography of War on Terror Memorialisation*
3. G r me Truc (French National Center for Scientific Research) *Memorialising Terror in Europe: From the 2004 Madrid Bombings to the 2015 Paris Attacks*

Panel 56 | Building A, Room 420**Holocaust, Multidirectionality and Beyond****(Global Memories Working Group)**

Chair: Michael Rothberg (UCLA)

1. Brett Ashley Kaplan (University of Illinois) *Memory as Fluid Process: James Friedman's 12 Nazi Concentration Camps*
2. Tina Hyo Jeong Jung (Graduate Institute of International and Development Studies, Geneva) *Palimpsest of Memories: Conversation with Vera Schwarcz*
3. Heather Mann (University of Oxford) *Forming European Citizens by Means of the Holocaust? A Case Study in Shared Remembrance and Shared Citizenship*

4. Sahra Rausch (Justus-Liebig-University Giessen) *Postcolonial Memory Entangled? Multidirectional Referencing in Debates on the Recognition of Colonial Pasts in Germany and France*

Panel 57 | Building A, Room 48

Critical Thinking on Human Rights and Memory (I): Frames of Critique

(Human Rights and Memory Working Group)

Chair: Lea David (University College Dublin)

Discussant: Gruia Badescu (University of Konstanz)

1. Lea David/Gruia Badescu/Taylor McConnell (Co-Chairs, Human Rights and Memory Working Group) *Opening Remarks*
2. Jasna Dragovic-Soso (Goldsmiths, University of London) *Memory and Justice in the Aftermath of War and Mass Crime: Contemporary Serbia and the West German 'Model'*
3. Cristian Cercel (Ruhr University Bochum) *Whither Politics, Whither Memory?*
4. Ljiljana Radonic (Österreichische Akademie der Wissenschaften) *Universalization of the Holocaust in Rwanda and Bosnia: Memorial Museums on World War II and the 1990s Genocides*

Panel 58 | Building A, Room 20

Local/Global Methods

(Global Memories Working Group)

Chair: Ann Rigney (Utrecht University)

1. Jakob Schneider (Humboldt University Berlin) *Image of Power, Image of Protest: The Picture of Queen Nefertiti with a Gas Mask during the Egyptian Revolution*
2. Raina Zimmering (Potsdam Scientific "Institute of International Politics" (IIP)) *The Transnationalization of Memories of the Zapatista Movement through Murals and Graffiti*
3. Licheng Qian (Zhejiang University) *Post-Communist Memory Outside, Global Memory Inside? Re-inventing the Chairman Mao Imagery in Contemporary China*
4. Katharine G. Trostel & Erica Smeltzer (Ursuline College/University of California, Santa Cruz) *Tracing a Traveling Memory Space: The Venice Ghetto as Global Blueprint*

Panel 59 | Building A, Room 15

Espacios de conmemoración. Entre lo institucional y lo ciudadano

(Regional Group Memory in Latin America)

Chair: Fabiola Arellano Cruz (MemoriAL)

1. María Juliana Angarita (Université du Québec à Montréal) *Reflexiones sobre el caso del emergente Museo de Memoria Histórica de Colombia (MMHC). Agua, Tierra y Cuerpo como vectores para la comprensión del conflicto armado*
2. Alexandra Hibbett (Pontificia Universidad Católica del Perú) *La política del arte de la memoria. El caso de la Carpeta Colaborativa de Resistencia Visual (1992-2017) en el Lugar de la Memoria (Perú)*
3. Hugo Rueda Ramírez (Concordia University, Montreal) *La memoria, el museo, y lo verdadero. Una reflexión sobre la relación en el caso chileno*
4. Camila van Diest (Labex CAP, IIAC-EHESS-CNRS) *Inscribir la memoria en el territorio. Reflexiones en torno al caso chileno desde una perspectiva regional*
5. Fabiola Arellano Cruz (MemoriAL) *El papel del Museo de la Memoria en la sociedad. Un vistazo al caso peruano*

Panel 60 | Building A, Room 45**Memory Discourses in War Museums****(Witnessing Working Group)**

Chair: Alma Jeftic (University of Belgrade)

1. Julia Lange (Hamburg University) *Troubling Memories? German-American Museums and the Representation of the Two World Wars*
2. Ralph Buchenhorst (Emory University) *Berlin - Buenos Aires: Cross-References between Two Memory Discourses*
3. Kasia Tomaszewicz (University of Brighton) *Imperial War Museum Representations of the Human Body in the Second World War: The Attractivity of Violence*

Panel 61 | Building A, Room 22A**Memorias terroristas. Representaciones literarias en el contexto vasco**

Chair: Karlos Cid (University of Oklahoma)

1. Joseba Zulaika (University of Nevada, Reno) *El objeto y la forma del deseo terrorista*
2. Maria Jose Olaziregi & Izaro Arroita (Universidad del País Vasco/Euskal Herriko Unibertsitatea) *Terrorismos y conflicto de memorias*
3. Beñat Sarasola & Ana Gandara (Universidad del País Vasco/Euskal Herriko Unibertsitatea) *Perpetradores, víctimas y viceversa*
4. Amaia Elizalde & Mikel Ayerbe (Universidad del País Vasco/Euskal Herriko Unibertsitatea) *Las obsesiones del terror: los motivos literarios*

Panel 62 | Building A, Room 22B**Beyond “Never Again!”: Understanding (East) German Populism**

Chair: Samuel Salzborn (TU Berlin)

1. Christina Morina (University of Amsterdam) *“Wir sind das Volk”: The History, Memory and Politics of a Revolutionary Chant*
2. Julian Göppfarth (London School of Economics and Political Science) *Activating the Socialist Past for a Far-right Future: Intellectuals and Nationalist Nostalgia in Dresden*
3. Eric Langenbacher (Georgetown University) *Competitive Memories in Germany and the New Populism*
4. Till Hilmar (Yale University) *Populism, Memory and “Market Justice” after 1989: East Germany and the Czech Republic Compared*

Panel 63 | Building A, Room 200**The Memory Politics of Cultural Trauma: Revisiting the Traumatic Past in Politics and Space****(Memory and Trauma Working Group)**

Chair: Kerry Whigham (Binghamton University)

1. Kaitlin Murphy (University of Arizona) *Memory Mapping: Visuality, Affect, and Ruins*
2. Kerry Whigham (Binghamton University) *Reading the Traces: Embodiment Engagement with the Past at Three Former Nazi Concentration Camps*
3. Rin Ushiyama (Cambridge University) *Denying the Trauma of Others: Japanese Neo-nationalism and Historical Denial*
4. Valentyna Kharkhun (Mykola Gogol State University) *Trauma and Victimhood: Memorialization of Holodomor and Holocaust in Ukraine*

Panel 64 | Building A, Room 405**Encountering Memories****(Witnessing Working Group)**

Chair: Doreen Pastor (University of Bristol)

5. Siri Driessen (Erasmus University Rotterdam) *Summers of War: Volunteer Tourism to Former War Sites in Europe*
6. Joseph Robinson (Maynooth University) *“We have long memories in this area: ” UDR Resistant Place-memory along the Irish Border*

7. Rebekah Bryer (Northwestern University) *"Preserve the Dialogue": Holograms, Testimony, and the Memory of the Holocaust*

Panel 65 | Building A, Room 407

New Convergences of Memory and Migration (I): Memories in the Context of Displacement and Refugee Experience

(Memory and Migration Working Group)

Chair: Monika Palmberger (University of Vienna)

1. Quan T. Tran (Yale University) *The Politics of Refugee Memory and Identity in the Life and Artwork of Ann Phong*
2. Eva Kössner (University of Vienna) *Memories of Palestine beyond Diasporization and Mnemonic Communities: Narrating Recent Palestinian History in Transnational Life-worlds*
3. Anélie Prudor (Casa de Velázquez) *Cross-border Memories of the Spanish Civil War (1936-1939): Unification of Stories and Limits Encountered by Descendants of Republican Exiles Living in France*

Panel 66 | Building A, Room 208

Memory and Arts: Materiality

(Arts and Memory Working Group)

Chair: Astrid Schmetterling (University of London)

1. Irena Řehořová (Charles University, Prague) *Whose Land is it? Affective Power of Contemporary Czech Artworks Made of Objects Dug Out of the Ground in the Former German Speaking Borderlands of Czechoslovakia*
2. Luana de Souza Sutter (University of Erfurt) *'Shaping a Mass of Live Matter': Memory and Clay Art in Conceição Evaristo's Ponciá Vicêncio*
3. Irina Troconis (New York University) *Memory Matters: The Art of Political Dissidence*
4. Stéphanie Benzaquen-Gautier (Forum Transregionale Studien in Berlin) *First Steps toward a Spectro-aesthetic of Contemporary Art in War-shattered Societies*
5. Olivera Simic (Griffith University) *Can a Car Criminal Have Traumatic Memories? The Case of Esad Landzo*

Panel 67 | Building A, Room 331

Commemoration Reframed (II)

Chair: Shanti Sumartojo (Monash University)

1. Jeremy Foster (Cornell University) *The (After)Effects of War, the Tolls of Peace, in Washington DC, 11 November 2018*
2. Kathy Smits (University of Auckland) *Just like Being Ehere: Technologies of Reconstructed Experience and First World War Commemoration*
3. Anne Hertzog (Université de Cergy-Pontoise) *11 November Commemoration in Chinese and Indian Diasporas in Western Europe: A Postcolonial Response to Colonial Memories of WWI?*

Panel 68 | Building A, Room S36

Decoding Exile and Refugee Memories across the World

Chair: Dina Abazovic (University of Agder)

1. Van Anh Tran (Teachers College, Columbia University) *Secondhand Smoke: Exploring Postmemory Among the Children of Southeast Asian Refugees*
2. Karen Remmler (Mount Holyoke College) *The Afterlives of Refugee Dead: What Remains?*
3. Marilena Anastasopoulou (University of Oxford) *Coming to Terms with Intergenerational Refugee Memories: The Case of Greece*
4. Debarati Sanyal (University of California-Berkeley) *Messengers from Melilla's Border*
5. Anthony Nuckols (Universitat of València) *From the Stanbrook to the Aquarius: Images of Spanish Republican Exile and the Current Migration Crisis*

Panel 69 | Building A, Room 212

Recovering a Visual Archive: Equatorial Guinea in Spanish Public Memory

Chair: Diana Arbaiza (University of Antwerp)

Discussant: Danae Gallo González (Justus-Liebig-Universität Giessen)

1. Inés Plasencia Camps (Duke University in Madrid, UNIR) *Looking Closer at the Settler: Whites Were Also There*
2. Cécile Stephanie Stehrenberger (Max Weber Center in Erfurt) *Visualizing "Science" in Colonial Equatorial Guinea and the Politics of Memory*
3. Danae Gallo González (Justus-Liebig-Universität Giessen) *Visual Memories of Equatorial Guinea in Francoist Spain's Newsreels (NO-DOs)*
4. Diana Arbaiza (University of Antwerp) *Past and Present of the "Colonial Melodrama:" The Power of Genre in the Collective Memory of Equatorial Guinea*

Panel 70 | Building A, Room 318

A Short History of Collective Memory in Turkey

Chair: Mellissa Bilal (American University of Armenia)

1. Derya Firat & Cihan Erdal (University of Paris Nanterre / Carleton University) *From 68 Generation to the Gezi Movement: Social Movements and Collective Memory in Turkey*
2. Hande Topaloglu (University of Paris Nanterre) *The Testimony of Film: 'The Memory' Turn in Turkish Documentary Cinema*
3. Ezgi Bakcay (Mimar Sinan Fine Arts University, Istanbul) *The Production of Memories as Aesthetical-Political Action: Insurrectional Memories*

Panel 71 | Building A, Room 333

Religions in the Secular Era: Memory and Symbolic Reason in Europe / Las religiones en la era secular. La memoria y la razón simbólica en Europa

This session has whispered translation

Chair: Francisco Javier Fernández Vallina (Universidad Complutense de Madrid)

Discussant: Mohammed Dahiri (Universidad Complutense de Madrid)

1. Natalia Núñez Bargueño (Sorbonne Université) *España, ¿martillo de herejes de la cristiandad? Estereotipos, ambivalencias y usos del "hilo de la memoria" sobre el catolicismo español en el contexto del Congreso Eucarístico Internacional*
2. Ángel Martínez Samperio (Universidad Complutense de Madrid) *Cómo seguir siendo cristiano en un tiempo secular, una respuesta a Bonhoeffer*
3. Rafael Ruiz Andrés (Universidad Complutense de Madrid) *Debate on "Spain has ceased to be Catholic": Dilemmas of the Catholic Memory in the Process of Secularization in Spain (1960-2000)*

Panel 72 | Building A, Room 400

Recording and Remembering North Korea's Past for Future Accountability and Memorialization

Chair: Joanna Hosaniak (Citizens' Alliance for North Korean Human Rights)

1. Sarah A. Son (Korea University) *Mapping Sites of Crimes against Humanity and "Forensic Afterlives" in North Korea*
2. Joanna Hosaniak (Citizens' Alliance for North Korean Human Rights) *Transnational Truth-telling and Justice-seeking Strategies to Address Crimes against Humanity in North Korea*
3. Robert Winstanley-Chesters (University of Leeds) *Memories of North Korean Sites of Memory: Politics, Time and Vibrant Natures*

Panel 73 | Building A, Room S217**Memorias colectivas, relaciones de género y prácticas de resistencia**

Chair: Isabel Piper Shafir (Universidad de Chile)

Discussant: Laurana Malacalza (Universidad de Rosario)

1. Laurana Malacalza & Ana Cacopardo (Universidad de Rosario / Universidad Nacional de Lanús) *Unidad penal de mujeres N° 8: violencias carcelarias y narrativas de la resistencia*
2. Isabel Piper & Marisela Montenegro (Universidad de Chile / Universidad Autónoma de Barcelona) *Memorias colectivas, género y violencia política en Chile*
3. Belén Rojas Silva (Utrecht University) *Mujeres chilenas en Grenoble-Francia. Explorando contra-memorias generizadas del exilio*
4. Catalina Álvarez & Caterine Galaz (Universidad Autónoma de Barcelona / Universidad de Chile) *Transición a la democracia en Chile. Contramemorias y subjetividades de género*
5. Yolanda González Gómez (Colegio de Sonora) *En busca de una memoria perdida. Entre los pliegues del silencio de mujeres indígenas yaquis y sus testimonios de sobrevivencia, dolor y resiliencia*

Panel 74 | Building A, Room "Aula Histórica"**Digital Memory on the Move: Virtuality, Fantasy, Heritage and Commemoration**

Chair: Silvana Mandolessi (KU Leuven)

1. Mark Alan Rhodes II (Kent State University) *Paul Robeson's Place in YouTube: A Social Spatial Network Analysis of Digital Heritage*
2. Rebecca Jackson (Katholieke Universiteit Leuven) *Vimy Ridge in Virtual: The Canadian National Vimy Memorial on Google Street View and Google Expeditions*
3. Cecilia Trenter (Linnaeus University) *Memory and the Fantastic: 300 Franchise as a Modern WWI-memorial*

Panel 75 | Building A, Room 335**Alternative and Creative Methods in Memory Studies / Metodologías alternativas y creativas en los estudios de memoria**

This session has whispered translation

Chair: Dirk Moses (University of Sydney)

1. Golnka-Czajkowska Monika (Institute of Ethnology and Cultural Anthropology, Jagiellonian University) *Memory Studies: An Anthropologist's Dilemmas of Field Research*

2. Dee Britton (SUNY Empire State College) *Memorial Worlds*
3. Mykola Makhortykh (University of Amsterdam) *Customizing the Past: Algorithmic News Recommenders as Agents of Collective Remembrance*
4. Goya Wilson (University of Bristol) *Memoria y metodologías creativas*
5. Natalija Majsova (University of Louvain) *Screaming Images vs. Rebel Interpreter: From the Magic Lantern to a Transmedial Methodology for Memory Studies*
6. Sevasti-Melissa Nolas (Goldsmiths, University of London) *Publics Creating Methodologies for Studying Memories*

Panel 76 | Building A, Room 47

Memories of Crisis and the Everyday

Chair: Miriam Saqqa Carazo (CSIC)

1. Tilde Jessen (Roskilde University) *Present Pasts: Performing Publics at Living History Museums*
2. Ute Hirsekorn (The University of Nottingham) *Memory Making Beyond Political Agendas*
3. Christos Varvantakis (Goldsmiths, University of London) *Don't Look Back in Anger: Remembering the Greek 'Crisis'*
4. Niamh Ann Kelly (Technological University Dublin) *Palimpsests of Poverty: Commemorative Culture and Famine Relief Works in Ireland*
5. Erma Nezirevic (University of Minnesota) *"Pedir un café puede costarte la vida": Phobias of Democracy in (Post-)Crisis Spain*
6. Kostis Kornetis (University of Oxford) *Projections onto the Past: Remembering Democratisation in Spain, Greece and Portugal*

Panel 77 | Building A, Room 44

Forgiveness, Recognition and Reparation: Human Rights and Memory Politics / Perdón, reconocimiento y reparación. Derechos Humanos y políticas de la memoria

This session has whispered translation

Chair: Stephanie Golob (City University of New York (CUNY))

1. Roberto Deras Melgar (Universidad de Deusto, Universidad Centroamericana José Simeón Cañas) *Reconocimiento y perdón. ¿Condiciones esenciales para lograr la reconciliación de la sociedad salvadoreña?*
2. Carolina Marin Bastias (Universidad San Sebastián) *La ciudad como escenario de la memoria. Discusiones y significados en memoriales de violaciones a Derechos Humanos de la dictadura chilena en la ciudad de Chillán*

3. Andrea Hepworth (Victoria University of Wellington) *Localised, National and Transnational Memory Politics in Regional Communities: Andalusia (Spain)*
4. Stephanie R. Golob (City University of New York (CUNY)) *Memory Across Borders: Transnational Legal Remembering by Franco's Victims in Argentine Courts*

Panel 78 | Building A, Room 402

Rethorising Memory

Chair: Jonathan Bach (The New School)

1. Thomas Van de Putte (King's College London) *Memory Studies: Towards an Interactional Epistemology of the Self*
2. Jan Ferdinand (Association for Monument Research, Berlin) *The Political Limits of "Collective Memory": Reflections on Identity, Legitimation and Values Comparing the Theories of Aleida Assmann and Juergen Habermas*
3. Genevieve Fox (University of Surrey) *Memory and the Tragic Illusion of Free Will*
4. Felicity Hamer (Concordia University) *Developing Memory: Remembrance, Embellishment, Hauntography*

Panel 79 | Building A, Room 404

Translating Memories: From the Arts, to Museums, to Neuropsychology

Chair: Adriana Valderrama (Universidad Pontificia Bolivariana de Medellín)

1. Peng Zhang (University of Sheffield) *Working Memory of Simultaneous Interpreters: A Neuropsychological Insight*
2. Tzu-yu Lin (University College London) *Rewriting Taiwanese Colonial Cultural Memory: From Translation Perspective*
3. Anneleen Spiessens (Ghent University) *Translation, Migration and Memory: The Case of the Red Star Line Museum in Antwerp*
4. Elaine Faull (University of Exeter) *Discovery and Re-Discovery: The After-life of Theatre Performance in Children's Minds, Imagination and Memory*

Panel 80 | Building A, Room 416

Tracking Memories in Contemporary Animation and Comics

Chair: Sara Rawash (University of Turin)

1. Arnoud Arps (University of Amsterdam) *Animating Heroes' Day: The Remembrance of the 1945 Battle of Surabaya in Indonesian Animation*
2. Diwas Bisht (Loughborough University) *Animating Memory: Participatory Arts-based Methods as Tools for Researching Difficult Pasts*

3. Usevalad Herasimau & Artemii Plekhanov (University of Manchester, Moscow School of Social and Economic Sciences / Russian Academy of Sciences) *Contemporary Ukrainian Comics: Graphic Memory-making as a Method of (Re) Constructing the (Ongoing) Past*
4. Rebecca Rosenberg (King's College London) *Diaries of Depression: Remembering Psychic Suffering 21st-Century Francophone Women's Writing and Comics*

ROUNDTABLES (10-12)

Roundtable 10 | Building A, Room "Salón de Grados"

La memoria más allá de las fronteras nacionales. Circulación transnacional de conceptos y dispositivos de la memoria

Chair: Claudia Feld (CIS-CONICET)

1. Marina Franco (IDAES-UNSAM, CONICET) *Historia reciente, historia del tiempo presente: el dinamismo latinoamericano*
2. Claudia Feld & Valentina Salvi (CIS-CONICET / IDES). *Núcleo de Estudios sobre Memoria: "perpetradores", "represores", "genocidas". Derivas espaciales y conceptuales de una categoría en tensión*
3. Betina Kaplan (Universidad de Georgia, Athens) *Género y memoria. Resignificaciones de la experiencia de las mujeres en los juicios, la ficción y el testimonio latinoamericanos*
4. Bárbara Fernández (Universidad de Edimburgo) *El negacionismo como retórica de la derecha chilena*

Roundtable 11 | Building A, Room 312

Staging Narratives of War and the Politics of Remembrance

(Performance and Memory Working Group)

Chair: Darija Davidovic (University of Vienna)

1. Senad Halilbasic (University of Vienna) *Ajmo na fuka*
2. Jana Dolečki (University of Vienna) *Generation 91. - 95. , ZKM Theatre*
3. Darija Davidovic (University of Vienna) *Drhtaj Ruze, DAH Theatre Research Centre*

Roundtable 12 | Building A, Room 43**American Exceptionalism in Memory Politics**

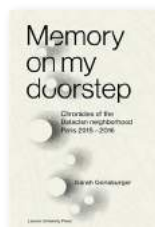
Chair: Jeffrey Olick (University of Virginia)

1. Christina Simko (Williams College)
2. Joachim Savelsberg (University of Minnesota)
3. Robin Wagner-Pacifici (New School for Social Research)
4. Barbie Zelizer (University of Pennsylvania)

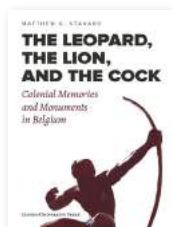


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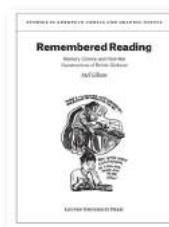
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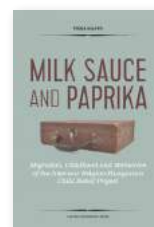
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PARALLEL SESSIONS IV

Thursday, June 27
12:30-14:00

SPECIAL SESSION 4 | Building D, Salón de Actos

This session has simultaneous translation

Elisabeth Jelin (CONICET)

En conversación con Lidia Mateo Leivas (Museo Reina Sofía, Memorias en Red)

[Elisabeth Jelin in conversation with Lidia Mateo Leivas]

PANELS (81-106)

Panel 81 | Building A, Room 41

Memory Politics in and around Russia

(PoSoCoMeS)

Chair: Sergei Erlikh (Academic Publishing House “Nestor-Historia”, Moscow / Saint Petersburg)

Discussant: Boris Kolonitskii (European University in Saint Petersburg)

1. Olga Malinova (National Research University Higher School of Economics / Russian Academy of Sciences) *Commemoration as Political Action: The Case of the Centenary of the Revolution (s) of 1917 in Russia*
2. Alexey Miller (European University in Saint-Petersburg) *The Impact of International Context on Russian Politics of Memory: Dynamics, Topics, Institutions*

3. Dmitry V. Efremenko (Russian Academy of Sciences) *Supranational Identity and Historical Memory: Soviet Union, Post-Soviet Space, European Union*

Panel 82 | Building A, Room 45

Oceanic Memory (I): Spatial, Conjunctures, Contestations

Chair: Susannah Radstone (University of South Australia)

1. Susannah Radstone & Allen Meek (University of South Australia/Massey University) *Oceanic Memory: Overview*
2. Chris Healy (University of Melbourne) *Bays, Rivers and Waterholes: Postcolonialism, Memory and Location*
3. Chris Prentice (University of Otago) *Oceanic Memory of Wars in James George's Ocean Roads*
4. Annabel Cooper (University of Otago) *The Past between Us: Text, Film and Memory of the New Zealand Wars*

Panel 83 | Building A, Room 12

"Everything is illuminated by the aura of nostalgia": Spaces and Times of a Controversial Feeling

Chair: Alice Balestrino (Sapienza University of Rome)

1. Mario Panico (Alma Mater Studiorum University of Bologna) *Nostalgiscapes: A Semiotic Approach. The Case of Fascist Nostalgia in Predappio, Italy*
2. Alice Balestrino (Sapienza University of Rome) *Nostalgia as a Self-conscious Practice: The Case of Jonathan Safran Foer's Tree of Codes*
3. Dario Miccoli (Ca' Foscari University of Venice) *The Nostalgia Chronotope: Alternative Temporalities and Lost Geographies in Andre Aciman's Literary Oeuvre*
4. Michèle Baussant (CNRS, Université Paris Nanterre) *Memory of the Inhabited, Inhabited Memories and Nostalgia of Empires: A Comparative Study of Imperial Diasporas Expelled from Islamic Countries*

Panel 84 | Building A, Room 22A

From Necroperformance to Necropolitics

Chair: Bryce Lease (Royal Holloway, University of London)

Discussant: Layla Renshaw (Kingston University London)

1. Dorota Sajewska (University of Zurich) *Necroperformance of Haitian Revolution in Polish Cultural Memory*

2. Dorota Sosnowska (Warsaw University) *Transformation. Memory and Matter in Polish Early Capitalism*
3. Roma Sendyka (Jagiellonian University) *Moving Remains: Necroperformance and Necropolitics of Non-sites of Memory*

Panel 85 | Building A, Room 22B

Politics and Poetics of the Dead: Dictatorship and Memory in Spain

Chair: Justin Crumbaugh (Mount Holyoke College)

1. Justin Crumbaugh (Mount Holyoke College) *Phantasm as Fantasy and Phantom: The Valle de los Caídos*
2. Jacqueline Urla (University of Massachusetts) *Body Traffic: Mobility, State Terror and Remembrance of the Spanish Civil War*
3. Nil Santiáñez (Amherst, Saint Louis University) *Thanatopolitics, or the Forging of a Spectral Cultural Memory in Spain*

Panel 86 | Building A, Room 200

The Memory Politics of Cultural Trauma: Revisiting the Traumatic Past in Media and Discourse

(Memory and Trauma Working Group)

Chair: Raya Morag (Hebrew University)

1. Raya Morag (Hebrew University) *New Cambodian Cinema, Genocidal Forced Marriage and Rape*
2. Chantal Bertalanffy (University of Edinburgh) *Post-disaster Japan's Cultural Trauma, the 'ay things have been' and Cinema*
3. Adrienne Chudzinski (Stanford Online High School) *Generational Divides: Remembering the Violence of the Civil Rights Movement*

Panel 87 | Building A, Room 407

New Convergences of Memory and Migration (II): Remembering Home? – Connecting Past and Present, Negotiating Ambiguities

(Memory and Migration Working Group)

Chair: Sanda Üllen (University of Vienna)

1. Dominika Blachnicka-Ciacek (WPS University of Social Sciences and Humanities) *Palestine as 'a State of Mind': How Second-generation Polish and British Palestinians Negotiate Memories of Home and Homeland*

2. Karolina Koprowska (Jagiellonian University) *The Memory of the Birthplace in Post-war Yiddish Literature*
3. Rima Bhattacharya (Indian Institute of Technology Kanpur) *The Inter-generational Preservation and Transmission of Cultural Memory in Selected fictions of Amy Tan*

Panel 88 | Building A, Room 15

Contested Concepts of the 'Indigenous' in Post-conflict Memory Production / Conceptos disputados de lo "indígena" en la producción de memoria posconflicto

(Regional Group Memory in Latin America)

This session has whispered translation

Chair: Antje Gunsenheimer (Universität Bonn)

1. Sandra Arellano Cruz (Freie Universität Berlin) *El papel del sujeto indígena ayacuchano durante la expansión de Sendero Luminoso, 1980-1984*
2. Igor Karim (Goethe-Universität Frankfurt, Main) *To Join the Living Forces of the Past is to Forget of Whom We Speak: Film Screenings as Ways to Understand Collective Memory within the Wayana Peoples*
3. Mathieu Picas (Universitat de Barcelona) *Narrativas mayas en torno a la Conquista y al colonialismo. Los yacimientos prehispánicos como espacios de visibilización étnica y política*
4. Antje Gunsenheimer (Universität Bonn) *Collective Memories and Imaginaries in the Defense of Water and Land Rights*

Panel 89 | Building A, Room 401

Miradas al/del perpetrador. Representaciones y autorrepresentaciones de responsables de violencias de Estado

Chair: Lee Elizabeth Douglas (Museo Nacional Centro de Arte Reina Sofía)

1. María Rosón & Isadora Guardia (Universitat de València) *Signos de la perpetración en la imagen fotográfica. Los patronatos de las caídas*
2. Antonio García del Río (Universitat de València) *Del torturador franquista al torturador transicional. Dos miradas quinqué a la represión carcelaria en España*
3. Enrique Andrade Martínez (Universitat de València) *La (auto)representación de los perpetradores de la violencia feminicida en Ciudad Juárez (México) y su influencia en los procesos de verdad, memoria y justicia para las víctimas*
4. Jaume Peris Blanes (Universitat de València) *La memoria del torturador. Autorrepresentaciones y discursos de legitimación de represores de la DINA en Chile*

Panel 90 | Building A, Room 420**The Korean Sites of Memory: Issues and Problems**

Chair: Jin-Sung Chun (Busan National University of Education)

1. Ho-Keun Choi (Korea University) *A National Flag as a Lieu de Mémoire? The Korean National Flag Fallen into an "Apple of Discord"*
2. Sungjae Lee (Chungbuk National University) *Colonial Memory and Tradition Reflected in Costume*
3. Koodo Chung (No Gun Ri International Peace Foundation) *Community Archives Activity for Tragic Memories of No Gun Ri Victims and Enhancement of Human Rights and Peace*
4. Jin-Sung Chun (Busan National University of Education) *The South Korean Veterans of the Vietnam War between Cold War Memories and Postcolonial Disquiet*

Panel 91 | Building A, Room 404**Struggling Memories. The legacies of the Colonial and Liberation Wars:1961-2018**

Chair: Natália Bueno (Project CROME, Centre for Social Studies of the University of Coimbra)

1. Miguel Cardina (University of Coimbra) *Monumentalizing Cabral: Body, Nation, and Memory*
2. Inês Nascimento Rodrigues (University of Coimbra) *The Unfolding Figure of the Liberation Struggle Combatant in Cape Verde and São Tomé and Príncipe: A Diachronic and (Trans)National Approach*
3. Vasco Martins (University of Coimbra) *All Quiet on the Memory Front: Power Narratives in Angola's Liberation War*
4. Verónica Ferreira (University of Coimbra) *"What Is the Name of this War?" Building the History and Memory of the Colonial War on Wikipedia*

Panel 92 | Building A, Room 212**Memory and Arts: Interrogating Archives****(Arts and Memory Working Group)**

Chair: David Shim (University of Groningen)

1. Amber McNamara (University of Sheffield) *The 'Raw-Record': Anne Carson's Elegiac Book-Object Nox and the Family Archive*
2. Gaeun Ji (Meetingroom, curatorial collective in Seoul) *Performing the Sisyphean Memory of Oil*

3. Margaret Tali (University of Amsterdam) *Negotiating Differing Truth Claims, Advancing Rights: Art and the Baltic Holocaust*
4. Ksenija Krapivina (Goldsmiths, University of London) *Countering the Effects of Historical Memory Disappearance*

Panel 93 | Building A, Room 333

Polish Discourse (s) on the Rescue of Jews during the Holocaust: Current Developments and Long-lasting Patterns

Chair: Zofia Wóycicka (Polish Academy of Sciences)

Discussant: Sarah Gensburger (French National Center for Scientific Research (CNRS))

1. Karina Jarzyńska (Jagiellonian University, Kraków) *Narrating Martyrs against Traitors: Religious Aspects of Commemorating Jewish Rescue in Contemporary Poland*
2. Maria Kobielska (Jagiellonian University, Kraków) *The Righteous Exhibited: New Museums in Poland and their Politics of Memory*
3. Tomasz Żukowski (Polish Academy of Sciences) *Polish Discourse on the Rescue of Jews during the Holocaust and the Practices of Domination*
4. Zofia Wóycicka (Polish Academy of Sciences) *The “Glocalisation” of Memory or the Rescue of Jews during World War II in Contemporary European Museums*

Panel 94 | Building A, Room 335

Working with Archives and Museums: Visions for the Future

Chair: María García Alonso (UNED)

Discussant: Marije Hristova (University of Warwick)

1. Antonio Cazorla-Sánchez (Trent University Canada) *Public History of the Spanish Civil War: A “Western” Narrative of the Past*
2. Alison Ribeiro de Menezes (University of Warwick) *What’s Lost and How Can We Find It? Chilean Exile Stories and the Challenges of Cross-Cultural and Cross-Disciplinary Research*
3. Aisle Peate (University of Liverpool) *Recognition and Responsibility: Women, Trauma, and Mexican Museums*
4. Fabienne Viala (University of Warwick) *The Museum of the Prison of Saint-Laurent du Maroni: Ambivalent Remembering*

Panel 95 | Building A, Room 331

Commemoration Reframed (III)

Chair: Shanti Sumartojo (Monash University)

1. James Wallis (University of Essex) *Commemoration Conversation: The Centenary of the First World War in the United Kingdom, 2014-2018*
2. Martin Bayer (Freie Universität Berlin) *Mind the Gap! Political and Public Spheres of Remembering the First World War in Contemporary Germany*
3. Danielle Drozdewski (Stockholm University) *How Does a Politics of Polish Memory Frame (Re)Productions of Cultural Memory?*

Panel 96 | Building A, Room 48

Critical Thinking on Human Rights and Memory (II): Counter-Narrative as Human Rights

(Human Rights and Memory Working Group)

Chair: Gruia Badescu (University of Konstanz)

1. Sarah Maddison (University of Melbourne) *The Trouble with Truth: Aboriginal and Torres Strait Islander Belief in Truth-telling as a Mechanism for Achieving Rights and Recognition*
2. Orli Fridman & Katarina Ristic (Singidunum University / Leipzig University) *Online Transnational Memory Activism and Commemorations: The Case of the #WhiteArmbandDay*
3. Becky Kook (Ben-Gurion University of the Negev) *Engaging Holocaust Memory in Israel in the Post-witness Era: Accessibility, Social Platform and the Right to Memory*

Panel 97 | Building A, Room 405

Remembering the future of migration (I)

(Memory and Migration Working Group)

Chair: Diana González Martín (Aarhus University, Denmark)

1. Hans Lauge Hansen (Aarhus University) *Remembering the Figure of the Migrant Agonistically*
2. Jessica Ortner (Copenhagen University) *The Voice of "the Outside" in Narratives of Migration in Contemporary German-language Migrant Literature*
3. Nadia Mansour (Aarhus University) *We Need Diverse Danes: How Children's Books Are Bringing Multiculturalism to Denmark*

Panel 98 | Building A, Room 400

The Future of Holocaust Memory

Chair: Jazmine Contreras (University of Minnesota)

1. Elizabeth Kendrick (Nottingham Trent University) *The Future of Holocaust Testimony*
2. Kate Marrison (University of Leeds) *Virtual Reality and the Holocaust: The Last Goodbye*
3. Cayo Gamber (George Washington University) *Anne Frank, Memory-Making, and the Misuse of a Young Girl*

Panel 99 | Building A, Room 318

Diasporic Memories in Europe and the Americas

Chair: Karen S. Christian (California Polytechnic State University)

1. Anna Catalani (University of Lincoln) *Religious Processions and Diasporic Memories: 'Simulating' Heritage through Cultural Practices*
2. Hector Nicolas Ramos Flores (University of Minnesota, Twin Cities) *The Nexus of Black Memory: The Multilayered and Historical Traumas in Afro-Caribbean Diasporic Subjects*
3. Karen S Christian (California Polytechnic State University) *Trauma in the Caribbean: Postmemory and the Persistence of History in Latinx Narrative*
4. Katherine Lawless & Katherine Pendakis (Huron University College / King's College London) *'Memory Enclosures' and the Erasure of the Diasporic Left in Canada*
5. Daphne Winland (York University) *Lachrymosity, Victimhood and the Politics of Memory among Diasporic Jewish and Croatian Scholars*

Panel 100 | Building A, Room "Aula Histórica"

Spatial Memories: Landscapes, Cities and the Public Space

Chair: Philipp Schultheiß (University of Marburg)

1. Andrii Nekoliak (University of Tartu) *'Nationalizing' the Past in Public Space? Memory Landscapes in the Post-Euromaidan Ukraine*
2. Benjamin Nienass (Montclair State University) *Entangled Memory between Space, Place, and Territory: Encountering Ottoman History in Berlin*
3. Teresa Pinheiro (Technische Universität Chemnitz) *Entangled Memories: A Portuguese General in the Streets of Madrid*
4. Toni Rönni (University of Helsinki) *Tainted Cities: Public Memory and Urban Space After Civil Wars in Helsinki and Madrid*
5. Maria Piekarska (University of Warsaw) *Writing Natural Landscape with National Myths: The Case of Israeli Commemorative Walking Paths*

Panel 101 | Building A, Room 44**Memory in Everyday Life: Ruins, Prisons, Newspapers and Health**

Chair: Lei Ping (The New School)

1. Lei Ping (The New School) *Remembering Shanghai Everyday Life through Urban Ruins: Demolition, Photography, and Social Justice*
2. Madhulagna Halder (Jawaharlal Nehru University) *Towards New Solidarities: Reading Memory of Everyday Life in Prison*
3. Cristina Spinei ("Alexandru Ioan Cuza" University of Iasi, Romania) *Memory of the Everyday Life: Newspaper Advertisements in the Habsburg Bukovina as Reflector of a Pluricultural Society*
4. Tracey Loughran (University of Essex) *Oral History and Women's Memories of 'Everyday' Health in Britain, 1960-1990*

Panel 102 | Building A, Room 47**Memorias políticas en América Latina y España**

Chair: Alfonso Villalta Luna (UNED)

1. Guillermo Villagrán Caamaño (Universidad Nacional Andrés Bello, Sede Concepción) *Memorias colectivas, narrativas e imaginarios sociales de lugares de memoria ligados a la violencia política en la ciudad de Concepción (Chile). El caso del memorial a las víctimas de la dictadura de la Universidad de Concepción*
2. Isabel Piper Shafir (Universidad de Chile) *Resistencias armadas en la transición chilena. Un silencio en nuestras memorias*
3. Rosela Millones Cabrera (Universidad de Chile) *La elaboración del recuerdo y la construcción de la memoria post conflicto armado interno en el Perú*
4. Ángela Martínez Fernández (Universidad de Valencia) *De Barcelona a la Bretaña francesa. Recuperación de unas memorias obreras*
5. Diego Ramírez Bonilla (Universidad Nacional de Colombia) *Lugares de memoria en Colombia. Resistencia y r-existencia en la guerra del posacuerdo*

Panel 103 | Building A, Room S30**Religious Memory Devices**

Chair: Zuzanna Bogumił (Maria Grzegorzewska University)

1. Natalia Dusacova (Russian State University for the Humanities, Russian Presidential Academy of National Economy and Public Administration) *"Our Church Was Not Closed": Remembering the Soviet Past through Religion*
2. Laura Galian (Universidad de Granada) *Islam and Spain: Politics of Memory and Oblivion in the Alliance of Civilization's initiative*

3. Victoria Tkachenko (Lomonosov Moscow State University) *Memory and Christianity: Commemoration of Historical Events in Russian Orthodox Church*
4. Kim Groop (Åbo Akademi University) *Missionized Memories*
5. Chanan Yitzchaki (Efrata, Teacher training College) *Fasting to Remember*

Panel 104 | Building A, Room 402

Old and New Modalities of Witnessing

Chair: Vered Vinitzky-Seroussi (The Hebrew University of Jerusalem)

1. Jennifer (Jenny) Veninga (St. Edward's University) *Remembering the Present: Witnessing to Present Absences and Living Pasts in Palestine*
2. Keith K. Silika (Staffordshire University) *Memories and Time, Witness Testimony and the Zimbabwe Democides.*
3. Hazel Frankel (University of the Witwatersrand) *Poetry and Testimony: Eye Witness and After*
4. Arielle Stambler (University of California, Los Angeles) *Traumatic Witnessing and the Implicated Subject in Teju Cole's Open City*
5. Lea Kabiljo (Concordia University) *Twinkle's (Other) Story*

Panel 105 | Building A, Room S36

Imprisoned Memories / Memorias apresadas

This session has whispered translation

Chair: Pablo Sánchez León (Universidade Nova de Lisboa)

1. Dynnik Asencios Lindo (Pontificia Universidad Católica del Perú) *Memorias del posconflicto. Miradas de la cárcel desde los excarcelados del Partido Comunistas del Perú-Sendero Luminoso 1992-2000*
2. Doreen Pastor (University of Bristol) *Between Coming to Terms with the Past and Secondary Witnessing: Visitor Experiences at the Stasi Prison Memorial Bautzen II*
3. Virva Liski (University of Helsinki) *Strategies of Survival and Coping in the Narratives of Former Prisoners of Finnish Civil War 1918*
4. Michal Louc (The Institute for Study of Totalitarian Regimes) *"Imprisoned behind the Golden Bars"? The Different Perceptions of Czechoslovak Political Prisoners from the Era of Normalisation*
5. Annie St. John-Stark (Thompson Rivers University) *Understanding Combatant and Prisoner-of-War Memory, Trauma and Identity: Memory Studies and the English Civil War (1642-46, 1648)*

Panel 106 | Building A, Room 416**Gendering Memories All the Way from Heroism to Dispossession**

Chair: Zoé de Kerangat (Memorias en Red, ILLA-CSIC)

1. Audrey Rousseau (Université du Québec en Outaouais) *Reflecting on the Construction of "Narrative Identity (ies)" within the Canadian Inquiry into the Missing and Murdered Indigenous Women and Girls*
2. Barbara Ronchetti (Sapienza Rome University) *Gendered Family Memories in Rome*
3. Carla Subrizi (Sapienza Rome University) *Past, Present and Future: "Postmemory" after the writings of Carla Lonzi*
4. Kylie Cardell (Flinders University) *"Become their own Heroes": Goodnight Stories for Rebel Girls and Auto/Biography for Young Readers*
5. Silke Reeploeg (University of Greenland) *Gendering Memory: Understanding the Legacy of Josephine Diebitsch-Peary*
6. Ester Massó (Universidad de Granada) *Memorias de la teta: de la subrogación al orgullo lactante en la Plaza de las Pasiegas de Granada (España)*

ROUNDTABLES (13-17)**Roundtable 13 | Building A, Room S217****Recuperando las voces de la memoria popular de la represión franquista en Cádiz, España. Entre las fosas comunes, el activismo ciudadano y la educación cívica**

Chair: Francie Cate-Arries (William & Mary)

1. Francisco Javier Pérez Guirao (University of Cádiz) *El recurso a los derechos humanos como despolitización de legitimidades*
2. Santiago Moreno Tello (Provincial Government of Cádiz) *Memoria y cultura popular. Recuperando el carnaval prohibido*
3. Vanessa Perondi (Relatoras Producciones) *La represión silente a las mujeres y su capacidad de resistencia*
4. Andrés Rebolledo Barreno (Casa de la Memoria La Saucedá) *La memoria de las víctimas. Un relato necesario*

Roundtable 14 | Building A, Room "Salón de Grados"**The Commodification of Memory in East Central Europe**

Chair: Magdalena Saryusz-Wolska (German Historical Institute Warsaw)

1. Magdalena Saryusz-Wolska (German Historical Institute Warsaw)
2. Sabine Stach (German Historical Institute Warsaw)
3. Hanno Hochmuth (Centre for Contemporary History Potsdam)
4. Rigels Halili (University of Warsaw)
5. Adam Kola (Nicolaus Copernicus University, Toruń)
6. Marcin Napiórkowski (University of Warsaw)

Roundtable 15 | Building A, Room 208

Memoir/Memory and other Etymological Fallacies. Conversation

Chair: Daniel Levy (Stony Brook University)

1. Daniel Levy (Stony Brook University)
2. Jonathan Wilson (novelist, Tufts University)

Roundtable 16 | Building A, Room 312

Transmission of Trauma and Remembrance: Cultural Comparison, Dialogue and Experiential Learning

Chair: Colin Davis (University of Turku, Royal Holloway, University of London)

Discussant: Tea Sindbaek (University of Copenhagen)

1. Hanna Meretoja (University of Turku) *Forced Migration and Ethics of Cultural Comparison*
2. Alma Jeftic (University of Belgrade) *Can We Learn Empathy from Each Other? Turning Classroom into the Perspective-taking Experiment*
3. Neringa Latvyte (University of Vilnius) *#NeverForget Place-based Education Event at the Vilnius University*

Roundtable 17 | Building A, Room 43

Civil Society, States, and Global Networks: Exploring the Institutionalization of Memory

Chair: Robin Maria DeLugan (University of California, Merced)

1. Carmen Ilizarbe (Pontificia Universidad Católica del Perú)
2. Susana Kaiser (University of San Francisco)
3. Maria Eugenia Ulfe (Pontificia Universidad Católica del Perú)
4. Robin Maria DeLugan (University of California, Merced)

PARALLEL SESSIONS V

Thursday, June 27
15:00-16:30

SPECIAL SESSION 5 | Building D, Salón de Actos

This session has simultaneous translation

Memory Activism in Comparative Perspective

Chairs: Jenny Wüstenberg (York University) & Yifat Gutman (Ben-Gurion University)

Carol Gluck (Columbia University)

Ann Rigney (Utrecht University)

Jie-Hyun Lim (Sogang University)

Jenny Wüstenberg (York University)

Irit Dekel (Friedrich-Schiller-Universität Jena)

Emilie Pine (University College Dublin)

Yifat Gutman (Ben Gurion University)

PANELS (107-136)

Panel 107 | Building A, Room 41

Post-Socialist Museums of Memory (I)

(PoSoCoMeS)

Chair: Daria Khlevnyuk (SUNY Stony Brook)

1. Vladislav Staf (Higher School of Economics, Moscow) *Local Initiatives: The Formation of the Gulag Memorial Museums and their Expositions in Post-Soviet Russia*

2. Sofia Gavrilova (Oxford University) *Representations of Political Exiles in Russian Regional Museums*
3. Anna Topolska (Adam Mickiewicz University) *Memory and Visuality: Representations of the Second World War in Poznań, Poland in the 20th and 21st Centuries*

Panel 108 | Building A, Room 312

Reclaiming Silenced Voices: Alternative Narratives of Wartime Gendered Violence (Gender and Memory Working Group)

Chair: Cristina Spinei ("Alexandru Ioan Cuza" University of Iasi)

1. Bethsabe Huaman Andia (Tulane University) *Memories of Sexual Violence in the Arts*
2. Maya Michaeli (Open University of Israel, Bar Ilan University) *Penetrating a Cultural Void: Representations of "Femmes Tondues" in Alain Resnais' and Marguerite Duras' Hiroshima, Mon Amour, and in Simone de Beauvoir's Les Mandarins*
3. Sophie-Charlotte Opits (Goethe University Frankfurt) *Unthought Identities: Moving Memories Female Interconnected Memories in Conceptual War Photography*
4. Bridget Keown (Institute for Art Education, Northeastern University) *"She Became Much Alarmed—Nearly Hysterical": Gendered Suffering and Service During the Irish War of Independence*
5. Sina Meissgeier (University of Arizona) *Voices from the Concentration Camp Ravensbrück: The Dimensions of Memory in Holocaust Narratives by European Women*

Panel 109 | Building A, Room 200

Memory and Arts: Embodiment

(Arts and Memory Working Group)

Chair: Astrid Schmetterling (University of London)

1. Luisa Gandolfo (University of Aberdeen) *Gender, Memory, and Territorial Narratives in Palestinian Art*
2. Yafa Shanneik (University of Birmingham) *TransMemory: Syrian Refugee Women's Memories of Displacement through Art*
3. A. N. Korporaal (Goldsmiths, University of London) *Mythic Re-writing: Adrian Piper and Mohrehshin Allahyari Performing across Cultural Memory*
4. Assel Kadyrkhanova (University of Leeds) *Erased Memories of the Soviet Famine in Kazakhstan: Artmaking as a Way to Remember*

5. Cathrine Bublitzky (University of Heidelberg) *Arts and Memory in Exile: The Iranian Artist Parastou Forouhar*

Panel 110 | Building A, Room 43

Re-considering Generation (s) and Memory in post-Ottoman Contexts

Chair: Dana Dolghin (University of Amsterdam)

1. Lucie Drechselova (Czech Academy of Science) *Gendered Processes of Politicization: Differential Pathways of a "Coup d'Etat generation" in Turkey*
2. Andreas Guidi (EHESS) *Generational Demarcation and Divergent Memories of Jewish and Greek Emigration from Rhodes*
3. Zeynep Kezer (Newcastle University) *Landscapes of Oblivion: Erasing Traces of Heterogeneity in Eastern Turkey*

Panel 111 | Building A, Room 420

Polish Memory of the Jews: Discourses and Practices in the Wake of Populism and Nationalism

Chair: Dorota Sosnowska (University of Warsaw)

Discussant: Maria Kobielska (Jagiellonian University, Kraków)

1. Marek Kucia (Jagiellonian University) *National versus Transnational Memory: The Case of the Holocaust, Auschwitz, and Poland*
2. Pawel Dobrosielski (University of Warsaw) *The 2018 Polish 'Holocaust Bill': a Misunderstanding or Misjudged Politics of Memory?*
3. Iwona Kurz (University of Warsaw) *'1968. We remember - let's repeat it'. Reconstruction 2018*
4. Aleksandra Szczepan (Jagiellonian University, Kraków) *To Whom Does Lvov Belong? Populism, Politics of Memory and Oral History in Contemporary Poland*

Panel 112 | Building A, Room 404

Heritage Outside the Box: Managing Marginalised Memories

Chair: Shivani Rajkomar (University of Mauritius)

1. Camilo Sol Inti Soler Caicedo (King's College London) *Landscape and Memory in San Andres Island*
2. Sandrine Soukai (Sorbonne University) *Memorialization of Indenture and Safekeeping of the Indo-Guadeloupean Cultural Heritage*
3. Leyneuf Tines (King's College London) *Freaknik's Sensuous Memory*

4. Monica Esteves Reis (CHAM, Centro de Humanidades, NOVA FCSH–UAc) *Heritage Management in Postcolonial Goa: Collective Memories, Past Dilemmas and Future Challenges*

Panel 113 | Building A, Room 45

Oceanic Memory (II): More-than-human Memory

Chair: Chris Prentice (University of Otago)

1. Lia Kent (Australian National University) *Potent Memory: Emplacing the Dead in Timor-Leste*
2. Michael (Mick) Broderick (Murdoch University) *Wajdemup Memory: Noongar Knowledge, Trauma and Deep Time*
3. Anja Schwarz (University of Canterbury) *Genealogical Memories in Tupaia's Map of Oceania*

Panel 114 | Building A, Room "Aula Histórica"

Digital Media and Memory in Movements (II)

(Memory and Activism Working Group)

Chair: Anna Reading (King's College London, Western Sydney University)

1. Samuel Merrill (Umeå University) *Following the Woman with the Handbag: The Activist Appropriation of an Iconic Historical Photograph*
2. Rik Smit (University of Groningen) *Connective Memory Work on Justice for Mike Brown*
3. Red Chidgey (King's College London) *How to Curate a 'Living Archive': Archival Assemblages and Transnational Protest*

Panel 115 | Building A, Room 44

Memory, Class and the Meaning of Work

Chair: David Nettleingham (University of Kent)

1. Sherry Lee Linkon (Georgetown University) *More Than a Paycheck: Remembering Good Work in an Era of Precarity*
2. Eftychia Mylona (Leiden University) *Memory and Labor Practices in Post-colonial Egypt: The Case of the Greeks*
3. Magda Szcześniak & Maja Głowacka (University of Warsaw) *Feeling Moved: Diaries of Social Mobility in Post-War Poland*

Panel 116 | Building A, Room 331**Methodological and Practical Challenges for Studying Intergenerational Transmission of Collective Memory in an Interdisciplinary Way**

Chair: Valérie Rosoux & Olivier Luminet (Université Catholique de Louvain)

1. Pierre Bouchat (Université Catholique de Louvain) *Studying Intergenerational Transmission of Family War Memories: Lessons from a Case Study*
2. Nina Leonhard (Bundeswehr Center for Military History and Social Sciences) *Between Family and Generation: Memories of German Dictatorships from a Sociological Perspective*
3. Alexandra Oeser (Université Paris Nanterre) *Methodological Implications of the Analysis of Family as a "House" on Theories of Transmission*
4. Florence Rasmont (Study Center War and Society (CegeSoma)) *The Sorrows of Belgium: WWII Memories and Family Transmission*

Panel 117 | Building A, Room 47**Other Memories, Other Ways of Knowing the Past: Disappearances, Massacres and Multiple Violences**

Chair: Marije Hristova (University of Warwick)

1. R. Aída Hernández (CIESAS D. F. , México) *Confronting the Pedagogy of Terror in Mexico. Memories and Resistance of Mothers of Disappeared Persons*
2. Isaías Rojas-Pérez (Rutgers University) *(Hand)writing the Aftermath: Notes for an Anthropology of Disappearance in Latin America*
3. Francisco Ferrándiz (CSIC) *From "Executed" to "Disappeared": Transformations in the (Dis)connection to the Past in Contemporary Spanish Civil War Exhumations*

Panel 118 | Building A, Room 48**Critical Thinking on Human Rights and Memory (III): Post-Socialist Idiosyncrasies (Human Rights and Memory Working Group & PoSoCoMeS)**

Chair: Gruia Badescu (University of Konstanz)

1. Olga Zabalueva & Ekaterina Markovich (Linköping University/University of Turku) *Institutionalisation of Memory and False Positivism: The Sandarmokh Memorial in Russia*
2. Sven Milekic (Maynooth University) *Homeland War as a Washing Machine: Croatian Veterans' Status as Vehicle of Historical Revisionism*
3. Daniela Koleva (St Kliment Ohridski University of Sofia) *Post-communist Transitional Justice and its Discontents: A case of Commemorating the Victims of Communism*

Panel 119 | Building A, Room 12**Breaking Boundaries, Re-Writing Pasts**

Chair: Aleksandra Szczodrowski (University of Bonn)

Discussant: Cathy Thomas (University of California Santa Cruz)

1. Joannie Jean (University of Ottawa) *Complicity in the Wake of the 40th Anniversary of the Military Coup*
2. Vanessa Tautter (University of Brighton) *Between Heroes and Victims: Right-Wing Claims to the Past*
3. James Cleverley (University of Melbourne) *Crossing Boundaries of Truth and Fiction: This Ain't California (2012)*
4. Ruth McHugh-Dillon (University of Melbourne) *Confession, Complicity, and Change in Junot Díaz's This is How You Lose Her (2012)*

Panel 120 | Building A, Room 15**La memoria como herencia familiar. Voces, emociones y secretos de la violencia (Regional Group Memory in Latin America)**

Chair: Carolina Garay Doig (Rheinische Friedrich-Wilhelms-Universität Bonn)

1. Gesine Brede (Goethe-Universität Frankfurt) *ADN y el pasado de la nación. La semiotización del robo de niños en la posdictadura argentina como ejemplo de una política de memoria poscolonial*
2. Fernando Chacón Serrano (Universidad Centroamericana, El Salvador) *Habitar espacios de violencia. Cotidianidad comunitaria y memorias del conflicto armado salvadoreño en jóvenes*
3. Loreto F. López G. (Universidad de Chile) *Memorias del miedo en personas que no fueron víctimas de violaciones a los derechos humanos durante la dictadura cívico-militar chilena*
4. Carolina Garay Doig (Rheinische Friedrich-Wilhelms-Universität Bonn) *Los niños "robados". Los niños del campo y su experiencia del conflicto armado en el Perú (1980-2000)*

Panel 121 | Building A, Room 20**The Dynamics of Memory in Post-Genocide Rwanda**

Chair: Philippe Denis (University of KwaZulu-Natal)

1. François Robinet (University of Versailles, Saint Quentin en Yvelines) *The RwandaMAP2020 Project: In Search of the Traces of Extermination*

2. Rémy Korman (Centre National de la Recherche Scientifique) *The Arts and Representations of the Genocide of the Tutsi in Rwanda*
3. Philippe Denis (University of KwaZulu-Natal) *A Hero Made and Unmade: Conflicting Memories of Abbé Gabriel Maindron, Alleged Génocidaire in Congo-Nil, Western Rwanda*

Panel 122 | Building A, Room 407

New Convergences of Memory and Migration (III): 'Memories and Heritage'

(Memory and Migration Working Group)

Chair: Anna Catalani (University of Lincoln)

1. Laia Colomer (Linnaeus University) *Routes, Not Roots, as Source of Collective Memory*
2. Louise Atkinson & Claudia Sternberg (Independent researcher/University of Leeds) *Family Narratives of Being German in the North of England: Intra-European Migration and the Memory of War*
3. Jessica K. Young (New College of Florida) *Migrating Memories: Power and Transcultural Memory Transmission*

Panel 123 | Building A, Room 405

Remembering the future of migration (II)

(Memory and Migration Working Group)

Chair: Hans Lauge Hansen (Aarhus University)

Discussant: Diana González Martín (Aarhus University)

1. Marta Padovan-Özdemir (VIA University College) *Theoretical Explorations for an Agonistic Intervention Methodology of Empowering Aesthetics*
2. Sara Santamaría Colmenero (Aarhus University) *Decolonial Memories of Migration*
3. Adebayo Sakiru (University of the Witwatersrand) *Of Memory, Migration, and Melancholies: African Transnational Memory in Migratory Setting*
4. Wulf Kansteiner (Aarhus University) *Memory, Migration, and Prime Time Crime*

Panel 124 | Building A, Room 22A

Negotiating Memories in Museums, Educational Settings and Official Comissions

Chair: Montserrat Iniesta (Born-Centre de Cultura i Memòria)

1. Jun Yamana (University of Tolyo) *Catastrophe Museum as Educational Institution of Cultural Memory: A Case of the Great Hanshin-Awaji Earthquake of 1995 from the Perspective of Memory Pedagogy*

2. Blaser Cécile (University of Fribourg) *The South Eastern Europe Initiative of the Franco-German Youth Office: Do Youth Encounters Help to Work through a Conflicted Past?*
3. Barbara Christophe (Georg-Eckert-Institute, Leibniz Institute for International Textbook Research) *Beyond Mnemonic Hegemonies? Remembering Socialism in post-Soviet Lithuania*
4. Emmanuelle Hébert (Université de Namur) *Common History, Divided Memories: Historical Commissions Negotiating History*
5. Eleanor Rowley (University of Bath) *A New Generation Remembers? Examining Heritage Education Practices in First World War Museums*

Panel 125 | Building A, Room 22B

Unpacking Emotions and Commitments in Memory Processes

Chair: Silvana Mandolessi (KU Leuven)

1. Sara Polak (Leiden University) *Prosthetic Memory and the Use of Audio Guides in the Museum*
2. Amy Sodaro (Borough of Manhattan Community College, City University of New York) *"Bring Your Kleenex and Plan Something Fun for Later..." Visitor Responses to the 9/11 Museum*
3. Tayler Nelson (University of Minnesota, Twin Cities) *American before Anything Else: Race and Responsibility in the U. S. Peace Corps*
4. Ana Petrov (Singidunum University) *Retro Culture, Nostalgia and Ideologies of Love in Post-Yugoslav Market*
5. Jacqueline Nießer (Leibniz Institute for East and Southeast European Studies) *Pain as Source*

Panel 126 | Building A, Room 212

Sobre la transmisión generacional de la memoria en España y América Latina

Chair: M. Laura Martín-Chiappe (CSIC)

1. Conchi San Martin (Universidad de Vic) *El conocimiento sobre el pasado familiar en relación a la guerra civil y dictadura franquista. Una aproximación desde el ámbito psicológico*
2. Ana Claudia Duarte Rocha Marques (Universidade de São Paulo) *Los mapas mnemónicos de socialidad*
3. Jorge Villela (Universidade Federal de São Carlos) *Memoria y Thanasimología política en el Sertão de Pernambuco, Brasil*
4. Mayra Bevegni (Katholische Universität Eichstätt-Ingolstadt) *Transmisión de memoria a las nuevas generaciones en el pasado reciente uruguayo*

5. María Lojo Ballesta (Universidad de Sevilla) *Memorias de la dictadura. Un análisis de las narrativas de tres generaciones*

Panel 127 | Building A, Room 401

Building and Communicating Memory in the Media

Chair: Patrícia de Sousa Melo (IHA-NOVA FCSH)

1. Vicky Karaïskou (Open University of Cyprus) *Mediated Memory in Public Space: Creating Consensus via Visuality*
2. Caroline Rothauge (Katholische Universität Eichstätt-Ingolstadt) *The Civil War: Event, Temporality and Collective Memories in Spanish Film and TV Productions 1996 - 2011*
3. Miguel Vázquez Liñán (University of Seville) *Memory Politics and Media Systems: The Memorial Society versus the Kremlin in the Russian Federation*
4. Christian Pentzold & Manuel Menke (University of Bremen/University of Munich) *Communicating Memories: What Can Communication Research Learn from Memory Studies, and vice versa?*
5. Sarah Sporys (University of Freiburg) *Remembering America: Representations of the U. S. in German Discourses in the 1990s*

Panel 128 | Building A, Room 318

Memorial Transformations in Live Art, Urban Landscapes and Bodies

Chair: David Farrell-Banks (Newcastle University)

1. Lea Nienhoff (University of Basel) *Transformation of Public Space through Live Art: A "Working-Through" Trauma in Post-Apartheid South Africa*
2. Niall HD Geraghty (University of London) *Corporeal Memory, Spiritual Memory: Space and Politics in the Work of Jonathan Perel*
3. Rebecca Clare Dolgoy (Carleton University) *Biography of Bricks: Restoration, Reuse, and Repair in London and Berlin*
4. Gary Baines (Rhodes University) *Statuary Limitations? Memory Politics in Post-Colonial South Africa*

Panel 129 | Building A, Room 333

Hide and Seek: Building and Removing Monuments and Memorials

Chair: Maria Chiara Bianchini (Memorias en Red)

1. Daniel Palacios González (University of Cologne, CSIC) *The Monument as Expanded Practice: Interdisciplinary Approach to the After-exhumation Memorials of the Spanish Civil War*

2. Egemen Özbek (Academy in Exile, KWI) *The Destruction of the Monument to Humanity: Historical Conflict and Monumentalization*
3. John Reardon (Goldsmiths College, London) *Monument for Chelsea Manning*
4. Volker Benkert (Arizona State University) *Removal, Reconfiguration, Remembrance: Memorials to Difficult Pasts in the United States and Germany*
5. Manon Nouvian (Trinity College Dublin) *Hunt's Monument: Memorialisation and Public Protest in the Chartist Movement*

Panel 130 | Building A, Room 335

Moving Ahead on Memory and the Nation

Chair: António Sousa Ribeiro (Centre for Social Studies, Coimbra University)

1. Lufeng Xu (Institut National des Langues et Civilisations Orientales) *"Burning the Shaolin temple": Religious Violent Memory and the Rise of Nationalism in Late Imperial China*
2. Inge Melchior (Maastricht University) *Estonian Nationalists' Memory Work: An Anthropological Exploration of the Perceived Relationship between Nationalism and Democracy in Estonia*
3. Irakli Chkhaidze (Ivane Javakhishvili Tbilisi State University) *National Figure as a Memory Place (the Case of Georgia)*
4. Siuzanna Fostova (Immanuel Kant Baltic Federal University) *'Ours history': Tracing the Prosthetic Memory of Königsberg in Kaliningrad*
5. Reyhan Ünal Çinar (Ankara Universtiy) *From Turkey to the "New Turkey": De-Construction of Memory*

Panel 131 | Building A, Room S217

Assessing and Commemorating the Complex Past in Europe (I)

Chair: Sarah Gensburger (French National Center for Scientific Research (CNRS))

1. Nate Kramer (Brigham Young University) *The Struggle to Memorialize: Norway's July 22 and the Utøya Memorials*
2. Maeve Casserly (University College Dublin, National Library of Ireland) *Blurring the Lines: Commemoration, Politics and Historical Objectivity during the 2018 Irish Suffrage Commemorations*
3. Takahiro Mimura (Chiba Institute of Technology) *How to Remember the First Generation: Commemoration of the Empire Windrush in the U. K.*
4. Torunn Laugen Haaland (The Norwegian Institute for Defence Studies) *Evaluating War: National Commissions and the Memory of Recent Wars*
5. Maria Bella (Goldsmiths University) *RMS Solway (1843)*

Panel 132 | Building A, Room S30**Media Traumas Unbound**

Chair: Stef Craps (Ghent University)

1. Anna Menyhért (The Jewish University, Budapest) *The Peregrination of Traumatic Memories on Social Media*
2. Tim Gruenewald (The University of Hong Kong) *Can Virtual Reality Save the World? Remembering Trauma in Cinematic Virtual Reality*
3. Alexandra Pucciarelli (Independent scholar) *Holocaust-Ogram: Crafting and Experiencing the Virtual Holocaust Survivor*
4. Zerina Catovic (Justus Liebig University, Giessen, Germany) *"Here and There": Cinema and Trauma Healing of the Balkans*
5. Constantin Eckner (University of St Andrews) *Disaster and Defiance: The Delicate Commemoration of Past Migration to Germany*

Panel 133 | Building A, Room 400**From Calendars to Statues: Perspectives on Commemoration**

Chair: Marina Montoto Ugarte (Universidad Complutense de Madrid)

1. Mateusz Mazzini (Polish Academy of Sciences) *An Archipelago of Collective Memory: The New Left, the Old Left and the Commemorations of 1973 Coup d'État in Chile*
2. David Shim (University of Groningen) *Methodologies in Memory Studies: Reading the Material Rhetoric of the Statue of Peace*
3. Seunghei Clara Hong (Yonsei University) *For a Semblance of Belonging: Commemoration and Legitimation in the Jeju 4. 3 Incident*
4. Dmitrijs Andrejevs (University of Manchester) *Revisiting the Way We Study Calendars: The Social Organisation of National Memory and Commemorative Networks*
5. Ivane Tsereteli (Ivane Javakhishvili State University) *Cultural Transformation through Civic Calendar: Holidays and Commemorations in Georgia*

Panel 134 | Building A, Room S36**Decolonial Narratives throughout the World**

Chair: Inês Nascimento Rodrigues (Centre for Social Studies, Coimbra University)

1. Rebekah Vince (University of Warwick) *Memories of Jewish Life in Muslim-Majority Countries of the Francophone Mediterranean*

2. Jason Allen-Paisant (University of Leeds) *Aimé Césaire and Vodou: Un/thinking Western Epistemology*
3. Minakshi Prasad Mishra (College of Engineering Technology, Bhubaneswar) *The Local/Global Dichotomy and the Reconstruction of Memory: A Study of Amitabh Ghosh's Sea of Poppies*
4. Beatrice Ivey (University of Stirling) *'The Fraternity of Our Ruins': Brotherhood and the Memory of Colonial Violence*
5. Yvonne Liebermann (Heinrich-Heine-University Düsseldorf) *"[T]he Land's Eclectic Matter": The Memory of Space in Yvonne Owuor's Dust (2014)*

Panel 135 | Building A, Room 416

Shadows of the Past: Reiteration, Regendering and Reappropriation in the Arts

Chair: Chiara de Cesari (University of Amsterdam)

1. Mariana Melo-Vega (College of William and Mary) *Tupac Amaru II: Memory of Revolution*
2. Joanne Sayner & Jenny Kidd (Newcastle University/Cardiff University) *The Poppy in the Public Imaginary: The Tower of London, Blood Swept Lands and Seas of Red and Beyond*
3. Matthew Grant (University of Essex) *Memory and the Culture of the Cold War: 1960s Britain in the Shadow of Three World Wars*
4. Riikka Taavetti (University of Helsinki) *Queering the National Memory? Tom of Finland and the Finnish Centennial*
5. Judith Naeff (Leiden University) *The Politics of Reiteration: Appropriating Leftist Past in the Arab World*

Panel 136 | Building A, Room 208

SPaCe of MEmory. Europe and Latin America: Aproject / SPaCe of MEmory. Europa y América Latina: Un proyecto

This session has whispered translation

Chair: Ihab Saloul (University of Amsterdam)

1. Neyla Graciela Pardo Abril (Universidad Nacional de Colombia) *Representaciones mediáticas de las memorias. ¿Formulando Futuro?*
2. Lars Ebert (Castrum Peregrini, Amsterdam) *Art and Memory: Perspectives and Applications*
3. Alejandra Naftal (ESMA Site of Memory, Buenos Aires) *Feeling comfortable/uncomfortable in the Museum. The Case of ESMA in Buenos Aires*

15:00-16:30

Thursday, June 27

Parallel sessions V

4. Lizel Tornay (Universidad de Buenos Aires) *Viejos problemas, nuevos abordajes en los Sitios de Memoria*
5. Patrizia Violi (University of Bologna) *Which Spaces for Traumatic Memories? A Cooperative International Project*
6. Francesca Schintu (Fossoli Camp Foundation) *The Complex Heritage of the Fossoli Camp Foundation. History, Research, Memory*

ROUNDTABLE (18)

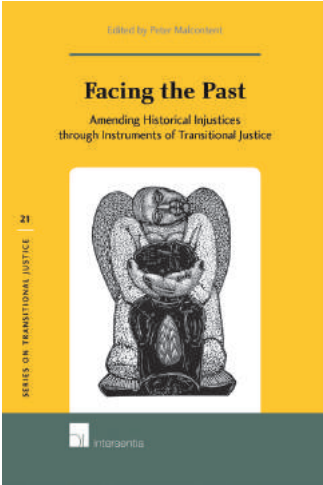
Roundtable 18 | Building A, Room “Salón de Grados”

Memories of Socialism Compared

(PoSoCoMeS)

Chair: Mischa Gabowitsch (Einstein Forum, Potsdam)

1. Franziska Seraphim (Boston College)
2. Ksenia Robbe (Leiden University)
3. Sandra Krizic Roban (Institute of Art History, Zagreb)




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- *Transitional Justice and Memory in Europe (1945-2013)* - Nico Wouters (eds.)

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PARALLEL SESSIONS VI

Thursday, June 27
16:45-18:15

SPECIAL SESSION 6 | Building A, Room 48

Careers in Memory Studies

Wulf Kansteiner (Aarhus University) & Hanna Teichler (Goethe University Frankfurt)

SPECIAL SESSION 7 | Building D, Salón de Actos

This session has simultaneous translation

***Federico Mayor Zaragoza (Exdirector General de la UNESCO)
en conversación con Carlos Giménez (Universidad Autónoma de Madrid)***
[Federico Mayor Zaragoza in conversation with Carlos Giménez]

PANELS (137-164)

Panel 137 | Building A, Room 41

Post-Socialist Museums of Memory (II)

(PoSoCoMeS)

Chair: Sofia Gavrilova (Oxford University)

Discussant: Daniel Levy (Stony Brook University)

1. Kende Tamas (Independent) *From Places of Memory to Places of Commemoration / Representation*
2. Andrei Zavadski (Freie Universität Berlin) *Co-opting Countermemories? The Boris Yeltsin Museum in Yekaterinburg*
3. Oksana Dovgoplova (Odessa National University) *The Museum Wars in Post-Soviet Ukraine*
4. Daria Khlevnyuk (Stony Brook University) *Putting the Stalinist Past in a Showcase: Russian Museums about Stalin's Repressions*

Panel 138 | Building A, Room 208

Colombia. Narrativas de memorialización, postacuerdo y construcción de paz

Chair: Neyla Graciela Pardo Abril (Universidad Nacional de Colombia)

1. Juan Ruiz Celis (Universidad Nacional de Colombia) *La memoria como práctica política de intervención social*
2. Gunnara Jamioy Izquierdo (Universidad Nacional de Colombia) *Memorias del conflicto armado desde La Sierra Nevada de Santa Marta. Secuestro, desaparición, tortura y asesinato de los líderes Arhuacos Luis Napoleón Torres, Hugues Chaparro y Ángel María Torres*
3. Lorena Villate Moncaleano (Universidad Nacional de Colombia) *Narrativas del desplazamiento forzado en Colombia*

Panel 139 | Building A, Room S30

Critical Thinking on Human Rights and Memory (IV): Alternative Approaches

(Human Rights and Memory Working Group)

Chair: Taylor McConnell (University of Edinburgh)

1. Katrin Antweiler (Justus-Liebig-Universität Giessen) *Constructing the Global Citizen through Memory? Contemporary Transnational Memory Politics in the Light of Human Rights Education*
2. Noam Tirosh & Amit Schejter (Ben-Gurion University of the Negev) *Memory, Rights and the "Capability Approach"*
3. Natalie Romeri-Lewis & Susan Davidson (Brigham Young University) *Funded Memory Initiatives within Truth Commission Final Reports: from Recommendations to National Implementation*
4. Lea David & Gruia Badescu & Taylor McConnell (Co-Chairs Human Rights and Memory Working Group) *Closing Remarks*

Panel 140 | Building A, Room 200**Towards a 'Blue Memory Studies': Global Circulations of Water Memories**

Chair: Joanne Garde-Hansen (University of Warwick)

1. Joanne Garde-Hansen (University of Warwick) *Mediating Memories of Water: Flows, Channels and Liquidity*
2. Stefanie Trümper (Deutsches Klima-Konsortium) *Traces of Flood Disasters in Journalistic Memory: Remembering, Locating and Anticipating the Impact of Water*
3. Karen Worcman (Museum of the Person) *When Water Becomes Memory: The Brazilian Museu da Pessoa's 'For Our Water....'*
4. Ifor Duncan (Goldsmiths, University of London) *Undercurrents: Resisting the Abstraction of Water and Erasure of Memory in the Hydroelectric 'Extractive Zone'*

Panel 141 | Building A, Room 312**Remembering the Petrochemical American South**

Chair: Clara De Massol (King's College London)

Discussant: Anna Reading (King's College London, Western Sydney University)

1. Rick Crownshaw (Goldsmiths, University of London) *Remembering the Past, Present and Future of Contamination in Richard Misrach and Kate Orff's Petrochemical America (2012)*
2. Jessica Rapson (King's College London, University of Westminster) *Processing Memory: Plantation Pasts and Petrochemical Futures on America's Gulf Coast (I)*
3. Lucy Bond (University of Westminster) *Processing Memory: Plantation Pasts and Petrochemical Futures on America's Gulf Coast (II)*

Panel 142 | Building A, Room 15**Otras aproximaciones al pasado. Archivos, prácticas y expresiones de memoria en Colombia y México****(Regional Group Memory in Latin America)**

Chair: María Angélica Tamayo Plazas (Universidad Iberoamericana)

1. Gabriela Ardila (Universität Hamburg) *Ausencias en las prácticas de la memoria en el fútbol femenino en Colombia. Existencia y resistencia de las futbolistas*
2. Pilar Rey Hernández (Colegio de México) *Memoria y experiencia social detrás de la planeación. El proyecto urbano de Tlatelolco 1950-1970*
3. María Angélica Tamayo Plazas (Universidad Iberoamericana) *Las fuentes de la memoria histórica. El caso del proyecto Colombia Nunca Más*

Panel 143 | Building A, Room 12**Haunted by the Quotidian: New approaches to Memory in Eastern India**

Chair: Sandrine Soukai (Sorbonne University)

1. Udit Sen (University of Nottingham) *Tales of Haunting: Everyday Rememberings of the Partition of India*
2. Esha Sil (University of Helsinki) *Embodying the Partitioned Bengali 'Other': Memory, Darshan, and a Materialist Poetics of Adda*
3. Farha Noor (University of Freiburg, University of Heidelberg) *To Eat or Not to Eat the Other: Mis-remembering, Exclusion and Food Cultures of Indian Bengali Muslims*

Panel 144 | Building A, Room 45**What is the 'Futurity' in Righting Colonial Wrongs**

Chair: Christina Morina (University of Amsterdam)

Discussant: Michael McEachrane (Raoul Wallenberg Institute of Human Rights and Humanitarian Law, Lund)

1. Nicole Immler (University of Humanistic Studies Utrecht) *Future-izing the Memory of Colonialism Via Reparation Claims?*
2. Maeve McKeown (Oxford University) *Reparations for Slavery: the Crimes Against Humanity Justification*
3. Ary Gordien (Université Paris Descartes) *Reparations for Slavery in the Jamaican and French Antilles: Toward a Concrete Reparatory Policy?*
4. John Njenga Karugia (Goethe University Frankfurt) *Transregional Slavery Memories: Bombay Africans, Wanyasa and Siddis*

Panel 145 | Building A, Room 400**Alternative Forms of Remembering the Past and Present: Memories of and in Material Spaces/Places**

Chair: Pamela Colombo (Université Laval)

1. Whitney Jordan Adams (Clemson University) *Tautological Tradition: Troubling Memory-making within the American South*
2. Diane Q Beltran (Clemson University) *Dispersed Sequestration: Reading Memory Locations and Spaces Rhetorically*
3. Eda Ozyesilpinar (University of Texas at El Paso) *Traumatic Memory, Domestic Violence, and the Limits of Sensationalism*

Panel 146 | Building A, Room 407**As Women Remember? Gender Perspective in the Study of Women's Memory in the Period of Communism in Poland**

Chair: Anna Topolska (Adam Mickiewicz University)

1. Izabela Skórzyńska (Adam Mickiewicz University at Poznań) *Women, Communism and Deportations: Polish-Romanian – East German Comparative Memory Studies*
2. Katarzyna Chmielewska (Institute for Literary Research of the Polish Academy of Science) *Embodied Politics of Memory in Contemporary Polish Feminist Novels*
3. Agnieszka Mroziak (Institute of Literary Research of the Polish Academy of Sciences) *Girls from ZMP: (Dis)remembrance of the Generation*

Panel 147 | Building A, Room 420**Memorias de la transición, memorias en la transición**

Chairs: Maria Chiara Bianchini & Romain Bertrand (Memorias en Red)

1. Dorothee Delacroix & Zoé de Kerangat (Memorias en Red - UCLouvain / Memorias en Red - ILLA-CSIC) *Entre ciencia y simbolismo. Papel, valor y semántica de los cuerpos recuperados desde la Transición hasta hoy día*
2. Violeta Ros Ferrer (Universitat de València) *Representaciones de la Transición en la novela española actual. Poéticas, afectos e ideología en el campo literario (2000-2016)*
3. Laura Tejero (Memorias en Red, Universidad Autónoma de Madrid) *(Re)pensando el pasado reciente español desde los marcos de la justicia transicional. Apuntes a partir de la experiencia peruana*

Panel 148 | Building A, Room 212**Sites and Sighs of Memory: Historicism and Presentism in Memory Studies in 20th-Century East Asia**

Chair: Naoyuki Umemori (School of Political Science and Economics, Waseda University)

1. Jean Tzuyin Chou (Wolfson College, University of Oxford) *The Grand Tour of Majolica: A Colonial History among Indo-Pacific Ocean (circa 1920s-1930s)*
2. Dominic Meng-Hsuan Yang (Department of History, University of Missouri-Columbia) *Cultural Nostalgia: Memory, Native Place, and the Chinese Civil War Migrants in Taiwan, 1960s-1980s*
3. Yen-Yu Lin (Department of Sociology, University of Virginia) *Commemorated Communities: Pacifist Nationalism as the Culture of Defeat in Postwar Japan (1945-1972)*

4. Horng-Luen Wang (Department of Sociology, Academia Sinica, Taiwan; Harvard-Yenching Institute) *Can We Live Together? Conflicting Memories and the Irreconcilable Past in Taiwan and Beyond*

Panel 149 | Building A, Room 20

Doing Memory' and Right-wing Violence in Literature, Theater, and Media

Chair: Tanja Thomas (Eberhard Karls University Tübingen)

1. Fabian Virchow (University of Applied Sciences Düsseldorf) *Remembering Right Wing Violence in Post-war Germany: Conceptual Considerations*
2. Matthias Lorenz (Bern University) *Memory_Gaps: Right-wing Violence in German Literature after Reunification*
3. Anna Brod (University of Education, Freiburg) *Theatre as a Reminder of Right-wing Violence: Perpetrators and Victims of "The National Socialist Underground" on Stage*
4. Tanja Thomas & Steffen Rudolph (Eberhard Karls University Tübingen/Eberhard Karls University Tübingen) *'Doing Memory' and Right-wing Violence in Digital Media*

Panel 150 | Building A, Room 22A

Memory of Ethnic and War Conflicts: Working with Amnesia through Theatre

Chair: Olga Zaslavskaya (IACC/NAKKA (International Alternative Culture Center))

1. Natalija Jakubova (University of Music and Performing Arts Vienna) *Theatre as an Instrument of Public History: Questioning the Existing Memorial Practices and Proposing "an Impossible Ritual of Memory"*
2. Varvara Sklez (Russian Presidential Academy of National Economy and Public Administration, Moscow, RESAD) *Performing Amnesia: Between Memory Studies and Documentary Theater*
3. Belarie Zatzman (York University, Toronto) *Creative Becoming: Remembering and Representing the Holocaust in Theatre for Young Audience*

Panel 151 | Building A, Room 402

Memory Actions and Resistance: "Others" in State-organized Memory

Chair: Irit Dekel (Friedrich Schiller University Jena)

4. Irit Dekel (Friedrich Schiller University Jena) *Philosemitism, Holocaust Memory, and the Accomplishment of Civility in Germany*
5. Nil Mutluer (Humboldt University) *Others' Encounters in Exile: The Opposition from Turkey in German Diaspora*

6. Anna Saunders (Bangor University) *Memorial Activism: A New Mode of Memory Politics?*

Panel 152 | Building A, Room "Aula Histórica"

Digital Pasts: Education, Storytelling, Video Gaming

Chair: Nina Parish (University of Bath)

1. Katya Oicherman (University of Minnesota) *"Liquid History" or a Heartfelt Biography of a Code*
2. Ruta Kazlauskaite (University of Helsinki) *Contested Pasts in Immersive Virtual Reality History Education*
3. Tyler Wertsch (Bowling Green State University) *Apocalypse Soon: The Semiotics of War Memory and Trauma in Modern American Video Games*
4. Selma Čatović Hughes (American University of Sharjah) *Analog Memory | Digital Storytelling: (Re)construction*
5. Ayshka Sene & Nina Parish (Nottingham Trent University/University of Bath) *Challenging Established Modes of Remembering in a Massive Open Online Course*

Panel 153 | Building A, Room S217

Unpacking Embodied Memories in Dressing, Music and Dance

Chair: Sara Rawash (University of Turin)

1. Julia Giese (Loughborough University London) *Embodied Partitions: Exploring Women's Embodied Memories of the 1947 Partition of India Through Dance*
2. Ana Seiça (University of Coimbra) *Emotions in Movement: A Path Through Body Memory Towards a Philosophy of Dance*
3. Hadis Jahani (Heidelberg University, South Asian Institute (SAI)) *Memory, Music and Performative Construction of Identity Among Yārisān*
4. Iria Ameixeiras Cundins (Columbia University) *Conflicting Memories: Dancing to Remember, Singing to Forget in Fascist Spain*
5. Diana Plaza Martín (Universidad Iberoamericana) *Ostalgie of the Dancing Gymnasts: The Memory of the Soviet School in Female Artistic Gymnastics*
6. Siwani Mech (Tezpur University) *Wearing in Memory: A Study on the Change of Women Dress in Assam*

Panel 154 | Building A, Room 331

Emerging Memories of Fascism in Contemporary Memory Politics / Memorias del fascismo emergentes en las políticas de memoria contemporáneas

This session has whispered translation

Chair: Stephanie Golob (City University of New York (CUNY))

1. Guido Bartolini (Royal Holloway University of London) *The Construction of the Italian Memory of Fascism Through Cultural Representations*
2. Carna Pistan (University of Udine) *The Fascist Slogan "For the Homeland Ready" in the Republic of Croatia: Unconstitutional... but with Exceptions*
3. Michael Iarocci (University of California, Berkeley) *Fascism's Shadows: The Spanish Civil War Within Contemporary Spanish Political Conflict*
4. Agnès Delage (Universidad Aix Marsella) *Javier Cercas y la postmemoria del fascismo. ¿Memorialización, invención o falsificación?*
5. Mônica Mourão (ESPM) *The New Brazilian Right-wing and the Memory of the Dictatorship*

Panel 155 | Building A, Room 333

Cutting Across Generations: Debates on the Transmission of Memories

Chair: Anastasia Pupynina (TU Darmstadt)

1. Dennis Müller & Marco Bitschnau (University of Cambridge/University of Neuchâtel) *The Memory of Mathematics: Two Dimensions of Remembering and Their Difficult Heritage*
2. Claire Anderson (George Mason University) *The Creation and Maintenance of a Transnational, Transgenerational Collective Memory: The Oflag 64 Association's Efforts to Preserve a WWII POW Camp in Poland*
3. Izabela Ilowska (The Polish Academy of Sciences) *Ghostly Hauntings: Muranów as a Space of Postmemory*
4. Eimear Rosato (Concordia University) *The Impact of Intergenerational Memory: Place, Identity and 'Post-conflict' Northern Ireland*
5. Sandra Terracina (Centro Ebraico Italiano Pitigliani) *The Short Twentieth Century in the History and Memory of the Italian Jewish Orphanage (1902-1972)*
6. Xavier Costa Granell (University of Valencia) *Social Trauma: Destruction of Sociability and Rupture of Memory in Generational Transmission*

Panel 156 | Building A, Room 416

"Resources" in Neoliberal Times: Between Affirmative Memory and "Technology of the Self"

Chair: Andreas Guidi (EHESS)

1. Nermin Elsherif (University of Amsterdam) *The Past as a Resource for Arab Middle Class Families and the Curation of an Online Self*

2. Vittoria Caradonna (University of Amsterdam) *Refugees' Past as Resource: Performing Heritage for Integration*
3. Dana Dolghin (University of Amsterdam) *Discussing "Resources" in Neoliberal Times: The Silenced Side of the Far Right*

Panel 157 | Building A, Room 318

Revisiting the Ethics of Memory

Chair: Alejandro Baer (University of Minnesota)

1. Magda Schmukalla (Birkbeck College, University of London) *On Post-communist Thresholds and Memory as an Ethical Encounter with History*
2. Rebekah Slodounik (Bucknell University) *Ethical Questions Regarding the Transmission of Memory in Holocaust Literature*
3. Marina Trakas (CONICET) *On Responsibility While Remembering Our Past*
4. Katarzyna Rukszto (Sheridan College) *The Ethics of Memory: Public Encounters With/in Monumental Landscapes*
5. Mischa Twitchin (Goldsmiths, University of London) *Performance, Parable, and Paradox*

Panel 158 | Building A, Room 22B

Assessing and Commemorating the Complex Past in Europe (II)

Chair: Tea Sindbaek (University of Copenhagen)

1. Maria Czaputowicz (University of Warsaw) *The Polish Cult of the Unknown Soldier in Comparative Perspective*
2. Thanos Koulos (University of Nicosia) *'If I Forget Thee, O Jerusalem... If I Forget Thee, Smyrna': Memory Engineering and the Construction of Lost National Homelands*
3. André Caiado (Centre for Social Studies of the University of Coimbra) *Monumentalization of the Memory of the Portuguese Colonial War*
4. Halina-Joy Gadbury (The University of Warwick) *Pierre Nora's Lieux de Mémoire in the Parisian Landscape: Examining the Physical Commemoration for the Holocaust to Understand the French Culture of Remembrance*
5. Jeremy F. Walton (Max Planck Institute for the Study of Religious and Ethnic Diversity) *The Peripatetic Ban: On the Ups and Downs of a Zagreb Statue*

Panel 159 | Building A, Room 335**Transforming the World: Memorial Activisms / Transformando el mundo. Activismos de memoria**

This session has whispered translation

Chair: Marina Montoto Ugarte (Universidad Complutense de Madrid)

1. Manuel Loff (Instituto de História Contemporânea, Universidade Nova de Lisboa) *How to Change the World? Memory and Revolution*
2. Pinar Melis Yelsalı Parmaksız (Bahçeşehir University) *Remembering Future and Imagining Past: Cultural Memory of Social Protest*
3. Pablo Sánchez León & Ariel Jerez (Universidade Nova de Lisboa/Complutense University Madrid) *The Left, the Movements, and Memory: Activism, Organizations and Institutions Between Franco´s and the 78´s Democratic Regime*
4. João Pedro Santos (IHC/NOVA-FCSH, Universidade Nova de Lisboa) *“You Can’t Fire Class Struggle”: Deindustrialisation, Class and Working Class Memory in the Region of Setúbal*
5. Fabricio Laino Sanchis (UBA-CONICET) *Entre el dolor, el deber y la lucha. Las memorias de la organización argentina Abuelas de Plaza de Mayo*

Panel 160 | Building A, Room 47**Victimhood, Trauma and Civil War Remembrance in Spain Today**

Chair: María García Alonso (UNED)

1. Rafael Pérez Baquero (University of Murcia) *When Everybody is to Blame: Spanish Civil War as Cultural Trauma?*
2. Mari Carmen Rodríguez (University of Fribourg) *Specificity of Political Travel as a Narrative Memorialization During the Spanish Civil War (1936-1939)*
3. Aránzazu Calderón Puerta (Warsaw University) *The Re-creation of the Spanish Post-war Period in Episodios de una Guerra Interminable by Almudena Grandes: History, Gender and Emotions*
4. Stacy N. Beckwith (Carleton College) *Homing Memory: Between ‘Pueblos’ and Holocaust in Recent Spanish Historical Fiction*
5. Vincent Druliolle (Universidad Carlos III de Madrid) *When The Struggle for Equal Recognition Turns into Competitive Victimhood: Defining Victims and Violence in Contemporary Spain*

Panel 161 | Building A, Room 44**Fragmentos de la España novelada**

Chair: Patricia Cifre Wibrow (Universidad de Salamanca)

1. Diego Rivadulla Costa (Universidade da Coruña) *La novela como medio de memoria cultural en la Galicia actual*

2. Ian Ellison (University of Leeds) *Una estética de la tardanza en Sefarad de Antonio Muñoz Molina. Tensiones melancólicas entre tradiciones literarias en Europa y España*
3. Linnea Kjellsson (Stockholm University) *Voces en red. Memoria cosmopolita en Trilogía de la guerra de Agustín Fernández Mallo*
4. Patricia Cifre-Wibrow (Universidad de Salamanca) *Conflictos interculturales en torno a la memoria. La polémica entre Antonio Muñoz Molina y Erich Hackl*
5. Małgorzata Gaszyńska-Magiera (University of Warsaw) *Encuentros de memorias. La guerra civil española en la novela polaca Madame de Antoni Libera*

Panel 162 | Building A, Room 404

Presences, Shadows and Erasures in Literature

Chair: Marina Trakas (Independent Researcher)

1. Mario Di Paolantonio & Lara Okihiro (York University/University of Toronto) *Re-waking the Archive: The Narrative Practice of Juxtaposition and Erasure in Raoul Peck's I Am Not Your Negro and Jordan Abel's The Place of Scraps*
2. Punyashree Panda (Indian Institute of Technology, Bhubaneswar) *Transcultural Memory as a Leitmotif in Jennette Armstrong's Whispering in the Shadows*
3. Susan Winnett (Heinrich-Heine-Universität Düsseldorf) *Re-Membering the Greatest Generation by the Generations After*
4. Yuexi Liu (Xi'an Jiaotong-Liverpool University) *Circularity as Late Style: Memory and Ageing in Hemingway's Later Work*
5. Charles Ivan Armstrong (University of Agder) *Poetic Remembering Against the Grain: Tom Paulin, T. S. Eliot, and World War II*

Panel 163 | Building A, Room 405

Tourism, Leisure and Performance in Memorial Sites / Turismo, ocio y performance en los lugares de memoria

This session has whispered translation

Chair: Carles Feixa Pàmols (Universitat Pompeu Fabra)

1. Ignacio Brescó de Luna & Brady Wagoner (Aalborg University) *Memory Politics at Memorial Sites: Experiencing El Valle de los Caídos*
2. Lauren Dempster (Queen's University Belfast) *Voice, Agency and Memory-making at Sites of 'Dark Tourism'*
3. Karolina Ćwiek-Rogalska (Polish Academy of Sciences) *Recycling of Memory: German War Memorials in Poland After 1945*

4. Laura Bertens (Leiden University) *Performative Memory in the Bernauer Strasse Wall Memorial*
5. Daniel James (University of East Anglia) *¿Espacio de esparcimiento o Parque Nacional Los Cadáveres?*

Panel 164 | Building A, Room S36

Memory for World War II

Chair: James V. Wertsch (Washington University in St. Louis)

1. Nutsa Batiashvili (Free University of Tbilisi) *Stalin's Bivocality and the Memories of the World War II in Georgia*
2. Magdalena Abel (University of Regensburg) *Collective Memories Across 11 Nations for World War II: Similarities and Differences Regarding the Most Important Events*
3. Alexandra Tcherkasski (Institute for Diaspora Research and Genocide Studies at Ruhr University Bochum, University of Hamburg) *The Holocaust in the Soviet Memory Culture of World War II*

ROUNDTABLES (19-20)

Roundtable 19 | Building A, Room 43

Maurice Halbwachs and Contemporary Memory Studies

Chair: John Sutton (Macquarie University, Sydney)

1. Sarah Daynes (University of North Carolina, Greensboro) *Music, Language, and Memory in Halbwachs*
2. Sarah Gensburger (CNRS, Paris) *A Few Misunderstandings About Halbwachs' Theory of Memory*
3. Jeffrey Olick (University of Virginia) *Cities, Place, and Memory: Halbwachs and the History of Social Theory*
4. John Sutton (Macquarie University, Sydney) *Halbwachs and the Cognitive Ecologies of Memory*
5. William Hirst (New School for Social Research) *Discussion: Halbwachs, Memory Studies, and Memory Sciences*

Roundtable 20 | Building A, Room "Salón de Grados"

Generations of Memory: Childhood, Memory and Time

Chair: Gruia Badescu (University of Konstanz)

Discussant: Vjeran Pavlakovic (University of Rijeka)

1. Nikolina Zidek (IE University Madrid) *Mapping Childhood Memories of the 1. 5 Generation of the Croatian Post-WWII Diaspora in Argentina*
2. Ana Ljubojevic (Polish Institute for Advanced Studies) *Move in the Right Direction? Travelling of Memory Among the Austrian and Croatian Youth*
3. Anna Kozlova (European University at St. Peterburg) *Artek, We Will Remember You Forever! How the Memory About the 'Happy Soviet Childhood' is Preserved and Changed*

PARALLEL SESSIONS VII

Friday, June 28
11:00–12:30

SPECIAL SESSION 8 | Building D, Salón de Actos

This session has simultaneous translation

80 aniversario del exilio republicano español

[80th Anniversary of the Spanish Republican Exile]

Chair: Carlos Agüero (Universidad Complutense, CSIC)

Antolín Sánchez Cuervo (CSIC) *¿Memoria del exilio o exilio de la memoria?*

Alicia Alted Vigil (UNED) *Pervivencia o recuperación de la memoria del exilio republicano en la España democrática*

Antonio García-Santesmases (UNED) *¿Es posible recuperar la memoria republicana?*

Pedro Tomé (CSIC) *Junco de acero. El hilo que nunca se cortó*

PANELS (165-192)

Panel 165 | Building A, Room 41

Memories of Revolutions and Civil Wars

(PoSoCoMeS)

Chair: Boris Kolonitskii (European University in Saint Petersburg)

1. Zuzanna Bogumil (Maria Grzegorzewska University, Warsaw) *From Enemy to Martyr: The Memory of the Civil War in Russian Province on the Centenary of Events*
2. Maria Matskevich (Federal Center for Theoretical and Applied Sociology,

Russian Academy of Sciences, Saint Petersburg) *Memory of the Russian Revolution: a (Non)usable Anniversary in Russia*

Panel 166 | Building A, Room 212

Europeanisation, Reconciliation and Remembrance in the Post-conflict Balkans

Chair: Ana Milosevic (KU Leuven)

Discussant: Tamara Pavasovic Trost (University of Ljubljana)

1. Zoran Vuckovac (Justus Liebig University Giessen) *The Political Life of Exported Steel: Politics of Denial and Culture of Remembering in Postwar Prijedor*
2. Naum Trajanovski (Institute of Philosophy and Sociology, Polish Academy of Sciences) *'Skopje 2014' Reconsidered: Politicizing Memory in the Contemporary Republic of Macedonia*
3. Taylor McConnell (University of Edinburgh) *Erasing Yugoslavia, Ignoring Europe: The Perils of the Europeanisation Process in Contemporary Croatian Memory Politics*
4. Alexandra Zarembra (American University in Washington D. C.) *Constructing a Usable Past: Adaptable Memory Politics in Jasenovac Memorial Museum*

Panel 167 | Building A, Room 208

Colombia. Memorias audiovisuales, medios de comunicación y construcción de paz

Chair: Neyla Graciela Pardo Abril (Universidad Nacional de Colombia)

1. Karen Castelblanco Villamil (Universidad Nacional de Colombia) *'Reconstrucción'. Una manera de hacer memoria en Colombia en la coyuntura del posacuerdo*
2. Iván Gaitán Gómez (Universidad Nacional de Colombia) *La construcción de la memoria colectiva en los discursos de los medios de comunicación. El caso de los noticieros colombianos como agentes de propaganda*
3. David Fajardo Ibáñez (Universidad Nacional de Colombia) *Memorias en las narrativas audiovisuales de la Universidad Nacional de Colombia*

Panel 168 | Building A, Room S30

Neuroqueering Memory

Chair: Anna Reading (King's College London, Western Sydney University)

1. Anna Reading (King's College London, Western Sydney University) *Forget (full): How Autistic Memoirs Neuro-queer Cultural Memory*
2. Linda Clayworth (King's College London) *Phantom Limbs: Conflicting Memories and Imaginaries of Spatial Normality*

3. Lucy Burke (Manchester Met University) *Memory Trouble? Writing and Personhood at the Limits of Life*

Panel 169 | Building A, Room 22A

The Memory of the Dictatorship and the Figure of the Perpetrator in Chilean Documentary Cinema

Chair: Susannah Radstone (University of South Australia)

1. Fernando Canet (Universidad Politécnica de Valencia) *The Figure of the Perpetrator in Global Documentary Films: Confrontation or Reconciliation?*
2. Walescka Pino-Ojeda (The University of Auckland) *On Perpetrators: El Mocito, Chicago Boys, and the Limits of Reconciliation*
3. Valentina Henriquez (Universidad Politécnica de Valencia) *Memory as a Way of Acting in the Present: Chilean Post-dictatorship Documentary and the Confrontation of the Perpetrator within the Family*
4. Antonio Traverso (Curtin University) *Post-dictatorship Documentary and (No) reconciliation in Chile*

Panel 170 | Building A, Room 12

War, Death, and Memory: Emerging Postwar Memoryscapes

Chair: Carol Gluck (Columbia University)

Discussant: Nigel Swain (University of Liverpool)

1. Małgorzata Głowacka-Grajper (University of Warsaw) *Historical Politics in Communist Poland Between Soviet and Western Memory Narratives*
2. Hyun Seon Park (Critical Global Studies Institute, Sogang University) *Split Memories of the Korean War in Korea, China, and Hollywood*
3. Ilyeong Jeong & Yungjin Lee (Critical Global Studies Institute, Sogang University) *Politics of Death, War, and Memory in East Asia*
4. Karen Petrone (University of Kentucky) *Remembering the Sacred Dead of World War II in Contemporary Russia*

Panel 171 | Building A, Room 407

El reverso de las imágenes. Políticas de la experiencia y de lo in/visible en el franquismo

Chair: Lee Elizabeth Douglas (Museo Nacional Centro de Arte Reina Sofía)

Discussant: Kostis Kornetis (University of Oxford)

1. Yayo Aznar (UNED) *Simulacro y poder. La inauguración del Valle de los Caídos*
2. M^a Adoración Martínez Aranda & Jesús López Díaz (UAM/UNED) *(Re)construir Memorias postergadas. Censar para controlar: vigilancia y represión en los barrios de chabolas madrileños bajo el Régimen franquista*
3. Mónica Alonso Riveiro (UNED) *Construir con imágenes ajenas. Subjetivación y escritura de sí en los álbumes de los derrotados*
4. Lidia Mateo Leivas (Museo Reina Sofía, Memorias en Red) *Experiencia y esperanza. Memorias clandestinas en el tiempo*

Panel 172 | Building A, Room 420

Remembrance, Forgetting, Mourning, Trauma and Shame: The Psychoanalytic Contributions to the Struggles for Memory / Recuerdo, olvido, luto, trauma y vergüenza. Las contribuciones psicoanalíticas a las luchas por la memoria

This session has whispered translation

Chair: Paulo Cesar Endo (University of São Paulo)

1. Paulo Cesar Endo (University of São Paulo) *Remembrance and Forgetting is not the Beginning nor the End of Memory*
2. Tania Veríssimo (University of São Paulo) *Archivos en llamas, borrado de la memoria. ¿Qué hay en los escombros?*
3. Lilian Carbone (University of São Paulo) *El testimonio y la vergüenza. Aspectos metapsicológicos*
4. Luciano Bregalanti (University of São Paulo) *Private Grief, Public Mourning: On Trauma and the Fates of Loss*

Panel 173 | Building A, Room 44

Living Archives: Challenges and Choices in Working with Personal Narratives

Chair: Eveline Buchheim (NIOD)

Discussant: Jie Hyun Lim (Sogang University)

1. Jennifer Coates (Sainsbury Institute for the Study of Japanese Arts and Cultures) *Archives and Ethics: What to Do When Your Research Participant Becomes A Researcher?*
2. Kanako Kuramitsu (University of Manchester) *Lived Experiences and Identities of Children Born of the Second Sino-Japanese War (1937-1945): Use of Their Personal Narratives and its Challenges*
3. Aomi Mochida (Radboud University Nijmegen, NIOD) *The Noborito Institute: From a Site of Taboo to a Site of Remembrance and Dialogue on Japanese Aggression*

4. Eveline Buchheim (NIOD) *Becoming an Archive: Diaries, Letters and Paintings of a Dutch Conscripted Soldier in Indonesia (1947-1949)*

Panel 174 | Building A, Room 200

Memories of Wars Through Different Technologies of Cultural Production: The Case of the Countries Which Once Were Yugoslavia

(Arts and Memory Working Group)

Chair: Anna Di Lellio (New York University)

1. Aleksandar Bošković (Columbia University) *Fleka's 'Radio Bat' Counter-Memory FM Performance in 1990s Belgrade*
2. Anna Di Lellio & Arzana Kraja (New York University) *The 'Re-appearing of the Feminine': Kosovo's Theatres of War Memories After Yugoslavia*
3. Vjerran Pavlakovic (University of Rijeka) *The Cultural Heritage of War: From Ruins to Reconciliation*

Panel 175 | Building A, Room 15

Drawing on Experience: Memory and Comics / Basándose en la experiencia. Memoria y cómics

(Regional Group Memory in Latin America)

This session has whispered translation

Chair: Hendrikje Grunow (Universität Konstanz)

1. Daniel Cuesta Ágredo (Freie Universität Berlin) *El cómic autobiográfico y sus entrelazamientos. Memoria, postmemoria y narración en Fußnoten de Nacha Vollenweider*
2. Amber Williams (University of California, Los Angeles) *Redrawing Conclusions: Memories of Slavery in Brazilian Graphic Novels*
3. Hendrikje Grunow (Universität Konstanz) *Entre el testimonio y la meta-crítica. Modos de la memoria en el comic*

Panel 176 | Building A, Room 404

Collective Memory and Formal and Informal History Education

Chair: Brady Wagoner (Aalborg University)

1. César López Rodríguez (Universidad Autónoma de Madrid) *Remembering the National Past Through Schematic Narratives Templates: Implications for the Construction of National Identity and Collective Memory*

2. Floor van Alphen (Universidad Autónoma de Madrid) *Our Story? Master Narratives and Collective Memories in Students with a Migrant Background*
3. Everardo Pérez-Manjarrez (Harvard Graduate School of Education) *Columbus on the Edge of History: Narrative and Social Disputes Around Memorialization of the Past in the Twenty-first Century*
4. Jorge Rolland (Instituto de Investigaciones Sociales de América Latina (FLACSO-CONICET) *Escuela y memoria. Exploración de las mediaciones entre jóvenes y pasado reciente a partir del caso de La Plata (Argentina)*

Panel 177 | Building A, Room 335

The Memory of Others: Entangled Memories in the Western Indian Ocean

Chair: Esha Sil (University of Helsinki)

1. Shivani Rajkomar (University of Mauritius) *Memory-making and the Sacred Geography of Mauritius in Contemporary Literature*
2. Rosa Beunel (King's College London) *Remembering the Other Islands: Ananda Devi and Nathacha Appanah Writing on Rodrigues and Mayotte*
3. Luca Raimondi (University of the Witwatersrand) *Memory in the Archipelagic Mode: Asian-African Solidarity and the Case of Lotus*

Panel 178 | Building A, Room 416

Memories of the Border Between Renationalisation and Europeanization. The Case of Italy and Former Yugoslavia

Chair: Filippo Focardi (University of Padua)

Discussant: Marta Verginella (University of Ljubljana)

1. Simone Malavolti (University of Florence) *Memorial Laws, National Conflicts and Educational Projects. The Experiences of the Italian Institutes for the History of the Antifascist Resistance*
2. Borut Klabjan (European University Institute in Florence, Science and Research Centre Koper) *Iron memory: Memory cultures in Slovenia and in the Italo-Slovene Borderland from the 1990's until the Present*
3. Natka Badurina & Roberta Altin (University of Udine/University of Trieste) *The Memory of Istrian Exodus in Narration and Spaces*

Panel 179 | Building A, Room 331

Human Rights and Memory in Mexico

Chair: Martin Zícari (KU Leuven)

1. Silvana Mandolessi (KU Leuven) *Transnational Networks and the Work of Global Justice in the Ayotzinapa Case*
2. María De Vecchi (ARTICLE 19 Mexico and Central America Office) *Memory and Disappearance in Mexico: Memorials to Rehumanise the Disappeared*
3. Lene Guercke (KU Leuven) *'¡Fue el Estado!': Disappearances in Mexico and the Responsibility of the State*
4. Katia Olalde (KU Leuven) *Footprints of Memory: Mapping Trajectories of Struggles Against State Violence in Mexico*

Panel 180 | Building A, Room 48

Memories of Social Democracy, Trade Unions and the Labour Movement

Chair: Jenny Wüstenberg (York University)

1. Stefan Berger (Institute for Social Movements, Ruhr-University Bochum) *Introduction*
2. Carol Quirke (SUNY Old Westbury) *Celebrating or Forgetting, Resisting or Suffering: Competing Views of Chicago's Memorial Day Massacre and US Class Identities*
3. Wolfgang Jäger (Institute for Social Movements, Ruhr-University Bochum) *Memories of Social Democracy in German Museums*
4. Ulf Teichmann (Institute for Social Movements, Ruhr-University Bochum) *In Search for the Authentic Labour Movement. Conflicts Between German Trade Unions and the Left Concerning the 1st of May*

Panel 181 | Building A, Room 22B

Locating a Caucasian Cation: Remembering, Representing and the (Re)making of Georgia

Chair: Panayiotis Xenophontos (University of Oxford)

1. Hélène Kekelia (University of Virginia) *Nationalism in Exile: The Memory of the Georgian Émigré Community (1921-2018)*
2. Malkhaz Toria (Ilia State University) *In Search of Memory and Ethnic Roots: Politics of Exclusion in Breakaway Abkhazia Region of Georgia*
3. Maia Araviashvili (Ilia State University) *Sites of Memory Beyond the Homeland: Transforming Identities of the Second-generation Georgian Migrants (the Case of USA and Germany)*
4. Nino Pirtskhalava (Ilia State University) *Tbilisi as Symbolic 'area' Marker of the Georgian National and Cultural Identity (in the Context of Collective Memory)*

Panel 182 | Building A, Room 405**Rethinking the Archives of Memory / Repensar los archivos de la memoria**

This session has whispered translation

Chair: Małgorzata Gaszyńska-Magiera (University of Warsaw)

1. Sara Regina Munhoz (Universidade Federal de São Carlos) *Los archivos jurisprudenciales y la familia en el derecho brasileño*
2. Maria Karaan & Benedict Salazar Olgado (University of Hawaii-Manoa, University of California, Irvine/University of the Philippines) *Digital Seas of Memory: The Confluence of Digitality and Orality in Reconceiving the Archive*
3. Maija Spurina (Latvian Academy of Culture) *Digitalization Practices and their Affect on Nationalization and Transnationalization in National Museums: A Theoretical Framework and an Outline of a Research Project*
4. Vikki Bell (Goldsmiths, University of London) *'Documentality' and Display: Studying the Archives of Past Violence*
5. Megan Gooch & Eleonor O'Keeffe (Historic Royal Palaces) *Managing the Sacred Space: The Challenges of Popular Commemorative Practices for Cultural Institutions*

Panel 183 | Building A, Room "Aula Histórica"**Memory Deployments in the Digital Social Media**

Chair: Marco Bitschnau (Université de Neuchâtel)

1. Taylor Annabell (King's College London) *'Your Memories' and 'Your Stories Archive': The Shaping of Memory by Social Media Platforms*
2. Chijioke Kizito Onah (Goethe University of Frankfurt) *Framing Remembrance: #BringBackOurGirls as a Transnational Memory*
3. Katarina Ristic (University Leipzig) *On-line Transnational Commemorations and Memory Activism: #WhiteArmbandDay*
4. Sacha van Leeuwen (University of Glasgow) *Fallen Soldiers on Facebook: Investigating the Influence of Online War Commemoration on Public Support or Opposition for Warfare in the UK*

Panel 184 | Building A, Room 318**Emotional Displays in European Memory Making / Dispositivos emotivos en la creación de una memoria europea**

This session has whispered translation

Chair: Loreto F. López González (Universidad de Chile)

1. Angélica Vásquez Zárate (Universidad de Cádiz) *Desenterrando emociones El caso de las exhumaciones de represaliados por el franquismo en San Fernando, Cádiz*

2. Fermín Domínguez (Independent researcher) *Satire and Humour as Tools for Trauma Reparation: Juan Marsé in the Weekly Publication Por Favor*
3. Sofia Tchouikina (Institut des Sciences Sociales du Politique, Université Paris VIII Vincennes Saint-Denis) *Emotionalization of Commemoration: Creation of a New Memory of the First World War in Russia in 2014*
4. Fedor Veselov (European University at St Petersburg) *The Politics of Memory in Russia: Historical Policy vs Alternative Memory Project (the Last Address Memorial Initiative)*
5. Hanna-Leena Nissilä (University of Oulu) *Recognition and Belonging Through Emotions in Finnish Evacuee Autofiction*

Panel 185 | Building A, Room 312

Relocating Memories of Migration, Refuge and Exile

Chair: Alla Marchenko (Polish Academy of Sciences)

1. Freja Gry Børsting (Roskilde University) *The Memory Culture of Kosovo Albanians in Denmark*
2. Ulla Savolainen (University of Helsinki) *Memory of Martyrdom in Transnational Positioning: Ingrian-Finnish Refugees' Testimonies of Soviet Repression*
3. Patricia G. Markert (Binghamton University) *Between Alsace and the American West: Tools for the Anthropological Study of Place, Memory, and Alsatian Migration in 19th Century Texas*
4. Andrei Linchenko (Financial University under the Government of the Russian Federation, Lipetsk Branch) *'We Have Come in Order to Be ... Germans?' Time, Past, and Identity in Autobiographical Memory of Russian-speaking Migrants in Germany*
5. Paulina Stanik (Warsaw University) *Polish Post World War II Long-Distance Migration and the Memories of Home*

Panel 186 | Building A, Room 20

Refocusing Polish Memories

Chair: Hannah Graham (UCL)

1. Maria Szmeja (AGH University of Science and Technology) *Silesian Memory versus Polish Memory*
2. Bartłomiej Secler (Adam Mickiewicz University in Poznań) *The Role and Place of the Anniversary Resolutions of the Sejm and Senate of the Republic of Poland in the Polish Politics of Memory*
3. Jan Miklas-Frankowski (University of Gdansk) *Reportages on Polish Jews as Symptoms of Changes in Collective Memory in Post-communist Poland*

4. Sylwia Sadlik (Jagiellonian University) *The Polish-Jewish Conflict of Memory of the Holocaust in the Light of the Law of the Institute of National Remembrance*

Panel 187 | Building A, Room 45

Gendered Pasts in Europe and the Americas

Chair: Natalie Romeri-Lewis (Brigham Young University)

1. Helga Flamtermesky (Mujer Diáspora) *Truth, Memory and Reconciliation Commission of Colombian Women in Diaspora*
2. Marta Koval (University of Gdansk) *(Un)Willingness to Share: Untold and Unheard Women's Stories in Ukrainian American Émigré Fiction*
3. Martha Norkunas (Middle Tennessee State University) *Mapping Memories of Migration*
4. Agata Joanna Lagiewka (National University of Ireland (NUIG)) *Care to Share: Social Recourses, Experience and Memories of Migration Families*
5. Amy Hodgson (The University of Melbourne) *Trauma and Testimony in Chile: Methodological Dilemmas in Transitional Justice Studies*

Panel 188 | Building A, Room 333

Memorial Visualizations, Controversies and Delicacies / Visualizaciones memoriales, controversias y delicadezas

This session has whispered translation

Chair: Zahira Aragüete-Toribio (University of Geneva)

1. Dalila Munoz Lira (Universidad Libre de Berlín) *La construcción visual del Plan Z y la Memoria de la salvación*
2. Nathan Ritchie (Loughborough University) *An Analysis of the Representation of Partition of India in the UK Media from 1947 to the Present Day*
3. Deniss Hanovs (Riga Stradins university) *Remembering Democracy on Stage: Performative Politics of the Latvian Authoritarian Regime 1934–1940*
4. Constantin Eckner (University of St Andrews) *Disaster and Defiance: The Delicate Commemoration of Past Migration to Germany*
5. Zeina Tarraf (American University of Beirut) *Controversy and the Politics of Memory in Ziad Doueiry's 'The Insult'*

Panel 189 | Building A, Room 47

Nostalgia, Guilt and Empire: Decolonising the European Past

Chair: Natália Bueno (Project CROME, Centre for Social Studies of the University of Coimbra)

1. Astrid Rasch (NTNU) *Complexity Made Simple: Battles over Imperial Memory in Contemporary Britain*
2. Eitan Bar-Yosef (Ben-Gurion University of the Negev) *A Mandate to Forget: Memories of Mandatory Palestine in Contemporary British Culture*
3. Jonas Prinzleve (University of Lisbon) *Politicising Memory Production: Decolonisation of Post-Genocidal Heritage Management in Germany*
4. Leonardo Cecchini (Aarhus University) *Remembering the Colonial Past in Italy: A Difficult Undertaking.*
5. Meghan Tinsley (University of Manchester) *Decolonising Nostalgia in the Sociological Canon*

Panel 190 | Building A, Room S217

Afterlives: Memory Buried, Unburied and Reburied

Chair: Sophie Baby (Université de Bourgogne Franche-Comté, Institut Universitaire de France)

1. Nicole Iturriaga (Max Planck Institute) *Ending the 'Double Death' of the Disappeared: The Moral Imperative of Reburying Missing Loved Ones, 'Objective' Science, and Reframing Narratives of Spain's Violent Past*
2. Carla Buck (College of William and Mary) *Concerning the Ethics of Memory and the Murdered Women of Ciudad Juárez*
3. Pamela Colombo (Université Laval) *Rumors in the Aftermath: Counterinsurgency, Infrastructure, Space and Dead Bodies*
4. Jee Ha Yang (Ewha Womans University) *From Silent Burial to the Locus of Confucian Loyalty: A Restoration Process of a Dethroned King in the 17-18th Century Joseon, Korea*
5. Aitzpea Leizaola (University of the Basque Country UPV/EHU) *Reflecting on the Materiality of Memory: Objects and Remains from the Spanish Civil War Exhumation Sites*

Panel 191 | Building A, Room 400

Against Forgetfulness: Memoirs and Memories

Chair: Ofelia Ferrán (University of Minnesota)

1. Eyoh Etim (Akwa Ibom State University) *Memoir and Memory: Remembering Dr Hastings Kamuzu Banda in Jack Mapanje's And Crocodiles are Hungry at Night*
2. Roberto Ballester Corres (Universidad de Zaragoza) *Memoirs and Memories: The Narrative Constitution of Memory as an Hermeneutic Sense of Subject Identity*

3. Tuğba Yavuz (Sabancı University) *New Perspectives on Survival in the Female Holocaust Survivors' Memoirs of Atrocities*
4. Boutheina Khaldi (American University of Sharjah) *A Memoir for/against Forgetfulness*

Panel 192 | Building A, Room 402

Politics of Empathy, Trauma and Mourning

Chair: Agnieszka Mrozik (Polish Academy of Sciences)

1. Katarzyna Marta Głąb (SWPS University of Social Sciences and Humanities in Warsaw) *Post-traumatic Society and the Politics of Memory in Post-Suharto Indonesia*
2. Jaseff Raziell (University of the Basque Country) *Traumatic but Still Good Memories: the Official Use of Memory in the Intelligence Community in Spain and Brazil*
3. Anna Veprinska (York University) *Poetry in Oral Holocaust Testimonies and the Role of Empathy in Commemoration*
4. Maarten Geeroms (Ghent University) *When Disappeared Bodies Return: Reappearance as Repetition and Elaboration in the Narrative of Argentina's Postdictatorship Generation*

ROUNDTABLES (21-22)

Roundtable 21 | Building A, Room "Salón de Grados"

Users in Focus: Memory Consumers in Academic Research to Popular Representations of War History

Chair: Siri Driessen (Erasmus University Rotterdam)

1. Pieter van den Heede (Erasmus University Rotterdam) *Genocidal Violence as the Boundary of Play? A focus Group Study on How Players Experience Ludonarrative Imaginations of the Holocaust in Digital Games*
2. Laurie Slegtenhorst (Erasmus University Rotterdam) *The Liberation Route Europe: An Immersive Experience of the Second World War*
3. Lise Zurne (Erasmus University Rotterdam) *A Narrative of Bombs, Guns and Comradeship: Re-enacting the Decolonization in Yogyakarta, Indonesia*

Roundtable 22 | Building A, Room 43

EU's H2020 Frame and Memory Studies: The Experience of TRACES, CoHERE, UNREST and ECHOS

Chair: Zofia Wóycicka (Polish Academy of Sciences)

1. Susannah Eckersley (CoHERE / Newcastle University)
2. Francesca Lanz (TRACES / Politecnico di Milano)
3. Jan Ifversen (ECHOES / Aarhus University)
4. Anna Bull (UNREST / Bath University)

PARALLEL SESSIONS VIII

Friday, June 28

12:45–14:15

SPECIAL SESSION 9 | Building D, Salón de Actos

This session has simultaneous translation

Texturas del arte y la memoria en la España contemporánea

[Textures of Art and Memory in Contemporary Spain]

Chair: Marije Hristova (University of Warwick)

Maria Ruido (Documentalista, Universidad de Barcelona)

Isaac Rosa (Novelista)

Laila Ripoll (Dramaturgo)

Clemente Bernad (Fotógrafo)

SPECIAL SESSION 10 | Building A, Room 43

The Multi-Volume Cultural History of Memory Project (Bloomsbury Publishing): Perspectives Offered by the Editors

Chair: Jeffrey Olick

Stefan Berger (University of Bochum) *On the 20th century*

Susan Crane (University of Arizona) *On the 19th-century age of Empire*

Patrick Hutton (University of Vermont) *On the 18th-century age of Enlightenment*

PANELS (193-220)

Panel 193 | Building A, Room 41

(De)Fictionalising the Past: The Role of Literature and Film in Post-socialist Memory

Cultures (I). Theoretical reflections**(PoSoCoMeS)**

Chair: Matthias Schwartz (Center for Literary and Cultural Research, Berlin)

Discussant: Heike Winkel (German War Graves Commission)

1. Justyna Tabaszewska (Polish Academy of Sciences) *Futures Past as a Method of Fictionalizing Memory in Poland*
2. Eneken Laaneb (Tallinn University) *Translating Memories: The Eastern European Past on the Global Arena*
3. Simon Lewis (University of Potsdam) *Metafiction and Cosmopolitan Memory: Belarus, and Ignacy Karpowicz's 'Sońka' (2014)*

Panel 194 | Building A, Room 200**Commemorative Practices and Traumatic Memories****(Arts and Memory Working Group)**

Chair: Nela Milic (LCC, UAL)

1. Stamatis Zografos (UCL Bartlett School of Architecture) *A Future of Commemoration: John Walker, the Inventor of the Friction Match*
2. Mónica Klasing Chen (Leiden University) *Knowledge in Verses: Chinese Painting Memory Aids of the Sixteenth Century*
3. Maria Zirra (Stockholm University) *'I Don't Want the Soothing Colours': European and Black South African Expressionism in Wopko Jensma's Work*
4. Tiffany Fairey (University of the Arts, London) *Why Remember? Why Reconcile? Exploring the Relationship Between Memory and Reconciliation Through Arts Projects in Latin America*
5. Fazia Aitel (Claremont McKenna College) *Memory and Forgetfulness: Algeria or the Imperative to Forget*

Panel 195 | Building A, Room 12**Theatre of Memory Politics in East Asia: Tribunal, Grave, and Cinema**

Chair: Eve Rosenhaft (University of Liverpool)

Discussant: Akiko Takenaka (University of Kentucky)

1. Hunmi Lee & Joohee Kim (Sogang University) *Struggle for Mnemonic Hegemony and Its Postcolonial Predicament: Japanese Military 'Comfort Women' in Two Courts*
2. Eno Pei-Jean Chen (National Chengchi University) *From Nimble Fingers to Worn Fingerprint: Bodied Memory of Women Workers in Taiwan*

3. Arata Hirai (Waseda University) *Xu Zhaorong and His Memory Activism for Taiwanese Veterans*
4. Juyeon Bae (Sogang University) *What Means Nation? The Emergence of Colonial Memory in the Post-Cold War Taiwanese Cinema*

Panel 196 | Building A, Room 20

Transfers of memory? Paradigms of Remembrance in Theories and Practices

Chair: Miguel Cardina (CES – UC)

Discussant: Roberto Vechhi (University of Bologna)

1. António Sousa Ribeiro (Centre for Social Studies, Coimbra University) *Rethinking Postmemory: A Short Journey Through Theory and Praxis*
2. Fernanda Vilar (Centre for Social Studies) *Slamming with Ghosts: Lumumba's Representations*
3. Felipe Cammaert (Centre for Social Studies) *Revisiting the Ghosts of Colonization: Postmemory and Myth in Francophone Contemporary Literature*
4. Hélia Santos (Center for Social Studies) *(Post)memory and Forgetfulness Among the Second Generation in Families Returning from Angola in the Decade of 1970*

Panel 197 | Building A, Room 22A

Memories, Media, and Migration: Remembering Family Histories in Migrant and Diasporic Contexts

Chair: Christian Pentzold (University of Bremen)

1. Dafina Paca (University of Bristol) *Kosovo Diaspora, Migration and Prosthetic Memories: Remembering What We Have Not Lived*
2. Christina Sanko (University of Bremen) *Divided Diaspora: Communicating Memories of Homeland and Migration in Vietnamese German Communities*
3. Rieke Böhling (University of Bremen) *'It All Started with Grandpa, He Changed Our Lives': Remembering Family Migration Histories Among Grandchildren of Turkish Guest Workers in Germany*

Panel 198 | Building A, Room "Salón de Grados"

Collective Memory from a Psychologist's Vantage Point (I)

Chair: William Hirst (New School for Social Research)

1. Aline Cordonnier (Universite Catholique de Louvain) *Heroism, Shame and Ignorance: The Intergenerational Transmission of WWII Memories in Belgian*

Families of Resisters and Collaborators

2. Sharda Umanath (Claremont McKenna College) *US and Germany's Collective Memory of Pride and Shame for US and German History*
3. Dario Paez (Universidad del Pais Vasco) *Collective Memory and Social Representations of History*
4. Henry L. Roediger III (Washington University) *Collective Narcissism in Nations and U. S. States*

Panel 199 | Building A, Room 22B**Records of Resistance: Postwar Bureaucracy and Contested Memories of Clandestine Struggle**

Chair: Julia Buck (Rutgers University)

1. Julia Buck (Rutgers University) *Assimilating the Underground: Postwar Paperwork and the Memory of Marseille's Resisters*
2. Dustin Stalnakier (Rutgers University) *Restitution Law, Medicine, and the Undoing of International Brigades Veterans in West Germany*

Panel 200 | Building A, Room 404**Narrating Transition: Temporality, Dislocation and Belonging in 'Post-conflict' Contexts**

Chair: Kasia Tomasiewicz (University of Brighton)

1. Natascha Mueller-Hirth (Robert Gordon University) *Temporalities of Transitional Justice and the Politics of Time*
2. Struan Gray (University of Brighton) *Dancing to a Different Rhythm: The Voice of the '80s in Contemporary Chilean Film*
3. Sandra M. Rios Oyola (UC Louvaine) *Memory and Social Acceleration in the Peace Process in Colombia*

Panel 201 | Building A, Room 15**What Memories Are Made of: Artistic and Participative Approaches to the Construction of Memory in Latin America / De qué están hechos los recuerdos: Enfoques artísticos y participativos para la construcción de la memoria en América Latina****(Regional Group Memory in Latin America)**

This session has whispered translation

Chair: Lena Voigtländer (Rheinische Friedrich-Wilhelms-Universität Bonn)

1. Isabela Albán (Museo Popular de Siloé, Cali, Colombia) *Memoria popular en el museo*
2. Cara Levey (Cork University) *Beyond Postmemory, Beyond the Streets: Multidirectional Iterations of Activism in Post-Dictatorship Argentina*
3. Verónica Troncoso (Universität Konstanz) *Territorios desplazados. ¿Cómo pensar la memoria y las prácticas artísticas en conjunto?*
4. Lena Voigtländer (Rheinische Friedrich-Wilhelms-Universität Bonn) *Strangers Whose Faces I Know... Memory Work with Sons and Daughters of the Guerrilla in El Salvador*
5. Mariana Norandi (Universidad del País Vasco) *Memoria y exilio uruguayo. Nuevas narrativas de la segunda generación no retornada*

Panel 202 | Building A, Room 208

Archiving Spontaneous Memorials: Community Engagement, Participation and Co-production

Chair: Kostas Arvanitis (University of Manchester)

Discussant: G r me Truc (French National Center for Scientific Research)

1. Marie Van Eeckenrode (States Archives, Belgium) *The Archivist, Commemoration and the Public: Collecting Grassroots Memorials after the 2016 Brussels Attacks*
2. Ma lle Bazin (Paris 2 Panth on-Assas University) *Save the History: Grassroots Memorials and Their Keepers*
3. Wendy Walker (West Sussex Record Office) *Community-based Memory Making: The Archive of Shoreham's Spontaneous Memorial*
4. Kostas Arvanitis (University of Manchester) *The 'Manchester Together' Archive: Co-producing a Heritage of Memory*

Panel 203 | Building A, Room 312

Educaci n cr tica y con memoria. Desaf os para la ense anza de las Ciencias Sociales

Chair: Bel n Rojas Silva (Utrecht University)

1. Antonio Tudela Sancho (Universidad de Granada) *Educar en la memoria hist rica, comprender el presente*
2. Juan Miguel Mart nez Mart nez (Universidad de Granada) *Lugares de la memoria y educaci n. El caso chileno*
3. Carolina Alegre Ben tez (Universidad de Granada) *Historia reciente y memoria en Paraguay. El Museo Virtual MEVES como recurso educativo para la construcci n de una ciudadan a cr tica*

4. Elia Méndez García (CIIDIR Oaxaca Instituto Politécnico Nacional (México)) *Reescritura de la historia*

Panel 204 | Building A, Room 44

11/13: A Transdisciplinary Program About Memory of Traumatic Events

Chair: Carol Gluck (Columbia University)

1. Denis Peschanski (CNRS) *Etude 1000: Recording 1000 People, Four Times in Ten Years, About 11/13 terrorist Attacks in Paris*
2. Pierre Gagnepain (INSERM) *REMEMBER: A Biomedical Study About PTSD and Resilience*
3. Sandra Hoibian (CREDOC) *Perception and Memorialization of the 11/13 Terrorist Attacks: CREDOC Surveys*

Panel 205 | Building A, Room 212

Educación para la memoria y contra el olvido en perspectiva comparada / Education for memory and against oblivion in comparative perspective

This session has whispered translation

Chair: Pedro Tomé (CSIC)

1. Amanda Carolina Cordero Romero (Colegio Nueva Alianza Integral) *Tras las huellas del olvido. Experiencia escolar a propósito del conflicto armado colombiano*
2. Luciana Hedrera Manara (Universidad de Chile) *Los niños y niñas recuerdan. Memoria, infancia y participación en Memorial Paine, un lugar para la memoria*
3. Pio Perez Aldasoro (UPV/EHU University of The Basque Country) *Literatura para la memoria. Un manual educativo para alumnado vasco de secundaria*
4. Daniela Romero-Amaya (Teachers College, Columbia University) *Competencias ciudadanas y Cátedra de la Paz: Colombian Civic -and Memory- Endeavors During and After Conflict*

Panel 206 | Building A, Room S217

Memory United: Palimpsests, Nostalgia, Silences and Oblivion / Memorias unidas. Palimpsesto, nostalgia, silencios y olvido

This session has whispered translation

Chair: Hernán López Piñeyro (Universidad de Buenos Aires – CONICET)

1. Anna Mastromarino (University of Turin) *Abatir, resignificar, re-contextualizar en el marco de las políticas de memoria*

2. María Paula O'Donohoe Villota (Universidad Complutense) *The Voice of the Silence*
3. Sofie Steinberger (University of Cologne, University of Meknes) *Between Nostalgia and Oblivion: Post-Franco Memory Production in Melilla and its Reflections in Everyday Life*
4. Ana Luengo (San Francisco State University) *La memoria palimpséslica. Un barrio para el olvido en tiempos de gentrificación*
5. Gina Maria Chinchilla Salcedo (University of Bonn) *El trabajo de memoria en Colombia después del acuerdo de paz con las FARC-EP. Los actores de la memoria y narrativas en disputa*

Panel 207 | Building A, Room 318

Negotiating Trauma and Troubled Pasts in Art and Film

Chair: Vandana Saxena (Taylor's University, Malaysia)

1. Dimitra K. Milioni (Cyprus University of Technology) *Traumatic Memories of a Troubled Past Through Art and Culture: The Case of Cyprus*
2. Abraham Hernandez Cubo (University of Melbourne) *Past and Present in Pedro Almodóvar's 'Tacones Lejanos'*
3. Ofelia Ferran (University of Minnesota) *Francesc Torres: The Performance of Trauma*
4. Catherine Ellsberg (Université Paris Diderot) *History and Family Memories in The Memory of Justice (Marcel Ophuls, 1976)*

Panel 208 | Building A, Room 45

Atomic Bombs and Nuclear Disasters in Memory

Chair: Mick Broderick (Murdoch University)

1. Svetlana Boltovska (Herder Institute of Historical Research on Central and Eastern Europe) *The Chernobyl Exclusion Zone: Between Traumatic Memory, Cultural Heritage, Tourism and Vision on the Human Future*
2. Vandana Saxena (Taylor's University) *Living with A-bomb: Tracing the Never-ending Trauma in Kyoko Hayashi's The Masks of Whatchamacallit*
3. Lindsey Freeman (Simon Fraser University) *This Atom Bomb in Me: Memory, Mimesis, and Poetics*

Panel 209 | Building A, Room 420

On Haunting and Dystopia: New Approaches to Filming and Narrating the Past / Fantasmagorías y distopías. Nuevos enfoques para filmar y narrar el pasado

This session has whispered translation

Chair: Jorge Moreno (UNED)

1. Deimantas Valanciunas (Vilnius University) *Haunting Memories: Sri Lankan Civil War, Mobility and Diaspora in Literature and Film*
2. Lenya Meislahn (University of Munich, Freelance) *Playing the Late Habsburg's: How Feature Films Are Shaping Memories of Historical Characters*
3. Tamara Kolaric (Central European University) *Cinema of Assuming the Past: Film and Memory Beyond the 'Memory Film'*
4. Sunil Choudhary (Jawaharlal Nehru University) *'Anything Real Should Be a Mess': Memory and Dystopia in the film Blade Runner 2049*
5. Victoria Adouvi (Goethe-University Frankfurt) *Análisis de la película La Isla: Archivos de una tragedia en el contexto de la política de memoria y la memoria colectiva de Guatemala*

Panel 210 | Building A, Room 331

Searching for the Arts of Memory: Prints, Paintings, Performances and Multimedia

Chair: Daniel Palacios (University of Cologne, CSIC)

1. Domingo Martínez Rosario (Universidad Nebrija (Madrid), King's College University) *Temporality Strategies in Contemporary Artworks. Facing New Challenges of the Globalization of Art and Memory*
2. Danijela Bucher (University of Zurich, University of Angers) *Travelling Memories: The Multifaceted Lives of Eighteenth-Century Landscape Prints*
3. Rebecca Harris (Goldsmiths, University of London) *Literary Dialectics: Seeking New Perspectives on Memory Through Gerhard Richter's Birkenhau Paintings*
4. Warren E. Crichlow (York University) *Conjugating WWI's Centenary Remembrance: Empire's Forgotten Soldiers in the Art of John Akomfrah and William Kentridge*
5. Jordan Klevdal (University of North Carolina, Chapel Hill) *Miniature Memories: The Role of Gender and Technology in Memorial Creation/Domination*

Panel 211 | Building A, Room 407

Deciphering Contemporary Populist Memories in Europe

Chair: Wulf Kansteiner (Aarhus University)

1. Christopher Levesque (University of Minnesota - Twin Cities) *'Denkmäler der Schande' in Charlottesville and Berlin: Comparing Far-right Populism and Collective Memory in the American and German Context*
2. Johanna Blokker (Bamberg University) *Heritage and Populism*

3. Anke Pinkert (University of Illinois Urbana-Champaign) *Remembering 89/90: East German and Turkish-German Alliances as Alternative to German Populism*
4. Kate Korycki (Queen's University) *Politicized Memory and Populist Nativism*
5. David Farrell-Banks (Newcastle University) *Remembering 1683: Far-right Populism and the Siege of Vienna*

Panel 212 | Building A, Room 333

On Forgetting, Oblivion and Countermemories

Chair: Ana Krsinic Lozica (University of Zagreb)

1. Daniela Singer (Independent Researcher) *Restorative Justice: Politics of Memory and Technique for Forgetting*
2. Anil Menon (University of Michigan) *Invisible Scars: Memories of Maoist Era Violence and Their Impact on Political Engagement in China*
3. Máté Zombory (Centre for Social Sciences, Hungarian Academy of Sciences) *Antifascist Memories of WWII*
4. Marie Krämer (Université de Lorraine, Philipps-University of Marburg) *Once Upon a Time, Cinema: Middle-Eastern Cinephilia as (Counter-)Memory Culture*

Panel 213 | Building A, Room 335

Aftereffects and Aftermaths in Holocaust Memories

Chair: Kate Marrison (University of Leeds)

1. Yuliya Yurchuk (Södertörn University) *Religion and Memory Intertwined: The Role of Religious Groups in Holocaust Remembering. The Case of Ukraine*
2. Diane Otosaka (University of Leeds) *Contemporary French Holocaust Memory and Spectral Justice*
3. Mikhal Dekel (City College of New York) *Migrant Memory*
4. Hülya Tuncor (Justus-Liebig-University Gießen) *Creating a Cosmopolitanized Memory? The Reception of the Eichmann Trial in the Turkish Print Media in the 1960's*
5. Katarzyna Grzybowska (Jagiellonian University) *Cropping the Holocaust. How Did Bystanders Find Themselves Outside the Frame?*

Panel 214 | Building A, Room 47

Memorias femeninas, memorias disidentes

Chair: Olatz Retegi Rekalde (Universidad del País Vasco, Aranzadi Zientzia Elkartea)

1. Clara Gutiérrez Vega (Universidad Autónoma de Madrid) *Mujeres, disidencia y represión sexogenérica en la dictadura franquista*
2. Anahí Troncoso Araya (Universidad de Chile) *Memorias de niñas. Experiencias de dictadura en la narrativa para infancia del Cono Sur*
3. Heriberto Gutiérrez García (UNED) *La mujer bajo la represión en la posguerra civil española. Los 'fugaos', sus 'enlaces' y las redes de parentesco en el Valle del Nalón (1937 - 1958)*
4. Olatz Dañobeitia Ceballos (Universidad del País Vasco) *Memorias en tensión en el análisis de las experiencias de mujeres vascas represaliadas*
5. Carolina Espinoza (UNED) *El exilio chileno contado por mujeres. La experiencia del proyecto 'Exiliadas'*

Panel 215 | Building A, Room "Aula Histórica"

In the News: Memory Remediated and Televised

Chair: Rebecca Jackson (Katholieke Universiteit Leuven)

1. Andong Li (King's College London) *Cultural Memory/Imagination? Watching Television Shows of Traditional Chinese Culture*
2. Dan Arav (The College of Management Academic Studies, Tel-Aviv University) *Trauma and Nostalgia in the (Reenacted) Televised Memory of War in Israel*
3. Alexandra Tarasova (Russian State University for the Humanities) *Representing the Japanese Occupation in South Korean TV Series: Commemorative Functions of Contemporary Television*
4. Tiziana Di Maio (Lumsa University) *From Dreams to Reality? The Role of Media in the Construction of a United Europe*
5. Pawas Bisht (Keele University) *Ageing, Remembrance and Imaginations of the Future in Brexit Britain*

Panel 216 | Building A, Room 48

Politics of Trauma and Regret in Decolonial Memory Studies

Chair: Vasco Martins (CES – University of Coimbra)

1. Shumona Dasgupta (University of Mary Washington) *Everyday Trauma: Memorializing the Indian Partition*
2. Stolojan-filipesco Vladimir (Paris Diderot University) *French sociology of Memory in an East-Asian Context: Taiwan and the Impossible Consensus on National Memory*
3. Alejandro Baer (University of Minnesota) *De-colonizing Columbus? Monuments and the Post-Colonial Gaze in Spain and the Americas*

4. Ingrid Samset (Leiden University) *Regretting Colonialism? Interrogating Interpretations of Colonial Pasts in Portugal and Beyond*
5. Elsa Peralta (University of Lisbon) *The Return from Africa: Trauma, Illegitimacy and the Memory of the End of Portuguese Empire*

Panel 217 | Building A, Room 405

Memorias cruzadas y memorias disidentes en América Latina y España

Chair: Aída Hernández Castillo (CIESAS D. F. , México)

1. Victoria Alvarez (Universidad de Buenos Aires) *Memorias y representaciones en torno a la violencia sexual en centros clandestinos de detención durante la última dictadura militar Argentina (1976-1983)*
2. Pierre Salmon (Casa de Velázquez) *Una memoria oficial frente a unas memorias oficiosas. Un enfoque de las memorias sobre la actuación de Francia ante la guerra civil española (segunda mitad del siglo XX)*
3. Natalia Ruiz Rubio (Eastern Washington University) *Todos éramos hijos. Memoria social de la cotidianidad en la narrativa argentina*
4. Alfonso Villalta Luna (UNED) *Rescate. Actos de ayuda entre enemigos durante la guerra civil española*

Panel 218 | Building A, Room 400

Spaces, Landscapes and Cartographies of Memory

Chair: Tim Gruenewald (The University of Hong Kong)

1. Fernanda Mota Alves (University of Lisbon) *Places of Memory and Memory of Places: The Land, the House and the Body in Caderno de Memórias Coloniais y A Gorda by Isabela de Figueiredo*
2. Lourdes López-Ropero (University of Alicante) *Spaces in Transit: Cityscapes, Memory and Contemporary Postcolonial Narrative*
3. Lucy Britt (University of North Carolina - Chapel Hill) *A Political Aesthetic of Remembrance: Colonial Violence in Australia's Memorial Landscape*
4. David Nettleingham (University of Kent) *Remembering, Forgetting and Reinventing the Industrial Past of the 'Garden of England'*
5. Vithya Subramaniam (National University of Singapore) *Memory after Bluestar: Cartography as Strategic Memory Work*

Panel 219 | Building A, Room 402

Heritage, Authoritarianism and War

Chair: Mark McCarthy (Galway International Hotel School)

1. Kathryn L. Hannum (Kent State University) *Commemorating Alfonso R. Castelao*
2. Eleonora Narvselius (Lund University) *Bandera Debate II: Scrutinizing Lessons of the Authoritarian Past in Post-Maidan Ukraine*
3. Eilish Kavanagh (Galway-Mayo Institute of Technology) *Memories and Heritages of the Irish War of Independence (1919–1921) in County Galway*
4. Sandro Debono (MUZA - The National-Community Art Museum) *Guardians of Memory Curating Maltese 20th century Art History Narratives*
5. Merja Ellefson (Umeå University) *Remembering the Civil War: From Hatred to Conciliation*

Panel 220 | Building A, Room 416

Magical Realism, Autobiography, Exoticism and Sustainability in Literary Memory Work

Chair: Alison Ribeiro de Menezes (University of Warwick)

1. Eugene Arva (Community College Leverkusen) *Chutneys and Answering Machines: The Immortalization of Memories in Magical Realist Fiction*
2. James F. Howell (University of Arizona) *Writing Oneself into the Past: F. C. Delius and the Convergence of Cultural Memory and Autofiction*
3. Ivan Avramenko (National Research University Higher School of Economics) *Memory Mode in English First-Person Retrospective Novel of XX Century*
4. Yu Min Claire Chen (St Mary's College of Maryland) *Cultural Memories, Exoticism and Representation*
5. Doris Mironescu ('Alexandru Ioan Cuza' University of Iași) *Sustainable Memory: The Work of Literature in the Wake of Impact Events*

PARALLEL SESSIONS IX

Friday, June 28
15:15–16:45

SPECIAL SESSION 11 | Building D, Salón de Actos

This session has simultaneous translation

Prosthetic Memory Revisited: A Conversation with Alison Landsberg (George Mason University)

Chair: Jeffrey Olick (University of Virginia)

Discussants: Barbie Zelizer (University of Pennsylvania) & Ann Rigney (Utrecht University)

PANELS (221-248)

Panel 221 | Building A, Room 41

(De)Fictionalising the Past: The Role of Literature and Film in Postsocialist Memory Cultures (II). Case Studies

(PoSoCoMeS)

Chair: Heike Winkel (German War Graves Commission)

Discussant: Matthias Schwartz (Center for Literary and Cultural Research, Berlin)

1. Nevena Dakovic (University of Belgrade) *Fictionalising Trauma in Post-socialism: The Diary of Diana Budisavljevic*
2. Nina Weller (European University Viadrina) *Belarusian Generations of Memory: Khatyn's Burned Villages in Films and Novels*

3. Ioana Luca (National Taiwan Normal University) *Collaborative Remembering: Omnibus Life Writing and Evolving Memory Cultures in Romania*
4. Tiina Ann Kirss (University of Tartu) *Layers of the Crypt: A Baltic Women's Postmemory of World War II in Life Stories and Fiction*

Panel 222 | Building A, Room 45

Crossing Time and Space in Memory: Empirical and Theoretical Approaches

Chair: John Sutton (Macquarie University, Sydney)

1. Emily Keightley (Loughborough University) *Mobilising Memory: Migrant Memories, Diaspora, and Partition in the UK*
2. Tim Fawns (University of Edinburgh) *Remembering Non-witnessed Events: Everyday Second-hand Autobiographical Memory*
3. Rebeca Helfer (University of California - Irvine) *The Art of Memory*

Panel 223 | Building A, Room 200

Sites of Memory

(Arts and Memory Working Group)

Chair: Astrid Schmetterling (University of London)

1. Dimitra Gkitsa (Goldsmiths, University of London) *The Curatorial in Times and Spaces of Ruination: Reclaiming Post-Industrial Decay in the Balkans*
2. Sharon Lifschitz (University of East London) *Visiting Ningbo Historic Museum*
3. Nela Milic (LCC, UAL) *One story city: Sarajevo as Memory of Conflict*
4. Axelle Van Wynsberghe (Independent Researcher) *Belgium's Africa Museum: The Role of the Exhibition in Reframing 'Difficult Heritage'*

Panel 224 | Building A, Room 15

Re-presentación. Nuevas ideas acerca de un viejo problema / Re-presentation: New Ideas about an Old Problem

(Regional Group Memory in Latin America)

This session has whispered translation

Chair: Luz Maceira (Independent Researcher)

Discussant: Leonardo Pascuti (Katholische Universität Eichstätt-Ingolstadt)

1. Lucero de Vivanco (Universidad Alberto Hurtado) *Los 'límites' de lo humano en la obra de José Carlos Agüero*

2. Juliana Espinal (University of California - Los Angeles) *Memoria, género y tejido en Colombia. Una mirada al cortometraje animado Violeta*
3. Hannah Katalin Grimmer (Goethe-Universität Frankfurt am Main) *La representación de lo (in)visible. Detenidos desaparecidos en obras de arte de Claudia Fontes, Gustavo Germano y Enrique Ramirez*
4. Anouk Guiné (Université Le Havre Normadie) *The Production of Knowledge and Political Memory on and by Female Guerrilla Fighters and Prisoners: From Hegemonic Discourses to Alternative Knowledge on the Peruvian Armed Conflict*
5. Hernán López Piñeyro (Universidad de Buenos Aires, CONICET) *Memorias acuáticas. El Río de la Plata y la última dictadura argentina*

Panel 225 | Building A, Room 48

Past Meets Present and Local Meets Global in East Asian Commemoration of War

Chair: Carol Gluck (Columbia University)

1. Justin Aukema (Kyoto Women's University) *Japanese War Sites as Discursive Spaces of Encounter*
2. Kirk A. Denton (The Ohio State University) *Memory of World War II in State and Private Museums in the People's Republic of China*
3. Hyun Kyung Lee (Seoul National University) *Trouble-maker? Or Peace-maker? The UNESCO's Role in Memory War in East Asia*
4. Hyein Han (Sungkyunkwan University) *The Other Side of Activities for Listing the UNESCO's Memory of the World Register in East Asia: The Nanjing Massacre and Japanese 'Comfort Women'*
5. Naoko Kumagai & Mary M. McCarthy (International University of Japan/Drake University) *The Rhetoric of the 'Comfort Women' in the Context of Changing Global Norms*

Panel 226 | Building A, Room 44

Transnational Migration of Memories in the Late Imperial Isles

Chair: Sara Dybris McQuaid (Aarhus University)

Sara Dybris McQuaid (Aarhus University) *Remembering the 1916 Easter Rising and the End of Empire: Transnational Templates of Irish and Indian Freedom Struggles*

Jacco Visser (Aarhus University) *Dividing Pasts, Connecting Presents: Migratory Memory and the Partitions of Ireland (1921) and South Asia (1947)*

Tanja Gotthardsen (Aarhus University) *Mediating Shared Pasts for a Common Future: Transnational Memories Amongst the Indian Diaspora in Ireland*

Panel 227 | Building A, Room “Salón de Grados”**Collective Memory from a Psychology’s Vantage Point (II)**

Chair: William Hirst (New School for Social Research)

Discussant: Astrid Erll (Goethe University Frankfurt)

1. Meymune Topcu (New School for Social Research) *Remembering the Collective Past to Imagine a Collective Future*
2. Alin Coman (Princeton University) *Conversations about the Self: Binding Individuals into Groups*
3. Pierre Gagnepain (INSERM) *Collective Memory Shapes the Organization of Individual Memories in the Medial Prefrontal Cortex*

Panel 228 | Building A, Room 12**‘The End of Violence’: Critical Approaches to a ‘Peaceful Present’**

Chair: Andrea García González (University of Brighton)

1. Adriana Rudling (Queen’s University Belfast) *Other Truths: The Transformative Potential of Unofficial Truth Projects*
2. Andrea García González (University of Brighton) *Pacification and Practices of Peace in the Scenario of ‘Convivencia’ in the Basque Country*
3. Amaia Álvarez Berastegi (University of the Basque Country) *The News Media as a Key Transformative Actor: An Analysis of the Post-agreement Era in Colombia*
4. Helene Marie Abiraad (University of Brighton) *Post-War Urban ‘Reconstruction’ in Downtown Beirut: Narratives of Social and Environmental Destructions in a Privatised Area*

Panel 229 | Building A, Room 400**From Nowhere to Now Here: The Agency of Memories from People to Places**

Chair: Gunnar Olsson (University of Uppsala)

Discussant: Martin Gren (Linnaeus University)

1. Sjamme van de Voort (University of Nottingham) *Miles of Mirror: How Cultural Memory Gives Agency to Cuban-Americans*
2. Moniek Driese (University of Gothenburg) *Mapping the City as Collective Memory, or How to Turn City Museums Inside-out*
3. Sergio Beltrán-García (Goldsmiths, University of London) *Memorials are the Monument’s Nemesis: An Instrument to Prevent the Repetition of Human Rights Violations*

Panel 230 | Building A, Room 402**Producing, Recuperating Memories of the Vietnam War**

Chair: Jessica Young (New College of Florida)

1. Tony Tran (Boston College) *Creating Sound in Silences: The Second Wave Podcast and Pluralizing Vietnamese Diasporic Histories and Memories*
2. Amy Chin (Brown University) *To the Touch: Memory, Hapticity and Identity Among Asian American Daughters of Vietnam Veterans*
3. Catherine H. Nguyen (Harvard University) *The Dis(-)ease of the Vietnam War: Elided Memories and Embodied Trauma in Bharati Mukherjee's Fathering*

Panel 231 | Building A, Room S217**De-colonizing Memory Studies**

Chair/Discussant: Silvana Mandolessi (KU Leuven)

1. Martin Zicari (KU Leuven) *Object Oriented Ontologies: Memory Studies Caught in Between Turns*
2. Dilara Çalışkan (University of Illinois at Urbana-Champaign) *Queer (Post)Memory and Unpredictable Itineraries of Time and Inheritance*
3. Manuel Tangorra (Université Catholique Louvain) *Frantz Fanon: Writings of the Past and Decolonization of Historical Memory*

Panel 232 | Building A, Room 420**International Coalition of Sites of Conscience: Connecting Past to Present, Memory to Action / La Coalición Internacional de Sitios de Conciencia. Conectando el pasado al presente, la memoria a la acción**

This session has whispered translation

Chair: Silvia Fernández Munguía (Coalición Internacional de Sitios de Conciencia-Europa)

1. Silvia Fernández Munguía (Coalición Internacional de Sitios de Conciencia-Europa) *Sites of Conscience: Transforming Memory into Action*
2. Jordi Font Agulló (Memorial Democràtic, Generalitat de Catalunya) *El Memorial Democràtic de Catalunya. Entre la divulgación del conocimiento del pasado reciente y la profundización de la calidad democrática*
3. Iratxe Momoitio (Museo de la Paz de Gernika) *The Gernika Peace Museum: Catalyst for Memory Against Forgetting the Recent Past*
4. Jesús Rodríguez (Salvemos Carabanchel) *Carabanchel, el olvido de la memoria*

Panel 233 | Building A, Room 47**Narrating Transition: Temporality, Dislocation and Belonging in 'Post-conflict' Contexts. Lessons from Ireland**

Chair: Garikoitz Gómez Alfaro (University of Brighton)

1. Lucy Newby (University of Brighton) *'I Wish I Could Go Back to Them Days, I Tell You': Narratives of Temporal Dislocation and Belonging Amongst the Children of the Northern Irish Conflict*
2. Laura McAtackney (University of Aarhus) *Communal, Individual and Inter-generational Memories of the Traumas of Institutionalisation: Site-responsive Recording at Irish Magdalene Laundries*
3. Fearghus Roulston (University of Brighton) *Teenage kicks? Cultural Memory, the Belfast Punk Scene and Temporality in Oral History*

Panel 234 | Building A, Room 22A**Memory in Times of Political Change**

Chair: Dimitra Milioni (Cyprus University of Technology)

Discussant: Katarzyna Bojarska (Institute of Literary Research, Polish Academy of Sciences & Widok, Foundation for Visual Culture)

1. Anke Fiedler & Julia Traunspurger (Ludwig Maximilian University Munich) *Collective Memory Revisited: German History of the 20th Century in Media Discourses*
2. Abit Hoxha (University of Agder) *Politics of Memory in Post-war Kosovo: Replacement of Monuments as Restart of Collective Memory*
3. Irene Martín, Marta Paradés & Magda Fitili (Universidad Autónoma de Madrid/ Universidad Autónoma de Madrid/University of Athens) *The Re-emergence of Past Conflicts as a Political Issue*
4. Faris Kočan & Rok Zupančič (University of Ljubljana) *Arts and Culture as a Weapon of Political Struggle and the Consequences for 'the European Idea': The Case of Bosnia and Herzegovina*

Panel 235 | Building A, Room 212**New Perspectives on Perpetrators: Heritage, Trauma, Grief, Denial**

Chair: Hans Lauge Hansen (Aarhus University)

1. Fabio Salomoni (Koç University) *The Trauma of Perpetrators: Trauma Process and Counter Trauma Process for the Massacre of Madimak Hotel in Sivas, Turkey*
2. Gabriele Fischer (University of Applied Science Esslingen) *Visibility, Recognizability and Grievability as Theoretical Framework of Analyzing Doing Memory and Right-wing Violence in Germany*

3. Zoltán Kékesi (Yad Vashem International Institute for Holocaust Research) *Beyond Denial: Perpetrator Memory and Hungarian Fascists in Munich and Buenos Aires*
4. Olga Zaslavskaya (IACC/NAKKA (International Alternative Culture Center)) *'Topography of Terror': Difficult Heritage and Public History Memorial Projects Beyond Archives*

Panel 236 | Building A, Room "Aula Histórica"

Digital Mediations and Remediations Between the Local and the Global

Chair: Sven Milekić (National University of Ireland)

1. Benedict Salazar Olgado (University of California, Irvine, University of the Philippines) *Remnants Online After the Storm*
2. Anastasia Pupynina (TU Darmstadt) *Transnational Memory on a Historical Online Forum: Network Analysis as Practice Detection*
3. Alexander Makhov (Graduate School for Social Research) *Local Perspective of Global Transformations: Collapse of Communism and Post-Soviet Life in the Collective Memory of Citizens of Ekaterinburg*
4. Mona Khan (University of Loughborough) *Digital Dastans and the Production of the Partition Nama: The Role of New Media Sites in the Collection of 1947 Partition Stories*
5. Kimberly A. Hall (Wofford College) *The Rhetoric of Memory in Social Media*

Panel 237 | Building A, Room 405

Performing Memory in the Arts and the Media / Actuar la memoria en las artes y en los medios

This session has whispered translation

Chair: Daniel Palacios (University of Cologne, CSIC)

1. Elia Romera Figueroa (Duke University) *La Negra y la Violeta. La (re)construcción de referentes Latinoamericanas a través del biopic musical*
2. David Rodriguez-Solas (University of Massachusetts Amherst) *Performatividad de la memoria de la guerra civil española en el teatro contemporáneo. In Memoriam*
3. Paul Julian Smith (City University of New York) *21st Century Lorca: Cultural Memory and Heritage in Theater, Cinema, and Television*
4. Malena Corte (CIS-IDES, CONICET) *Televisión y memoria. El testimonio de los familiares de las víctimas de la última dictadura militar argentina en Canal Encuentro (2005-2015)*

Panel 238 | Building A, Room 20**Inside Museums: Memories on Display**

Chair: Cristian Cercel (Ruhr University Bochum)

1. Annika Kirbis (Max Planck Institute for the Study of Religious and Ethnic Diversity, Utrecht University) *Changing Collections: The Two-sided Story of 'Turkish' Objects in Vienna's Museums*
2. Jerzy Elzanowski (Carleton University) *Curating the Memory of Human Death: The 1945 Exhibition Warsaw Accuses*
3. Sarah Czerney (Leibniz Institute for Neurobiology) *The Europeanization of National Museums: Europeic Media and the Privilege of Situated Knowledges*
4. Silke Arnold-de Simine (Birkbeck, University of London) *Memory, Imagination and Play in the Museum*
5. Agnes Kende (Central European University) *The Politics of Holocaust Remembrance through the Exhibition in the Hungarian Pavilion at the Auschwitz-Birkenau Memorial and Museum*

Panel 239 | Building A, Room 22B**Back and Forth: Memories in Motion in Global Environments**

Chair: Egemen Özbek (Kulturwissenschaftliches Institut Essen (KWI))

1. Juan Alberto Ruiz Casado (National Chiao Tung University) *Memory and Politics: Approaching the Western Conceptualization of the 'Tiananmen Massacre' Through the Self-Determination Referendum of Catalonia*
2. Tracy Adams & Christian Baden (Hebrew University of Jerusalem) *Importing Memories: Using Other Nations' Collective Memory in Political Speeches (1945-2015)*
3. Alice Marc (Federal Institute of Education, Science and Technology of Rio Grande do Sul) *Francisco Rodolfo Simch's Movement of Rooting and Sites of Memory*
4. Dominik Zink (University of Trier) *Intercultural Memory*
5. Vladimir López Alcañiz (Independent Researcher) *A Memory for the Future, a Future for Memory*

Panel 240 | Building A, Room 208**Rethinking Racialized Memories**

Chair: Julia Buck (Rutgers University)

1. Travis G. Cyr (The New School for Social Research) *Race and Memory: The Effect of Racial Identity Salience on Remembering the United States' Past*

2. Yi Wang (The University of Manchester) *Class, Race and Modernization: Remembering Chinese Modern History*
3. Timothy Clarke (University of Waterloo) *Race and Colony at the End of the Centenary: White-Washed Memories of the First World War*

Panel 241 | Building A, Room S30

Postcommunist Trauma and Nostalgia

Chair: Amy Thomson

1. Nino Chikovani (Ivane Javakishvili Tbilisi State University) *Dealing with the Traumatic Memory of the Soviet Past: The Case of Georgia*
2. Aurora Prelević (The New School for Social Research) *My Country is the Most Beautiful of All: Yugonostalgia*
3. Antony Kalashnikov (Nuffield College, University of Oxford) *State Attempts to Influence 'Future Memory' in the Stalinist Soviet Union, 1932-1954*
4. Anna Kirzyuk & Alexandra Arkhipova (The Moscow School of Social and Economic Sciences) *The Living Against the Dead: Two Versions of the WWII Commemoration in Contemporary Russia*
5. Irina Dusacova (Omsk State University) *Discursive Strategies in Memory Politics in the Republic of Moldova: What Are We Fighting For?*

Panel 242 | Building A, Room 407

Timing Memory

Chair: Darren Curtis Mitchell (University of Sydney)

1. Mario Boido (University of Waterloo) *A Time Experience Approach to Memory Studies*
2. Madeleine Scherer (University of Warwick) *Memory Metaphors in Popular Science: Carlo Rovelli's The Order of Time*
3. Siobhan Kattago (University of Tartu) *The Legacy of Patrocles: Sediments of Time and the Temporality of the Ghost*
4. Ana Meléndez Vivó (Universidad de Valencia) *Trauma and History: About Presentism and the Contemporary Social Experience of Temporality*

Panel 243 | Building A, Room 318

Headlines: Mapping Memory in the Media / Titulares. Mapear la memoria en los medios

This session has whispered translation

Chair: Paco Ferrándiz (CSIC)

1. Julián Penagos Carreño (Universidad de la Sabana) *Periodismo, experiencia y memoria. El caso de la toma y retoma del Palacio de Justicia, Colombia (octubre, 1985)*
2. Alice Melo (Federal University of Rio de Janeiro) *Images of Chaos: Journalism and Memory Work in the Televised Installation of 'Mariana Mining Tragedy'*
3. Donna Chu (The Chinese University of Hong Kong) *Young Journalists and Old News: Remembering Social Movements in Hong Kong*
4. Dimitri Prandner (Johannes Kepler University of Linz) *"I May Have Been Wrong in this Instance!": Journalists Reflecting on How They Draft the Past*
5. Oren Meyers (University of Haifa) *The Subversive Potential of Commemorative Journalism*
6. Laura Brouwers (Maastricht University) *Moral Victory? The Myth of the War Experience as a Narrative Strategy in Contemporary Political Discourse*

Panel 244 | Building A, Room 331

Relocating National, Regional and Border Memories

Chair: Catherine O'Leary (Saint Andrews)

1. Bethany M Wade (University of Pittsburgh) *Beloved Corpses: Martyrs, Memory, and Cuban National Symbols*
2. Gillian Darcy (Monash University) *Sites of Memory as Markers of Regional Identity*
3. Vivien Sommer (Leibniz Institute for Research on Society and Space (IRS)) *Memory of the Border: Transformation processes in the Polish-German Border Region in Context of Remembering and Forgetting*
4. Tiina Kinnunen (University of Oulu) *The Only Woman in the National Memory Canon: the Images of Minna Canth in Finland from the 1890s until Today*
5. Anna Crisp (King's College London) *Commemorative Practice in Postwar Britain: (Un)forgetting British Colonialism*

Panel 245 | Building A, Room 333

Memory Politics: Pacts, Controversies, Victimhood and Discipline

Chair: María Paula O'Donohoe Villota (Universidad Complutense Madrid)

1. Oxana Karnaukhova (Southern Federal University) *From the Common Memory Towards Economic Security in the Contested Integration Projects*
2. Carla Prado (Universidade de Coimbra) *Pacts Without Peace: Amnesties and*

Conflict Resolution in Algeria and Spain

3. Karolina Baraniak (University of Wrocław) *The Politics of Historical Memory About the Victims of Authoritarian Regimes: A Comparative Study on the Example of Chile and Poland*
4. Tom Bentley (University of Aberdeen) *'Laying the Past to Rest' or 'The Fight Goes On'? Reflections Among Relatives of Bloody Sunday Victims in the Aftermath of the State Apology*
5. Zoltan Dujisin (Erasmus University Rotterdam) *A Relational Approach to Memory Politics: Disciplining Collective Memory into Regimes of Remembrance*

Panel 246 | Building A, Room 335**Abys: From *Mein Kampf* to Contested Memories of Mid-20th Century European Wars and the Holocaust / Abismo. Del *Mein Kampf* a los recuerdos impugnados de las guerras europeas de mediados del siglo XX y el Holocausto***This session has whispered translation*

Chair: Alejandro Baer (University of Minnesota)

1. Nathalie Segéral (University of Hawaii at Manoa) *From Testimony to Fiction: Gendering the Holocaust Through a French Survivor's Motherhood 'Success Story'*
2. Simona Tobia (Université de Toulouse) *Gendered Memories of Captivity: Interrogation, Interviewing and Questioning in WWII*
3. Stefan Cristian Ionescu & Dana Mihailescu (Uppsala University, University of Bucharest/University of Bucharest) *Politics of Holocaust Memory in Communist and Post-Communist Romania: On Jewish Communist Survivor Matei Gall's (Re)told Life Stories*
4. Santiago López Rodríguez (Universidad de Extremadura) *Memorias en conflicto. España y el Holocausto*
5. Unni Langås (University of Agder) *Mein Kampf Revisited: The Uses of Hitler in a Contemporary Context.*

Panel 247 | Building A, Room 404**Silences, Survival Journeys, Detectives and Spies in Memorial Narratives**

Chair: Diana González Martín (Aarhus University, Denmark)

1. Julie Hansen (Uppsala University) *History, Memory and the Detective: Reading the Stalinist Past in Alexander Terekhov's Novel The Stone Bridge*
2. Mary Beth Stein (George Washington University) *Markus Wolf and Memory Politics in Post-Unification Germany*

3. Lelawatee Manoo-Rahming (The Engineering Group) *Unrolling My Memory Carpet of Poems and Stories*
4. Marie-Catherine Allard (Carleton University) *(Re)writing Survival Journeys: Narrating the Kindertransport in Literature and Popular Culture*
5. Eugenijus Žmuida (The Institute of Lithuanian Literature and Folklore) *The Blank Spot in Collective Memory: The Great War (1914-1918) and the Struggles for Independence in Lithuanian Literature*

Panel 248 | Building A, Room 312

Musealized Memories in Latin America and Spain / Memorias musealizadas en América Latina y España

This session has whispered translation

Chair: Violeta Ros Ferrer (Universitat de València)

1. David Beorlegui (University of the Basque Country) *Materialidad, nostalgia, refugios emocionales. Activismo memorial en el Museo Minero de Gallarta*
2. Adriana Valderrama (Universidad Pontificia Bolivariana de Medellín) *Medellín|ES 70, 80, 90 Una experiencia de construcción participativa de memoria viva*
3. Allan Martell (University of Michigan) *The Negotiation of Collective Remembering Through the Production of Museum Exhibits*
4. Jimena Perry (Universidad de Texas en Austin) *Políticas de la memoria en el Museo Nacional de Colombia. ¿Quién merece ser recordado?*
5. Daniela Vicherat Mattar (Leiden University) *Public Space is Never Neutral: The Memory Museum and the Struggles over Memory in Chile*

ROUNDTABLES (23)

Roundtable 23 | Building A, Room 43

Angolan Social Dances and the Invention of Postcolonial Memory

(Performance and Memory Working Group)

Chair: Ananya Kabir (King's College London)

1. Livia Jiménez Sedano (Universidade Nova de Lisboa) *The Embodiment of Collective Memory in African Night Clubs of Lisbon*
2. Francesca Negro (Independent Researcher) *Angolan Dances: Performing Tradition and the Invention of Memory*
3. André Castro Soares (University Institute Lisbon) *Kizomba: The Party as a Site of Memory in Times of War*

4. Ananya Kabir (King's College London) *Recycled Names for New Dances: 'Semba', 'Kizomba', and Postcolonial Memory-making*
5. Ine Beljaars (University of British Columbia) *Kizomba and the Politics of Race and Colonial Memorability in the Netherlands*
6. Federica Toldo (Université Paris Nanterre) *The Man's Dance Steps as the Pragmatic Expression of Memory in Two Angolan Dances*

POSTER SESSIONS

Posters will be exhibited during the whole conference in Building A, Hall, 1st floor

Session I

Wednesday, June 26

15:00 – 16:30

Building A, Hall, 1st floor

1. **Alison Starr** (University of Queensland)
Places and Spaces of War Dead: Transcultural and Transnational Memories in the Cemeteries of the Asia-Pacific War
2. **Alexandra McCosker** (Australian National University)
Australia's War Dead in Papua and New Guinea: Extraterritorial Commemoration and Remembrance
3. **Antonina Kizlova** (National Technical University of Ukraine)
Emotions in Near and Far Caves of Kyiv Dormition Caves Lavra in the Visitors' Memory (Late 18th – Early 20th Century)
4. **Teresa Longo** (William & Mary)
Memory and Empire: Legacies of the Anaconda Copper Mining Company

Session II

Thursday, June 27

15:00 – 16:30

Building A, Hall, 1st floor

1. **Karolina Szpyrko** (University of Sussex)
How to Stop Time: Mnemonic Resistance for the Future of Feminist History
2. **Susan Garza** (Texas A & M University-Corpus Christi)
Transnational Memory Along the US/Mexico Border in the Space of Friendship Park

Poster sessions

3. **Sabina Tanovic** (Delft University of Technology)
Memory in the Making: Designing and Building a Memorial Museum for Sarajevo's Tunnel D-B
4. **Nidhal Chami** (University of Oran2, Mohamed Benahmed)
'Tell Me History, Mma...': Algerian Moudjahidate Remember and Narrate

Session III

Thursday, June 28

15:15 - 16:45

Building A, Hall, 1st floor

1. **Georgina Blakeley** (The Open University)
The Politicization of Historical Memory in Spain
2. **Juan Carlos Arboleda-Ariza** (Universidad de Chile)
Repertorios oficiales de memoria en Chile y Colombia
3. **Katharina Loeber** (University of Kassel)
Project Cybersyn: Memories of Political Activism and Technological Visions in Chile, 1971-1973
4. **Milana Meytes** (New York University)
Attesting the Reminders: The Russian Historical Archive as Reclamation of Russia-Abroad

FILM FESTIVAL

Running during the parallel sessions

Movie screening is followed by a debate with the filmmaker

Wednesday, June 26

(Program from the Arts & Memory Working Group)

15:00 – 15:45 | Building A, Room 210

Sharone Lifschitz (University of East London) *The Visitor* (2018, 25 min.)

15:45 – 17:00 | Building A, Room 210

Pablo Martínez Zárata (Ibero-American University, Mexico City) *The Monopoly of Memory* (2018, 49 min.)

17:15 – 18:15 | Building A, Room 210

Helene Nymann (Aarhus University) *Mnemonic Movements, Video-art from around the Globe*

Thursday, June 27

12:30 – 14:00 | Building A, Room 210

Cahal McLaughlin (Queens University Belfast) *Armagh Stories: Voices from the Gaol* (2015, 58 min.) Will be presented by Lorraine Dennis, project manager of Prisons Memory Archive

15:00 – 16:15 | Building A, Room 210

Eyal Boers (Ariel University) *Live or Die in Entebbe* (2012, 52 min.)

16:15 – 18:15 | Building A, Room 210

Invited screening (Spanish with English Subtitles)

Almudena Carracedo & Robert Bahar, *El silencio de los otros* (2018, 96 min.)

Berlinale 2018: Peace Film Prize & Panorama Audience Award

Goya Film Awards 2019: Best Documentary Film

Friday, June 28

11:00 – 12:30 | Building A, Room 210

Karina Horsti (University of Jyväskylä Finland) *Remembering the Tragedy of Lampedusa*

11:00 – 12:30 | Building D, Multimedia room

María Fanlo & Ingrid Guyón (International Catalan Institute for Peace (ICIP))

The Sowing of Life. Estrategias de memoria, verdad y reconciliación de mujeres colombianas en el exterior

(Film (2018, 25 min.) and Performance, Spanish and English)

12:45 – 14:30 | Building A, Room 210

Katarzyna Niziołek (University of Białystok) *Bieżeńki* (2018, 95 min.)

(Documentation of a participatory theatre play about female refugees of 1915)

12:45 – 14:30 | Building D, Room 1

Luis Olano (independent filmmaker) *Sender Barayón. Viaje hacia la luz* (2019, 98 min.)

15:15 – 16:45 | Building A, Room 210

John Njenga Karugia (Goethe University Frankfurt) *Afrasian Memories in East Africa* (2018, 29 min.)

Chair: Astrid Erll (Goethe University Frankfurt)

Discussant: Ramadhan Khamis (Community Images)

15:15 – 17:00 | Building D, Multimedia room

Tim Gruenewald & Ludwig Schmidtpeter (University of Hong Kong) *Sacred Ground* (2015, 90 min.)

ARTS PROGRAM

Wednesday, June 26

ALL DAY Organized by Işin Önel (curator, New York) & Marianne Hirsch (Columbia Building D University)

Multimedia room **Exhibition:**
Women Mobilizing Memory in Arts of Intervention
With: Silvina Der Meguerditchian (visual artist, Berlin), Lorie Novak (visual artist, New York), Mirta Kupferminc (visual artist, Buenos Aires), Deborah Willis (visual artist, New York), Susan Meiselas (visual artist, New York)

This exhibition is connected to two roundtables and a special session on the same day, in parallel sessions I, II and III

Thursday, June 27

11:15 – 12:15 Kirsty Surgey (University of Sheffield)

Cafeteria **Performance:**
Lines And Ladders: A Playful Intervention

ALL DAY Ruramisai Charumbira (University of Bern)

Building D ***Memory and Nature: Art Room***

Multimedia Room [Launch Memory & Nature Working Group]

* Note to participants: please bring something that represents *nature* to you

Arts program

Friday, June 28

12:45 – 13:45 Rafael Andrés Rodríguez Rueda (Universidad de Caldas)
Building D **Performance:**
Multimedia Room **No más silencio**

All week

Exhibition:

“Up Before Daybreak”

The International Brigades: from Spain to the French Resistance

Location: Casa de Velázquez C/. Paul Guinard, 3 (Ciudad Universitaria)- 28040 Madrid

Organized by Amis des Combattants en Espagne Républicaine (ACER-France) and the Office national des anciens combattants et victimes de guerre (ONACVG-France)

Photo exhibition:

**Miquel González
“Memoria Perdida”**

In Search of Spain's Lost Memory, 1936-1939

Location: Goethe Institut Madrid C/. Zurbarán, 21 (Metro: Colón, Rubén Daría, Alonso Martínez)- 28010 Madrid

Organized by Goethe Institut Madrid and PHotoEspaña 2019

Fourth Annual Meeting of the Memory Studies Association Charlottesville, 18-20 June 2020: Democracy and Memory



We are very pleased to announce that the 2020 Annual Meeting of the MSA will take place at the University of Virginia in Charlottesville, Virginia (USA) on June 18-21, 2020. Though Charlottesville only recently came to international attention because of the violent gathering of white nationalists and counter-protests that took place in August 2017, and because of President Donald Trump's notorious reaction to them, Charlottesville has long held an unusual and complex place in U. S. history. It is the birthplace of three U. S. Presidents (Thomas Jefferson, James Madison, and James Monroe), all of whom were slaveholders, as well as home to Merriweather Lewis and William Clark, who were tasked by their neighbor Jefferson to undertake their famous Northwest expedition. Charlottesville has a long and difficult history, and it is this

history that made –and makes– Charlottesville such a potent terrain for debates about the complexities of history and memory.

Since 2017, the University of Virginia has undertaken a number of efforts to examine its own complex and difficult past, including the erection of a memorial to the enslaved laborers who built the university as well as a new “Democracy Initiative.” As part of this Democracy Initiative, “The Memory Project” is focusing specifically on the relationship (s) between democracy and memory, and in particular on what kinds of memory are conducive, and what kinds of memory are antithetical, to democratic politics. This inquiry also matches the memory work being done at Jefferson’s home at Monticello, which has developed new exhibitions and narratives to highlight and explore the complex lives of Jefferson’s slaves, as well as the implications of Jefferson’s slaveholding for American identity. Local activists for racial justice, such as #blacklivesmatter, are raising related concerns. The theme of our Annual Meeting in 2020 will thus be “Memory and Democracy,” though papers in all areas of memory studies will be welcome. Please check memorystudiesassociation.org for updated information and a Call for Papers shortly!

Main Sponsors

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Frankfurt Memory Studies Platform, Goethe Universität Frankfurt
Gobierno de Navarra, Dirección General de Paz, Convivencia y Derechos Humanos
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Research Project “Las Políticas de la Memoria” (Spanish National Research Council [CSIC])
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